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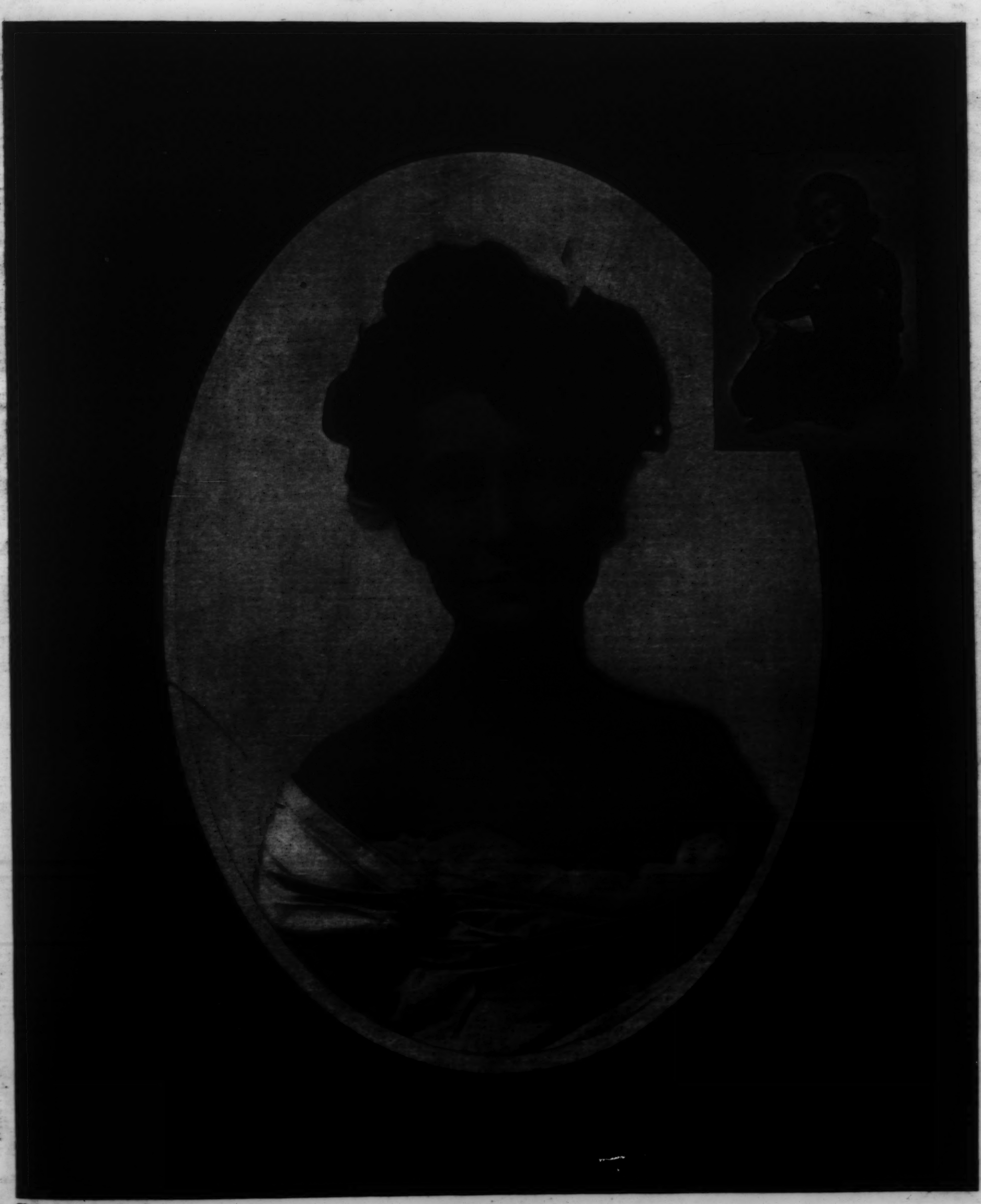

Photo Baker, Columbus, O.

UNA CLAYTON.

THE MATINEE GIRL.

ATOP one of the highest hills in Connecticut, I saw last week the beginning of the homestead where one day, Henry Miller says, he will retire to think on the drama, instead of create and act it. Like May Irwin, he plans his place of retirement long before by the fullness of years he shall have earned it. Meanwhile it will be his Summer home, his week-end retreat, and the Place of the Delightful Loaf for his friends.

It will be an open-all-the-year place. Already in anticipation of his promised hospitality, Lawrance D'Orsay, Al Canby, Harry Woodruff and a score of others have named it The Club.

"Come out whenever you like, and no questions asked," the affable future host has said by way of blanket invitation. "Meeting you at breakfast, or luncheon, or dinner, or prowling about the grounds at midnight I may say, 'Hello, when did you arrive?' but that is all."

Never was a homestead more fittingly named. Its name fits amply its character. Since the boulders on the hill scrape a hole in the sky, it has been called Sky Meadows. It seems to swing in space half way between the blue above and the green below, where the Connecticut winds silverly in the emerald setting of the valley. To reach it a narrow road winds back and forth, shuttle-like, upon the sides of the steep flat-topped hill.

There, within the midst of the hundred wooded acres, stands the quaint house from which went forth a soldier of the Revolution. He did not return, and in the weather beaten house with its mullioned windows and low ceilings, its narrow staircases and wee shallow closets and fireplaces, his widow, the legend has it, pined and died for her soldier-bridegroom. Not before, in her weary widow vigils, she had carved in the wood above the fireplace, the prayer of her timid heart: "I will look unto the hills whence cometh my help."

The inscription is still there, though the young widow had scrawled it in 1776. It is one of the bits about the old house that the new owner has decreed shall remain inviolate. Mr. Miller is treating tenderly the old house. He has caused it to be encased in a sheath of strong, new wood, as a treasure is guarded in a case of crystal. It will stand where it has stood for one hundred and forty-four years. The ancient furniture will also remain undisturbed.

In a farther meadow close to the brook stands a two-storied newer structure, which barbarous builders had placed alongside the tiny architectural gem, the old house, and which Mr. Miller has caused to be removed from its neighborhood. The big, gray house thus transplanted may become a clubhouse for the enjoyment of pool and billiards, or even for poker and bridge whist, or it may be converted into a huge bathhouse. That the actor-manager has not yet decided.

But on the left side of the road, in the heart of the highest and greenest meadow, the boulders, huge conglomerates that seem to have been tossed there by rude young Titans of the sky in play, are being removed and a square has been surveyed and cleared. That is the site of the future mansion of Sky Meadows. There will be reared within the year a high square house of gray stone, classic and severe in outline, modern as to its comforts, artistic as to its settings; such a house as the melancholy hero of The Great Divide planned for his unappreciative wife.

The caretaker's house is building. In the Revolutionary house, mellow with its memories of the romance and tragedy of the soldier of the Revolution and his bride, Mr. Miller will put up at week-ends, while his house is building. "I want to see the house grow," he said again and again, when he took a last, rueful, backward glance at Sky Meadows before he set off down the stony trail to take the train for Stamford and thence for the West, where he is playing this Summer.

In his absence, that marvellously human bull terrier, "Twister," does the honors formally to inquisitive neighbors who climb the hill to look at the beginning of what will be "the finest place for miles around Stamford." Or he gives warm greeting to Mr. Miller's friends, for never a man or woman to whom his master has given his hand but "Twister" is ready to give his paw or beat a tattoo of welcome upon the ground with his broken tail, and a placing of a wondrously wise and tender head upon the invader's knee.

"Twister" has grown a bit worn with traveling, and his master has left him behind to enjoy a more easeful life than that of travel, but the dog mourns for him as that widow of the Revolution pined for the absent one. There are gray hairs about his lips and eyebrows, and his brown eyes are growing sad. At least so one thinks until "Twister" hears the faint footfall of a woodchuck, when he darts off upon a trail in the woods with the feverish destructive activity of a live wire. Mary and Jack, the golden coated collie puppies, beg visitors to remain. They roll and play dead, and shake hands, trying by every canine device to detain him, and when the carriage wheels crunch the stones, or the motor car gives a farewell snort, they whine as plainly as a dog can say:

"Come back. Don't leave us with these yokels. Don't you know that we are city dogs with Rialto tastes? Come back and tell us how many performances The Merry Widow has given, and what surprises George Cohan is planning for the Gaiety."

At the foot of the hill is the transformed estate where Mr. Miller last Summer tarried while he was buying and making his plans for Sky Meadows. Stopping there we meditate: "Where actor turns Boniface, there comfort makes her abode."

The actor has known so many discomforts, has known them so long and intimately, that if he has kept a heart in his breast no one could be a better landlord than he. To him entertainment is science and art.

This truth Charles Allen, brother of Viola Allen, is illustrating at Forrest Park Lodge. Should a guest at Sky Meadows roll off the meadow and slide down the natural toboggan course from the Miller hundred acres, he would bring up at the bungalow at Forrest Park Lodge. Of course, no one could be so gifted with visions as to calculate upon this, though it is a coincidence that Paul Allen, a brother and former manager of Viola Allen, is the architect of both dwellings.

Mr. Allen has enlarged and beautified the place. He has built about it a low fence that gives it individuality. At the entrance he has built a rustic gate. A long two storied house painted white is the inn proper. At the left on the edge of the lake is a bungalow where guests sit on the veranda and talk of tours past and present, of actors quick or actors dead. Within, on damp evenings, they sit about the blazing fireplace, their memory and imagination, quickened by the presence of the props his sister used in Cymbeline, and which lend themselves well to the rough structure, and talk of the true or false in dramatic art.

There is a tennis court for those who would be agile. For those who would teach themselves endurance there are long tramps along country roads or up the sides of the high hills that circle Sky Meadows. Already motoring thespians stop at Allen's Forrest Park Lodge as they paused at the Ross-Fenton farm in New Jersey for a cooling draught and a cheery word.

If you want to test the magnanimity of your own soul, think on how these playerfolk are spending the days while we who are detained in town are sizzling in the searing rays of a malignant July sun.

If the soul is a big one and capable of complete self abnegation, it will follow Robert Edeson, bridegroom, on his motor honeymoon tour of New England with her who until last week was Grace Proctor of Brookline, Mass. Returning, they will enjoy, for a week or two before Mr. Edeson returns to New York for rehearsals of The Call of the North, Mr. Edeson's prenuptial camp near Brookline.

It will revel by proxy in Maclyn Arbuckle's simple life in Waddington in the woods of northern New York, near the St. Lawrence River. To Woods Hole on the Island of Nantucket it will go in pursuit of the pastoral pleasures for which Blanche Walsh has forsaken her delightful place, The Lilacs, at Great Neck, Long Island.

A couple hours' rounding of the Island by steamship and one sees in the softening twilight a tall figure wrapped in a crimson blanket resting in a reclining chair on the veranda of Grace Livingston Furniss's big gray bungalow, Sankaty Lodge at Siasconset. The figure resembles in the long shafts of dying and distorting light a Commanche chief, but it is someone less formidable, radiant Alice Fischer, for the moment eclipsed by a temporary, very temporary, she declares, illness. She will be in town preparing vigorously for next season before the presses cease to throb upon this true statement. In a bungalow a woman's stone throw from Sankaty Lodge is the weather stained house where Nanette Comstock is resting all to briefly before she commences rehearsals for her new play, Jet, under James K. Hackett's management. At a proper distance for a nice back fence intimacy is the cottage Julia Dean has taken for the Summer.

The cottage of the George Fawcetts is empty for the ample reason that Mr. Fawcett has made a tremendous hit in London, and that the fair Percy Haswell, his wife, is there, abiding in a cottage in St. John's Wood, learning how pale is the glow of merely reflected glory.

The seven-year tenancy by Edwin Milton Royle and his wife, Selena Fetter, of the brown cottage at the edge of the pine-lined shore of Avon, in New Jersey, has expired, and Mr. and Mrs. Royle are sharing the British Bohemia of Mr. and Mrs. William Faversham in a house they have taken near London. Maxine Elliott is alternately at Jackwood and in Paris, serenely dispensing and enjoying hospitality, yet more preoccupied than ever before, because her mind is ever painting pictures of the playhouse with the marble facade, in the cornice of which will be carved "The Maxine Elliott Theatre," on Thirty-ninth Street in New York. Windsor, Vt., also misses Ethel Barrymore, because she has chosen this Summer to study life as Maxine Elliott chooses to study it each Summer, in the more or less refracted rays from the mirror of London society. Foregathering sometimes in London, more often in the green lanes of rural England with her kind, and all humankind is her kind, is Rose Stahl.

From seeing new plays to studying the effects of lengthening sun rays on the hills from the cabin door of Bear's Den, Acton Davies' place in the Berkshires is a long swing of the amusement pendulum, but several of his player friends have achieved it this midsummer. Of these is Virginia Harned, accompanied by her dusky haired, Sphinxeyed companion and chaperon, Margaret Gordon.

In these days, made up of two equal parts of length and heat, Guy Standing's thoughts and plans and person turn to his home at Port Washington, where he is a neighbor of the Howard Goulds.

Of those who remain in town, paying the penalty of an unseasonable success, there are Sabbath excursions to the country. Zelda Sears relates the adventures of a trip to Coney Island by boat and walk, thence to Manhattan Beach, dinner at Manhattan, and a return to town in a drawing room car. Amy Ricard shares these pleasures and praises, and Lilian Albertson, because of the enduring quality of Paid in Full, has but one day in seven for relaxation. This she spends in motor jaunts on Long Island or in Westchester County.

Otis Skinner, with his wife and little Miss Cornelia, is enjoying a quiet vacation in rural France. Before he sailed he sent this regretful, pointed note to his old friend, Louis James, who had bidden him for a week to Nahoollah, whose other name is Saints—, also Sinner's Rest, at Monmouth Beach:

Dear Louis:

41—1; I've got to go to Boston and then to Europe. Yours diecomsolately,

Stro.

Which familiar form of address is reminiscent of the old disciplinary days at Daly's, when Mr. James nearly shook the majestic old playhouse to ruins by his greeting of a friend who had joined the old company. "Come to my arms, Camille," cried the incorrigible Louis, clasping the six foot athlete to his bosom, while the rehearsing company trembled, and about Mr. Daly was heard the crash of falling, disturbed icicles. In those dismal days they reversed Mr. Skinner's name and he was locally famed as "Sito." Mr. James was accosted as "Dear Louisa," and Clara Morris, who has caused more tears to flow than any actress in America, was to the rowdy crew merely "Johnny."

"Hey, Johnny, read this," cried Mr. James one day, passing a recently exhumed almanac joke to the great swayer of emotions.

"Miss Morris, why don't you protest against that absurd name?" Mr. Daly looked unutterable impatience.

Miss Morris lifted mournful gray eyes, reflectors of fathomless woe, upon the dramatic dictator.

She looked as though she were about to say: "For God's sake, Maurice, let me have one last look at my children," but she answered: "Because I like it."

THE MATINEE GIRL.

NEW ZEALAND NOTES.

Miss Hook of Holland Postponed—Ola Jane Humphrey—Items.

(From Our Own Correspondent.)

WELLINGTON, June 8.—The Julius Knight Dramatic company continues its triumphal tour of the Dominion. The company is at present playing to capacity business at the Wellington Opera house. The season closes June 15. A tour of the South Island will be commenced at Christchurch on June 16.

The Anderson-Sheridan Cinderella pantomime company closed a most successful season at Auckland on June 6. The company is now working south, opening at Dunedin on June 15.

Tom Burrows now holds a club swinging record of sixty-two hours and seven minutes. He is a great box-office winner for the Fuller Proprietory.

Mr. and Mrs. Fred H. Graham (Nellie Dent) are just finishing a most successful season with the Fuller Proprietory. They leave for a tour of American and England by the next boat. The tour will combine business with pleasure. A clever pair who will have no difficulty in making good in your country.

Ola Jane Humphrey, the clever young American actress who is leading lady of the Julius Knight company, has made many friends in New Zealand.

Ben Fuller has just returned from a flying tour of Australia. He secured several novelties for the circuit.

It is said that J. C. Williamson's Royal Comic Opera company will commence a tour of the Dominion at Auckland on Boxing Night with The Merry Widow.

According to present arrangements, New Zealand playgoers will not have the pleasure of witnessing Miss Hook of Holland until early in 1909.

Harry R. Roberts, the clever New Zealand actor who is so well known to New York and other American playgoers, commenced a tour of the Dominion and Australia at Christchurch Royal on June 1. Great reception and first-class business ever since. The company and play both good.

J. C. Williamson's next attraction for New Zealand will be the pantomime, Humpty Dumpty, to be followed by the Peter Pan company, the Margaret Anglin company, The Prince of Pilsen company, and the Royal Comics.

William Anderson intends sending a dramatic company on a tour of the Dominion in a couple of months' time.

Meynell and Gunn's Dramatic company commenced a tour of the Dominion at Auckland on the 8th instant with the military drama, Her Love Against the World. Other pieces in the repertoire are A Beggar on Horseback, The Midnight Wedding, and Camille.

Meynell and Gunn's Little Broadwinner company commence a tour of the Dominion at Christchurch in August under the direction of Allan Hamilton.

ANDREW SMART.

UNA CLAYTON.

Una Clayton, whose picture appears on the front page of this week's MIRROR, is an example of what can be done in the vaudeville profession by an actress who has neither "pull," influence nor big financial backing. With her experience as a stock actress, a fund of energy and talent, she invaded the vaudeville field two years ago. She came to New York unheralded with her offering, the verdict of the managers was quickly announced, and success crowned her efforts. The little stock actress has been in demand almost continuously since as a headline attraction. She was made a star in a night; it was no accident, fad or press work. She had studied the wants of the public, the public welcomed her, her methods were different, her winsomeness and wonderful magnetism held the people, and to-day they demand her. Even as great as was the success of her first sketch, even greater is her success with her second. The trial at Keith's Theatre, Boston, of His Local Color proved it to be what the managers demand, a novelty. The following week, at Pittsburgh, the playlet gave further evidence of being one of the best sketches in vaudeville. The character played by Miss Clayton is not new to the stage, but the interpretation is. She plays a poor little East Side waif, such a part as would not signify much to the average actress, but in the hands of Miss Clayton it possesses a wealth of humor and pathos. Deep study and thought on the part of this clever little authoress have evolved a story replete with strong heart interest, original comedy situations and a most intense dramatic climax. A well-known critic has said that there are enough situations in His Local Color for a four-act play. Some time ago Miss Clayton turned her attention to writing sketches for others, and "the Clayton sketch" is now the thing. Her success in this branch has been remarkable. Next season no less than six acts from her pen will be played in the best houses. She is constantly in receipt of requests for acts. Her latest commission is to write a playlet for a Broadway star who will shortly come into vaudeville. All in all, Miss Clayton is one of the most interesting characters in vaudeville to-day, and yet with all the demands on her time she takes an active interest in a number of societies, including Adelphia Chapter, Order of the Eastern Star, and the Professional Woman's League.

MAXINE ELLIOTT THEATRE PLANS.

Marshall and Fox, architects of Chicago, acting for Maxine Elliott, filed with Building Superintendent Murphy on July 6 the plans for the new theatre to be built for the Elliott Theatre company at 107-113 West Thirty-ninth Street.

It is to have a frontage of eighty feet and a depth of ninety feet, and will have a parquette and two galleries, with a total seating capacity of 690. It will be a three-story and basement edifice of classic design, the facade being of marble finished with tall Corinthian pilasters and a decorative cornice, beneath which will be carved the playhouse's name, "The Maxine Elliott Theatre."

The building is to cost $200,000, according to the architects' estimates.

EXPERIENCES ABROAD.

SOME OF THOSE OF JAMES FORBES WERE AMUSING, AS HE RELATES THEM.

The Prejudice in France Against Foreign Playwrights Possibly Due to the Power of the Society of Dramatic Authors—La Scala in Milan Dark Because of the Exodus to America—Italy Cinematograph Mad—Embarrassed by Another James Forbes—American Critics Strangely Encountered in Paris.

"With the exception of my visit to Paris, I thought very little of business on my trip, and had a very comprehensive tour," said James Forbes, who has been in Europe since last April, to a MIRROR representative. "My tour included Italy, Switzerland, France, and a few days in London. I went to Paris to place the foreign rights to The Chorus Lady, but the obstacles in the way of American authors are such that it is almost impossible for an outsider to break in.

"The greatest difficulty is in finding a French actress of ability who will appear in a play not written by a member of the French Society of Dramatic Authors. The society is very powerful and the Parisian actress hesitates to do anything that might displease that organization. Then, too, the managers over there all have doubts as to the success of a play in Paris not written by a Frenchman; but such reasoning is without foundation in fact, as the cases of Sherlock Holmes and Raffles have proved. It was a long time before those two plays could get a hearing on the French stage, but since their production they have both proved unqualified successes.

"Andreas Dippel has The Chorus Lady in charge, and is negotiating for its production in Austria and Germany. Mildred Aldrich is arranging with Oda Nellson, the Danish actress who appeared in this country last year, to produce the play in Denmark, Norway and Sweden.

"In Venice I saw Clyde Fitch. He is there working on a new play. In Capri I met Edwin Milton Royle. He is there with his family, and is also working on a new play.

"While in Italy I had several amusing experiences. In Rome I saw a half-sheet advertising a production of The Merchant of Venice, Othello, and Hamlet, and immediately became interested. I was amused to learn upon investigation that plays were being produced on the Cinematograph. In Italy the people are Cinematograph mad. Aside from the Cinematograph craze, the subject which seemed to interest the Italians most was the Americans. At every turn it seems that I met the cry, 'When are the Americans coming over?'

"I wanted to see the famous Scala Opera House in Milan, and when I tried to buy a ticket I was told there was nothing doing at the Scala, as all the singers were in America.

"Shortly after my arrival in Europe I began to hear reports of the escapades of a 'James Forbes, an American poet.' This 'James Forbes' tried to break the bank at Monte Carlo, and there were reports of his wife losing her jewels. Before long he showed up in a Paris restaurant, where he got into a row. Friends of mine in Paris at the time went to his assistance, thinking it was me that was in trouble, and learned there were two persons named James Forbes, or one fictitious one, which established an alibi for me and saved my reputation, because I was kept busy denying all sorts of doings of the other fellow.

"While in London I had an experience with a newspaper man that upset me for a minute. I was talking to him about The Chorus Lady. He had seen the sketch when it was produced in London, and said he thought it would be a success when produced there as a play. 'Well,' I asked him, 'there's that line Patricia makes upon her entrance in the first act, "Here I've beat it all the way from the depot and not a soul to give me the welcome mitt. I used to think I was the big screech in this family, but it looks like I'm the false alarm," do you think an English audience would understand that?'

"'Bah Jove,' he said, 'that sounds awfully amusing, but I don't understand a word of it.'

"I concluded that the play was calculated to amuse, and if it filled its mission in this respect its purpose would be accomplished, and the question as to whether the Englishman could understand it was of minor importance.

"One night while attending a performance at the Folies Bergere I was amused to see some of the New York critics in the audience very busy catching potatoes on forks. They seemed to be oblivious to surroundings and were enjoying themselves immensely. I wondered if they were getting in training for something in New York next season."

Mr. Forbes was pressed for names, but declined to give any. He seemed to think it would be *lese majeste* or something of the sort to go away from Paris and tell the names of any one he saw there.

ROBERT EDESON MARRIED.

Robert Edeson was married to Georgie Elliot Porter at the home of the bride's parents in Brookline, Mass., on July 8, the Rev. O P. Gifford officiating. Miss Porter is the daughter of Lynn Boyd Porter, the novelist.

Only intimate friends of the couple attended the ceremony. Melvin O. Adams gave the bride away, acting at the request of the bride's father, who is at present in Alaska. After the ceremony a wedding breakfast was served on the veranda.

The matron of honor was Mrs. Florence M. Haynes, the bride's sister. The best man was Judge J. Albert Brackett, of the Municipal Court.

Mr. and Mrs. Edeson left for a tour through New England in a large automobile. The car and a magnificent diamond necklace were Mr. Edeson's gifts to the bride. They are to travel about for a month and then go to Mr. Edeson's Summer home at Sag Harbor, Long Island.

The bride and Mr. Edeson met for the first time about fifteen years ago, when he was playing at the Boston Museum. It was the second marriage for both, Miss Porter having obtained a divorce from Charles F. Mackay, and Mr. Edeson's first wife having died two years ago.

THE CLOVEN FOOT PRODUCED.

The Cloven Foot, Oliver Hereford's adaptation of Der Teufel, by Franz Molnar, which is at present running in Vienna and Berlin, was produced by Henry W. Savage at Parsons' Theatre, in Hartford, Conn., on July 6. The principal role was played by Edwin Stevens, who won great success in the part. The other roles were taken by the Hunter-Bradford Players. The leading character of the piece, as indicated by its title, is the Devil, who appears incarnated as a man of the world, plotting the ruin of a famous artist and the wife of a millionaire. The complete cast was as follows: The Devil, Edwin Stevens; Karl, Edmund Elton; Herman, Frank Monroe; Heinrich, John Findley; Man Servant, Franklin Bixby; First Gentleman Guest, Burke Clark; Second Gentleman Guest, Arthur Hoyt; Olga, Dorothy Dorr; Elsa, Julia Dean; Mimi, Marion Lorne; First Lady Guest, Ida Lewis; Second Lady Guest, Jessie Bradford; Third Lady Guest, Ione Everett; Fourth Lady Guest, Mildred Anstey. The detailed work of the production was performed by Robert Milton.

A WEDDING ANNIVERSARY.

Mr. and Mrs. Hollis E. Cooley celebrated the twenty-fifth anniversary of their wedding at their estate near Great Kills, Staten Island, on July 3. The formal festivities lasted from 3 to 7 o'clock P.M. Supper was served in the new barn at 6 o'clock, and refreshments earlier in the afternoon on the lawn. Many theatrical managers and players were present.

GOSSIP ABOUT ACTORS, MANAGERS AND EVENTS

Charles A. Loder writes from Sydney, New South Wales, where he is appearing as Hans Wagner in The Prince of Pilsen, that J. C. Williamson has given the comic opera a production that has never been surpassed. The orchestra of twenty-two pieces is conducted by Albert Moulton, formerly of America. The press of Sydney, which numbers eleven publications, has credited Mr. Loder as being a decided hit in the production.

Earle R. Williams, who is leading man of the Orpheum Stock company in Salt Lake City, has been engaged by Henry B. Harris to play Dick Crawford in The Chorus Lady with Rose Stahl next season. The Orpheum Stock company at Salt Lake is now in its fourth week. The company is as follows: Earle R. Williams, Joseph Greene, Lee Baker, John Gorman, Roy Clements, Harry Bewley, Zelba Roach, Edith Evelyn, Helaine Hadley, Lola May, and Margaret Sayres.

Ethel May, "the mystery girl," is resting at her home in St. Louis after a season of thirty-eight weeks. During this time Miss May has received and answered over 50,000 letters. She will return to vaudeville on July 20.

Charlotte Townsend opened her season under Albert Sutherland's management at the Majestic Theatre, Chicago, in The Troubles of Two Working Girls, on July 13. The cast includes Charlotte Townsend as the Hello Girl, Mollie Cole, Gideon Burton, William F. Haddock, and Curtis Clarke.

H. Frederick Macdonald, stage-manager for The Love Waltz, playing at Keith's Theatre in Philadelphia, last week was married in Wilmington, Del., on July 6, to Florence Gertrude Pavitte, of 136 Lafayette Street, Brooklyn, N. Y.

Nat S. Jerome, late star of The Money Lender company, has received a comedy playlet entitled The Matrimonial Candidate, by Charles Horwitz.

In December Dorothy Donnelly will become a Henry B. Harris star in a play by Charles Klein.

Charles Klein's new play, The Mischiefmakers, will be produced in November with a cast including Edmund Breese. Later in the season Mr. Breese will be starred in a new play, The Nebraskan, by Edith Ellis.

On Sept. 21 Edgar Selwyn will begin at Toronto his second season under the direction of Henry B. Harris in a new play of the Canadian Northwest, Pierre of the Plains, a stage version made by Mr. Selwyn of Sir Gilbert Parker's famous stories, "Pierre and His People."

On Sept. 7, at the Grand Opera House Rose Stahl will begin her third year in James Forbes' comedy, The Chorus Lady. Miss Stahl's tour this season will embrace cities of the Pacific Coast. On Easter Monday she will be presented by Henry B. Harris at one of Charles Frohman's London theatres.

On Aug. 13 Henrietta Crosman, under the joint direction of Henry B. Harris and Maurice Campbell, will begin a season at the Academy of Music, presenting a series of revivals of her former successes and a new version of The Country Girl.

Isadora Duncan, the London dancer, has signed a contract with Charles Frohman to make an American tour next season.

The German Emperor commissioned Crown Prince Frederick William to receive at Potsdam the Brooklyn Arion Society, which gave a public concert in Philharmonic Hall in Berlin on July 10.

The members of the cast in the musical show, Helen of Troy, N. Y., in the Airdome Theatre in Palisades Amusement Park, are Glen White, Marie Ames, Hugh Fay, Fleurette De Mar, and George Jacobs.

Henry B. Harris, who has for the past several seasons arranged and supervised the annual benefit for the Hebrew Infant Asylum at Arverne, has consented to act in a similar capacity this year. The performance will take place on Thursday, July 30.

Aaron Hoffman is at work on the book of School Days, the young comic opera to be offered by Gus Edwards. The lyrics are by Edward Gardenier, writer of "See Saw," and music by Gus Edwards, who will also stage and produce the piece.

May A. Bell Marks' company heads the list of the four Marks Brothers' companies that go out on the road this season. The first one, the Tom Marks company, goes out Aug. 1; the other three in time to catch the Fall fairs. About sixty people have been engaged so far and rehearsals commenced last week. The scenery is being retouched and repaired. May A. Bell Marks has the strongest company engaged for several seasons, and five new plays are secured. The vaudeville, as usual, will be a big feature.

Joseph Callahan, the protean actor who is now in vaudeville presenting Great Men Past and Present, which act was first produced by him at the People's (now Bijou) Theatre at Minneapolis in 1887, has signed with Rosabel Morrison for the coming season to play Mephisto in Faust. Mr. Callahan starred in this play for several seasons, and also appeared in the part with the late Lewis Morrison's Faust company.

Ada Vernon, one of the Brinkley Girls in The Follies of 1908 at the New York Roof, was overcome by the heat one night last week and was unable to appear.

John S. Hale, who under the *nom-de-theatre* of "Captain John Swift" was conspicuous as a swordsman-actor in the New York city run of Humanity, will next season manage for William A. Brady and Joseph R. Grismer the company that will act The Man of the Hour in the Far West.

Wagenhals and Kempner last week engaged George Backus to play the role of Jimsy Smith in one of the companies to be sent on tour in Paid in Full next season.

Walter G. Reynolds, until recently proprietor and manager of the Reynolds Stock company at Riverside, Cal., is spending a vacation at his home in Lancaster, Pa., after which he will return to New York city.

Violet Wilson and Zu Zonni have been added to the chorus of Mary's Lamb at the New York Theatre, in order that Richard Carle may be able to give each member of his chorus a two weeks' vacation during the Summer.

Alexander St. John Bridge, who has been studying voice culture as a pupil of Oscar Saenger, will soon leave for Europe, where he will resume his lessons under Jean De Reszke.

Elsie De Wolfe and Elizabeth Marbury spent last week at the Ritz, in London, after which they returned to Versailles for the Summer.

Stella Tracey made her first appearance as Kate Armitage in Three Twins at the Herald Square Theatre on July 6, replacing Alice Yorke, who has gone to Chicago for a much needed rest.

After a nine weeks' engagement at the Yorkville Theatre as leading woman with Mildred Holland, Teresa Dale is spending the Summer at Asbury Park, N. J.

George M. Cohan, deciding to take a vacation for three weeks, temporarily terminated his engagement in The Yankee Prince at the Knickerbocker Theatre last Saturday night. Mr. Cohan will resume his season at the Knickerbocker Theatre on Monday, Aug. 1, for an engagement of four weeks prior to his Chicago appearance in The Yankee Prince, which is scheduled to begin at the Colonial Theatre in the Windy City Sept. 7.

Henry B. Harris has signed contracts for new plays by Agnes and Egerton Castle, Martha Morton, Ernest Denny, James Forbes, Ramsay Morris, and Elmer B. Harris.

Robert L. Dailey, who has been engaged by the Askin-Singer Company as the principal comedian in The Girl Question, the opening attraction in Wallack's Theatre, is a brother of the late Peter F. Dailey. Saving his frequent appearances in the variety theatres, he has not been seen in this city since he took Otis Harlan's place in The Vanderbilt Cup, in the Spring of 1906, in the Broadway Theatre. His first success here was made as the stranded theatrical manager in the run of the Show Girl in Wallack's in 1902. He played some of the roles originated here by Charles Ross in the road tours of the earlier Weber and Fields extravaganzas.

Harry Lewellyn, the Nova Kovich of the Chicago Merry Widow company, has wagered $100 with Sam H. Harris that he can make up as a Chinaman so realistically that it will be impossible to discover him among the real chinese actors from the Doyers Street Theatre who will present the current hit of Pekin at the Polo Grounds on July 17.

The German Emperor will receive shortly through the registered mails copies of the latest popular song, "In Germany," which has been dedicated to him by the composer and publisher.

The following is the roster of the Mountain Park Musical Stock company, Holyoke, Mass., under the management of Robert Kane, which opened June 15 and will continue for twelve weeks: Lavenia Lorayne, Maquita Dwight, Elizabeth Hunt, Isabelle Lowe, Patsy Mafero, Grace Nile, Elsie Walton, Francis Parre, Joseph Gillow, Wilton Taylor, James Cooper, Dave Vining, Harold Castle, C. Stuart Johnson, Fred Huxtable, F. Clarence Rivers.

Gertrude Coghlan, who has been playing the part of Shirley Rossmore in The Lion and the Mouse for the last two seasons, and Frank J. McIntyre, a last year member of Robert Edeson's company, have been engaged to play two important roles in James Forbes' comedy, The Traveling Salesman.

William J. McIntyre, son of James and Maud McIntyre, of Ham Tree fame, was married on July 7 to May Thornhill, of Greenport, L. I., a niece of Dr. William Pettie, of Brooklyn.

Tyrone Power, Arthur Lewis, Walter Hampden, Galwey Herbert, Edith Wynne Matthison, and Gladys Wynne all left on the 9.40 train for Los Angeles and San Francisco last Sunday. On Aug. 17 they open in The Servant in the House at Powers' Theatre, Chicago.

Marion Carleton, who recently closed a season with Ralph Cummings in vaudeville, has signed to play the comedy old lady in Kilroy Britton's Candy Kid company. She is spending the Summer with her daughter and son-in-law, Mr. and Mrs. John Ferplock, at the Carleton Cottage, Fair Haven, Mich.

Al. Levering, of Charles Frohman's executive staff, who has been in London for several months, returned to New York on the *Adriatic* on July 9.

To assist in raising funds at the benefit for the New York Home for Destitute Crippled Children, in the Polo Grounds, on July 17, Eva Francis, of The Follies of 1908, will sell kisses, it is announced

Paid in Full, by Eugene Walter, will celebrate its 200th performance at the Astor Theatre on Monday, July 20.

Charles D. Mackay has been engaged by Brady and Grismer for the title-role of The Man of the Hour company, which is to play New England and Boston. The same managers have engaged Edith Campbell to support Robert Mantell.

Edmund Kennedy, a brother of Charles Rann Kennedy, author of The Servant in the House, arrived in New York on July 9 on the *Umbria*. Mr. Kennedy has also done some literary work. This is his first visit to this country. He will play the Vicar when his brother's play opens in Los Angeles.

Jacob Schrumpf, a member of the Arion Singing Society, which arrived in Germany last week, was removed to a hospital suffering from dementia.

Georgia Cunningham has signed with H. S. Woodhull for the coming season with The High Rollers company.

Jacob Wormer and Spencer McCarthy, of No. 18, International Alliance of Theatrical Stage Employes, of Milwaukee, will go as Milwaukee delegates to the annual convention of the organization in Minneapolis, and will endeavor to secure the next gathering for Milwaukee.

May Gates, a chorus girl recently appearing in The Beauty of Bath, in London, was married last week to Baron Von Ditton, of Norway.

Paul Bleyden replaced William C. Weedon in the role of Camille de Jolidon in The Merry Widow on July 10. Mr. Weedon will take a month's vacation.

Janet Priest has been engaged by Gus Edwards for the principal role in his new musical comedy, School Days, now being rehearsed. The comedian will be Herman Timberg.

Doré Davidson will leave London for New York city on Aug. 12, having concluded arrangements for the production of The Man on the Box, which will open in Eastbourne on Aug. 6, with Arthur Bourchier as the star. After a short tour in the provinces it will be presented in London for a run. Mr. Davidson has formed no plans for next Winter.

Alexander Joerus, the Swedish tenor, has been engaged by Andreas Dippel to sing the leading role in Tiefland at the Metropolitan next Winter.

Edythe Graham, of The Merry-Go-Round chorus, won the $10 prize offered by the management for a new name for The Witching Hour burlesque. She suggested Whiskey Sour.

Maxime Schottland cherishes a scheme of establishing a permanent English theatre in Paris. He has arrived in Paris on a visit with his young American bride, and is negotiating with the management of a theatre near the boulevards.

The work of Justina Wayne, who opened an engagement in The Prince Chap in Christchurch, New Zealand, on June 1, was highly praised by the press of that country.

The Hockshop, a play by Jules Eckert Goodman, the author of the vehicle in which Louis Mann is to star next season, will have a trial performance by the Giffen Stock company at Richmond, Va., next week. The Hockshop is scheduled for a Broadway production in the Fall.

F. Ziegfeld, Jr., has commissioned Aaron Hoffman to write a musical comedy for Bickel and Watson, the comedians now appearing in The Follies of 1908.

Julius Hertzka, general director of the Volks Theatre, Vienna, who came to New York to superintend Henry W. Savage's production of The Cloven Foot, sailed for Europe on July 9 on the *Touraine*. Mr. Hertzka goes to Paris, where he will have charge of the French production of the piece.

The Paris agent of the Grace Van Studdiford Opera company informed the management in New York last week that he had engaged a new ballet at the Folies Bergère, Paris, for the new De Koven-Smith opera, in which Miss Van Studdiford will appear next season.

Judge Erlanger in the Supreme Court signed an interlocutory decree of divorce in favor of Mrs. Elizabeth M. Blaney from Charles E. Blaney on July 8.

The Belgian Government and the Royal Academy of Sciences, Letters and Fine Arts have decided to propose Maurice Maeterlinck and Emile Verhaerin for the Nobel Literary Prize.

The following is the roster of the Manhattan Opera company, under the management of Robert Kane, which opened at White City, Worcester, Mass., June 8, and will continue twelve weeks: Kittie Nice Perle, Hazel Davenport, Virginia Reid, Edna Houck, Mary Florence, Marie Barrington, Pearl Hamilton, Glen Ellis, Marguerite Florence, S. Mona Eames, Marie Sutter, Jessie Bayne, Hattie Charlton, Mabel Page, Garrick Majot, Charles Fulton, Claude Amsden, Will Rennie, L. Perle, Walter Roberts, Harry Rolland, Jack Barrett, Al. Darling, Frank Kerr.

The Substitute is the name of the new play in which Max Figman will star this season. The piece is by Beulah Dix and Evelyn Greenleaf Sutherland, and is an American play of to-day.

Commencement Days, the play of college girl life, by Virginia Frame and Margaret Mayo, will be first presented at the Colonial Theatre, Boston, on Aug. 31, and after four weeks there will be brought to New York for a run. Rehearsals, under Max Figman's direction, will begin July 15.

Edward Mackay, son of F. F. Mackay, has won unusual note this Spring and Summer as leading man of the Sherman Brown Stock company, Milwaukee. He has been characterized as "the most popular leading man ever seen in stock" in that city. It is no small honor for a young actor to serve as leading man associated with such players as Theodore Roberts, Kegan Hughston, Robert McWade, Jr., Walter Hickcock, Eva Vincent, Mary Hall, Dudley Hawley, Francis Powers and the others that rounded out this fine organization.

Genevieve Haines is to supply the vehicle in which John Cort will star Florence Roberts this season.

The Alaskan, the Blethen-Girard opera, will take the road under John Cort's direction early in September. Edward Martindell and numerous favorites of the original cast will continue in their old roles.

Ralph J. Herbert will close his engagement with the Poli Stock company in Waterbury, Conn., on July 18, when he will begin rehearsals with A. H. Woods' production, On Trial for His Life, which opens on Aug. 8 in Hoboken.

Sanford Dodge will finish a forty-eight weeks' season at Denver on July 15. He will at once retire to his ranch in Colorado for the Summer and complete his new play of American life, as yet unnamed. The scenes of Mr. Dodge's new play are laid in the Far West, where he has starred for the past twelve years and where he is thoroughly familiar with life as it exists to-day.

Joe H. Lee, now playing the comedy parts with the Air Dome Stock company, Knoxville, Tenn., has signed one of Howard Hall's productions for the coming season.

Gertrude Dion Magill has proved herself a stronger favorite than ever with the Fall River public. On the opening night of the Puritan Theatre Stock company the reception she received was almost an ovation, and she was the recipient of a beautiful floral display.

Kathleen Taylor mourns the loss of her mother, Mrs. Kate Price, who died on June 12, in Denver, Colo. Miss Taylor took her mother for burial to Austin, Tex., and has returned to Tacoma, Wash., from which place she writes saying she will be glad to hear from her old friends at the Grand Theatre.

The regular monthly meeting of the New York Chapter Board of Directors of the Actors' Church Alliance was held last week, as was also the regular monthly meeting of the National Council. It was decided to continue the weekly teas at the headquarters, 550 Seventh Avenue, every Thursday afternoon. Rosa Rand will be hostess this week Thursday, and members of the profession and their friends are cordially invited.

Walter D. Greene is at Sebec Lake, Maine, salmon fishing. He returns to New York about the fifteenth of July.

The Orpheum Theatre Stock company at Salt Lake City will on July 20 produce The American Question, by George Earle and Fanny Cannon, this being its first performance on any stage.

The Louise Vale Stock company opens at the Jefferson Theatre, Portland, Maine, on Monday, July 20. The opening play will be The Girl of the Emerald Isle. The engagement is for five weeks. At the termination of this engagement Louise Vale will open her regular season in the same play.

Connie Ediss has purchased a large farm in Savoy, Mass., located high in the mountains, and is spending a portion of the Summer there with her brother.

The Ben Greet Woodland Players will give an open-air festival of pastoral plays at Columbia University from July 24 to 29. The productions will take place in "The Greenwood of South Field," at Broadway and 116th Street.

By the new arrangements with the Ricordis neither the Manhattan nor the Metropolitan opera houses are to have the exclusive right to produce the Puccini operas next season.

Lawrance D'Orsay signed a contract last week with F. Ziegfeld, Jr., for a term of years. Mr. D'Orsay will be assigned to a part written specially for him in Anna Held's new musical comedy.

Olive Oliver has been engaged by Henry B. Harris for an important role with Robert Edeson in The Call of the North.

Edward C. White, who is managing Fred Niblo's lecture tour, which will begin in November, has been kept busy answering correspondence from various parts of the country from managers who are anxious to book the attraction. Mr. Niblo will start from Paris for the wilds of Africa in a few days, and will not return until October.

James A. Bliss, the comedian of the Suburban Garden Stock company, St. Louis, has been known from coast to coast as the somewhat stout comedian, but the St. Louis reviewers have gone him "one better" in calling him the indefatigable comedian, with the accent on the fat. The occasion was his performance of the ward heeler in A Contented Woman in support of Amelia Bingham. Mr. Bliss sacrificed his raven locks on the altar of art, permitting the barber to operate on his head with a pair of horse clippers. The effect was wonderful—one that no wig could produce. He unselfishly recommends the treatment to other comedians who care less for their appearance on the street than they do for the stage effect.

Georgia Drew Mendum has been engaged for the role of Jo in The Girl Question.

Wagenhals and Kemper will have four Paid in Full companies next season, one of which will remain indefinitely in New York city at the Astor Theatre and Weber's.

Charles Frohman sailed for New York from Liverpool on July 12. He intends to organize a stock company, composed of leading American and British actors, to play together continuously, six months in New York and six months in London, in American and English plays, he says.

William Farnum will play a special vaudeville engagement in Buffalo at Shea's Theatre, presenting Edward Peple's one-act play, The Mallet's Masterpiece. Edgar MacGregor, stage-manager for Daniel Frohman, will put on the little play.

Theodore T. Rook has signed for Jasper Simpson in The Time, the Place and the Girl. This will be his third season in that part. He is spending his Summer vacation between Cleveland, O., and Pittsburgh, Pa.

Daniel Frohman witnessed a performance of The King Maker during its run at the Princess, San Francisco. He was greatly impressed by it, and suggested sending the book and score to Lee Shubert, recommending it as an excellent vehicle for Eddie Foy. The book and lyrics are by Waldemar Young, dramatic critic of the San Francisco *Examiner*, and two other local writers. The music is by R. H. Bassett, also a local man.

F. C. Johnson, recently manager of the Brantford Opera House, Brantford, Ont., has got well under construction the new opera house and expects to have it ready for opening on Oct. 1. The seating capacity will be 1,600. Stage dimensions are: Depth, forty-five feet; width, seventy-five feet. The theatre will be equipped with all modern conveniences.

Gideon Burton has closed with the Casino Stock company in Toledo, O., and opens with the Charlotte Townsend company at the Majestic Theatre in Chicago on July 13, in Miss Townsend's play entitled The Troubles of Two Working Girls. Mr. Burton plays the reformed drunkard, originally played by David Miles.

A new play by Wilbur Underwood, entitled Folly, is to be produced by Will A. Page's Stock company at Ford's Theatre, Baltimore, this month.

The Ivy Literary Circle of New York city held its regular meeting Thursday evening, July 9, at the home of Gladys W. Underhill, 280 East 16th Street.

Wine, Woman and Song will open an engagement at Asbury Park on July 28, playing there two days, after which it will begin a three weeks' run in Boston. The rehearsals began in New York city yesterday. The company will be the same this season as last.

Gus Sohlke has returned to Chicago to take charge of rehearsals of The Broken Idol, which is to be produced at the Whitney Opera House on Aug. 9. He will return to New York after the production.

William Joyce, acting chief of the fire department at Spokane, Wash., recently gave orders that no candles or alcohol lamps would be permitted in dressing rooms at theatres, and this resulted in Robert Durfey, superintendent of the Auditorium Theatre, constructing a contrivance of tin of the shape of a lamp shade with compartments arranged around the sides. The shade is attached to the electric light socket, and the heat from the lamp melts the paint, saving annoyance and preventing danger of fire.

Mary Roberts Rinehart, of Pittsburgh, author of By Order of the Court, came to New York last week to be present at the rehearsals of the play, which is scheduled to open in August.

Edwin Baker, formerly of the Richard Carle and other musical comedy companies, is now manager of the Northern Café, in Chicago, to which his wide acquaintance and genial manner are drawing scores of patrons.

The Servant in the House company, including Tyrone Power, Walter Hampden, Arthur Lewis, Edith Wynne Matthison, and Gladys Wynne, and Charles Rann Kennedy, left New York for Los Angeles last Sunday for a three weeks' engagement on the Coast before opening at Chicago on Aug. 17.

The Hunter Bradford and Reid Players will present next week a new play by Edith Ellis Baker, entitled I Take This Man. The company is moving from Hartford to Springfield, Mass., for the rest of the Summer. I Take This Man has been purchased by Henry W. Savage.

Mary Nash has been engaged as leading woman with Andrew Mack next season.

Mr. and Mrs. Joseph Herbert returned to New York on July 10, bringing with them a new play by Arthur Branscombe, called Society Limited.

Mlle. Alice Raveau was unanimously awarded the first prize in comic opera in the public competitions of the students of the Paris Conservatory of Music and Acting, recently held at the Opera Comique in Paris.

Clara A. Tichenor, who sang in The Prince of Pilsen company in Paris and London last Winter, is now a reporter on the Ithaca *Daily Journal*.

Charles T. K. Miller is rapidly recovering from a severe operation performed recently at a private sanitarium.

William Randall has been engaged to play heavies with the Woodward Stock company at Kansas City.

Olive Oliver has been engaged by Henry B. Harris to support Robert Edeson in The Call of the North.

Georgia Drew Mendum has been engaged to play Jo in The Girl Question when the play opens at Wallack's on Aug. 3.

Chappelle and Company, the music publishers and authorized agents of The Merry Widow score and libretto in this country, state that over 5,000,000 copies of The Merry Widow waltz have been sold in the United States. This record breaks all others for the sale of music.

Eugene B. Watt, who was on trial before Judge Hough in the United States Circuit Court on the charge of using the mails to defraud in a prize contest which he conducted for amateur song writers, was found guilty by a jury on July 7, and was remanded to the Tombs to await sentence.

Violet Barney having concluded her two years' Western stock engagements, will return to New York in August.

Mrs. Brown-Potter is to play the title-role in one of the Lady Frederick companies that are to be sent on tour in England.

Anne Sutherland, who has just returned from Europe, has been engaged by Henry W. Savage to originate the leading role in I Take This Man, by Edith Ellis Baker, which will have its initial production July 20 in Springfield, Mass., by the Hunter-Bradford Players.

Louise Henry has been engaged to replace Mabel Hite in The Merry-Go-Round at the Circle Theatre. Miss Henry has been in vaudeville for the past few seasons.

E. J. Carpenter's Why Girls Leave Home company recently closed the most successful season in the history of the play. For thirty-eight weeks this attraction has been drawing well, and even through the financial depression the business was encouraging. The same cast has been engaged for next season. Mr. Carpenter has secured the Western rights to Her First False Step, and has booked the play to the Pacific Coast. Why Girls Leave Home and San Antonio will also go West the coming season. Harry E. Rowe has been re-engaged as manager of the former attraction.

The Empire Theatre in Albany, N. Y., will be closed until Aug. 31, during which time the Columbia Amusement Company will spend $5,000 in improvements and a thorough renovation of the house. James Rhodes, the manager, has gone to Atlantic City for a vacation.

Robert Beeches, professionally known as Robert Gaillard, who played last season in Strongheart, was granted a divorce in the Supreme Court in Brooklyn last week from his wife, professionally known as Ruth Beecher. Mr. Beecher was represented by Attorney M. Strassman.

Thomas Burton has just closed an eight weeks' engagement with the Lyric Musical Comedy company, at Mobile, Ala., and has been engaged to play the comedy roles at the Monroe Park Theatre in that city.

Ralph Cummings has leased Robinson's Opera House, Cincinnati, and will open there with a stock company in September.

Linda M. Bloodgood is with her mother, Lisle Bloodgood, at their Summer home, Tutewate, N. H., in the White Mountains. Miss Bloodgood is one of the few women musical directors associated with the theatre. She led The Arrival of Kitty two seasons ago, and later The Isle of Bong Bong and My Wife's Family. She will visit New York in August.

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CURRENT AMUSEMENTS

Week ending July 18.

ALHAMBRA—Vaudeville.
ASTOR—Paid in Full—21st week—160 to 167 times.
CASINO—The Mimic World—2d week—5 to 11 times.
CIRCLE—The Merry-Go-Round—12th week—90 to 97 times.
DALY'S—Girls—17th week—129 to 136 times.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Three Twins—5th week—29 to 35 times.
JARDIN DE PARIS—The Follies of 1908—8th week—28 to 34 times.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Closed July 11.
NEW AMSTERDAM AND AERIAL GARDENS—The Merry Widow—39th week—307 to 314 times.
NEW YORK—Richard Carle in Mary's Lamb—8th week—57 to 64 times.
VICTORIA—Vaudeville—matinees.

SUMMER STOCK COMPANIES.

THE MIRROR'S "dates" and other departments recently have shown an unusual number of stock companies organized for the interseason, when general conditions are considered.

A fortnight ago something more than one hundred of these organizations were in operation in cities that practically covered the prominent points of the country.

During the past two weeks about a score of these companies have succumbed to weather and other unfavorable conditions. Yet there is still an exceptional number in operation, and many of them promise to survive beyond the expected period. Cooler weather for a time would undoubtedly be in their favor, and after the siege of heat that has passed better atmospheric conditions may naturally be looked for.

These stock companies are of great benefit in many directions. They furnish the cities which support them with dramatic entertainment of a higher class than the average, all things considered, for they make known in various places a large number of the better among recent metropolitan plays that otherwise, probably, would not be enjoyed in those places; they are a special source of revenue to the authors of these plays and their agents; they help local managers; and beyond these things, they afford a valuable and varied experience to many young players who could diversify their work, and thus expand their artistic horizon, by no other means.

AN ERRONEOUS NOTION.

A RECENT remark made by a New York reviewer of plays relative to a production, to the effect that it was second class and "belongs on the road," has stirred the ire of more than one dramatic writer in other cities.

There are discriminative and able reviewers of the drama in many places outside of New York, and they incidentally reflect publics that at times show far more discernment than is evident in the metropolis as well as a healthier taste as to the drama.

In fact, if it be assumed that there are two standards as to plays, one fixed by New York and the other determined by minor cities, the reverse of the notion expressed by the metropolitan reviewer referred to should obtain.

Many so-called New York successes—plays or other pieces that have found an ephemeral vogue and ill-based patronage in this city—have gone "on the road" with flying banners only to be rejected, as they deserved to be, by theatregoers whose legitimate standards they could not approach. And on the other hand, good plays neglected in New York because of their lack of bizarre elements have found appreciation in other cities.

Proof of the integrity or lack of integrity of the relative judgments thus recorded by New York and the outside world would probably be furnished by an analysis of the careers of plays that succeeded in New York and failed elsewhere, and *vice versa*. One would take little risk in asserting that many plays applauded by New York, but declined by other cities, have no current history, and have been laid away with other theatrical lumber, while more than one play refused by the metropolis yet accepted by "the provinces" still has being and in one or another of the secondary channels of theatrical operation still pleases audiences.

PUBLIC TASTE.

MUCH is said about "public taste" in defense of meretricious things in the theatre alleged to be responsive to its demand, and in regret for a lack of appreciation of better things that sometimes appeal in vain.

"Public taste," said RUSKIN, "as far as it is the encourager and supporter of art, has been the same in all ages—a fitful and vacillating current of vague impressions, perpetually liable to change, subject to epidemic desires, and agitated by infectious passion, the slave of fashion, and the fool of fancy, yet always distinguishing with singular clearsightedness between that which is best and that which is worst of the particular class of food which its morbid appetite may call for; never failing to distinguish that which is produced by intellect from that which is not, though it may be intellect degraded by ministering to its misguided will."

Here indeed is a luminous analysis of the public mind and tendency. And this mind and tendency is much the same everywhere. In a great centre like New York, where the mass is miscellaneous—made up of all sorts and conditions of persons—rules as to normal humanity in homogeneous bodies do not apply. Yet even in such centres, when least expected, there is sometimes exercised a public judgment which proves that nothing can destroy an innate appreciation of the worthy.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

A SUBSCRIBER, Herkimer, N. Y.: Mrs. Mortimer Snow (Adelaide Warren) died on May 11, 1907.

D. HARMON, New York city: Stuart Robson was born on March 4, 1836; The Gaddy is not being played by any regular company at present.

DONALD M., Lima, O.: Clara Bloodgood died on Dec. 5, 1907, and Lily Hanbury died on March 5, 1908.

MARGARET DINYAHIN, Quincy, Ill.: Your question is considered impertinent, as THE MIRROR is not interested in the private affairs of members of the profession.

R. H. S., New London, Conn.: Eva Tanguay starred in The Sambo Girl and A Good Fellow, both musical comedies. At present she is filling vaudeville engagements.

JOHN D. ROLLINS, St. Louis: THE MIRROR has no knowledge of the present whereabouts of the players mentioned. A letter addressed in care of THE MIRROR would be advertised.

PAUL MILTON, New York city: The address delivered by Joseph Jefferson at the Berkeley Lyceum in April, 1895, was published in THE MIRROR of April 27, 1895.

EDMUND O. FREEMAN, Fargo, N. D.: Bertha Kalich appeared in Sappho and Phaon, by Percy Mackaye, at the Lyric Theatre, New York, on Oct. 21, 1907.

R. V. WINKLE, New England: A play "for production" means a play to be presented for the first time, or to be presented as the only attraction of the company performing it. "For repertoire" means a play to be used by a star or company alternately with other plays. "For stock" refers to a play that may be used for short periods—usually one week—by one or more permanently organized companies. A stock company usually changes its play each week; a repertoire company has a series of plays it uses in rotation, and a "regular" company has only one play that it presents exclusively.

PERSONAL

YEAMANS.—Mrs. Annie Yeamans is in excellent health and as active as ever. She will remain in town a few weeks to complete her arrangements for next season, that lie between her very interesting monologue used last season and a sketch which has been written for her.

DONAGHEY.—Frederick Donaghey, for two years William A. Brady's representative in and manager of the affairs of Robert Mantell, has resumed his former position as Mr. Brady's general press agent.

DRESSER.—Louise Dresser is to replace Lillian Russell as umpire of the baseball game to be held by professionals at the Polo Grounds on July 17 in aid of the Home for Destitute Crippled Children. Miss Russell has unexpectedly gone to Europe.

GLYN.—Elinor Glyn has selected a Russian actress who speaks French and English to play the Imperatorskoye in James K. Hackett's American production of Three Weeks. Her name has not yet been announced.

GENEE.—Adeline Genee danced by royal command before the King and Queen of England at Windsor Castle on July 4. She appeared in the ballet "The Dryad."

THOMPSON.—Frederic Thompson's schooner yacht *Shamrock*, on July 6, won the 325 mile ocean race to Cape May lightship and back for the cup offered through the Brooklyn Yacht Club by Sir Thomas J. Lipton.

HITE.—Mabel Hite left the cast of The Merry Go Round at the Circle last Saturday night.

CALVE.—Madame Emma Calve will begin her next annual conquest of the United States, with Mr. Cort at the managerial helm, early in October.

FISKE.—Mrs. Fiske delivered a lecture on "The Ethics of the Drama" at the University of California, Berkeley, on the afternoon of July 3. The audience, among which there were many notables, was large. The distinguished actress contends that modern dramatists have a higher mission than the mere amusement of the public, and makes a strong plea for a more serious consideration of the best works of contemporary playwrights.

MITCHELL.—Mr. and Mrs. Julian Mitchell (Bessie Clayton) and their children were passengers on the *Caronia*, of the Cunard Line, which left on July 11 for Liverpool.

CREIGHTON.—Bertha Creighton and her mother will sail for Germany on the *President Lincoln* on July 18, to remain until late in November.

HERBERT.—Joseph W. Herbert, with Mrs. Herbert, arrived in New York on the *Lusitania* from Liverpool last Friday. Mr. Herbert brought with him a new musical play by Arthur Branscombe, entitled "Society Limited," which he will produce in this country next fall. "The Beauty Spot," a musical comedy written by himself, with music by Reginald DeKoven, will be produced in London the coming season.

CARLE.—Richard Carle celebrated his fifty-first birthday last Wednesday night, with a supper at his home in Riverside Drive.

STOCKWELL.—Polly Stockwell has been transferred from the position of leading woman in All for a Girl to the role of Dallas Wainwright in the company which will present The Man of the Hour in the Far West next season. This was done at Miss Stockwell's request, in order that she might, after a separation of four years, spend a season in the same company with her mother, Ethel Brandon, who was recently engaged to play the mayor's mother, Mrs. Bennett, with that cast.

ELLIS.—A. W. ("Jack") Ellis, accompanied by Mrs. Ellis (Helen Castle) and her sister, Mrs. Leiner, are spending their vacation on a pleasure trip through France, Germany and Switzerland. Mr. and Mrs. Ellis have just finished a five months' engagement at the Lyric Theatre, London, in support of Lewis Waller in The Squaw Man. They have been re-engaged for next season by the same management, and will return the middle of August to commence rehearsals for the opening at the Coronet Theatre, London.

DRESSLER.—Marie Dressler will sail for London on Aug. 19, where she will open in a new musical piece in October. Miss Dressler will play the leading role and will be surrounded by an all-star cast.

BRADY.—William A. Brady has leased a cottage at Loch Arbor, N. J., for the Summer, and is whiling away the warm days watching the sad sea waves and completing the details of his enterprises for next season.

DUNCAN.—Isadora Duncan, the American dancer, who has been abroad for several years, made her reappearance in London, at the Duke of York's Theatre, presenting a series of classical dances. Among those present at the opening performance were Ethel Barrymore, Kitty Cheatham and Marie Doro.

MANN.—Mr. and Mrs. Louis Mann will sail for New York on July 30.

HACKETT.—James K. Hackett returned to New York last Sunday on the *St. Louis*, of the American line. He is not ready to discuss his plans for next season.

BOOKS AND MAGAZINES.

THE SCARECROW; OR, THE GLASS OF TRUTH. A Tragedy of the Ludicrous. By Percy Mackaye. New York: The Macmillan Company.

Fantasy, satire and parable are intermixed in Percy Mackaye's latest published play, so that to give it its proper designation is impossible. To follow the author's example and call the work "a tragedy of the ludicrous" is the best one can do. The piece is based—but only slightly—on Hawthorne's story of "Feathertop," and in his preface Mr. Mackaye gives full credit to this source. But the play contains much more than Hawthorne's story. As a theatrical presentation it should be exceedingly successful when properly staged and acted, though both staging and acting would have to be of the best.

The scenes are laid in New England during the time when witches were common. Rachael, niece of Judge Merton, buys a magic mirror—the Mirror of Truth—from Goody Rickby, a suspected witch. Rachael's betrothed and Rachael's uncle object to the girl's familiarity with the witch, who is also a blacksmith and at one time was intimately acquainted with the judge. To spite her enemy and one time lover, she invokes the aid of her familiar spirit Dickon—the Devil in New England guise—and together they make a man of a scarecrow, with a bellows for lungs and a turnip heart. They call him Lord Ravensbane and send him to woo Rachael and confound the judge. Dickon's experience endows the creature with intelligence, but even Dickon has to resort to a corn cob pipe in his "son's" mouth to keep the turnip heart beating. Rachael falls in love with the scarecrow, the judge is made to believe it his illegitimate son, and the preachers and professors are brought to consider it a titled man. But Ravensbane chances to look into the Glass of Truth and recognises himself for what he is. That he has come to love Rachael, and prefers to die rather than inflict himself upon her makes the tragedy of the last act.

The story is splendidly told, and Mr. Mackaye unsucceeds remarkably in arousing considerable sympathy for the vivified scarecrow. All of the principal characters are good acting parts, and especially good are those of Ravensbane and Dickon. Mechanical and light effects are required for the first and third acts.

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THE PROFLIGATE. By Arthur Hornblow. New York: G. W. Dillingham Company.

Arthur Hornblow, editor of the *Theatre Magazine* and author of "The End of the Game," "The Lion and the Mouse" and other novels, has just had published an absorbing story of modern life that is sure of pleasing many readers. The principal character is a weak, misdirected young man regenerated through the love of a woman. The earlier scenes of the story are laid in New York, where the Profligate incurs the enmity of his foster father by his gambling propensities. Leaving America on account of a stain of suspected murder, he becomes a wanderer in Europe. There he meets an American girl, who falls in love with him and for whose sake he strives to win back a good name. Though he is not successful, the girl understands him and the story ends with their marriage in prospect. The theme and incidents are such as would make a good play. The book is well illustrated by Charles Grunwald.

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For a midsummer number, *The Theatre Magazine* for July is full of interesting features. The series "The Actor in the Street," is continued, Lew Fields being the subject, and there is an interesting account of the personality of John Mason. Ada Patterson contributes one of her characteristic interviews, the subject being "A Chat with Denman Thompson." Among the other contributors are George C. Jenks, George Backus, Edward Fales Coward, Frederick C. Patterson and Virginia Frame. The numerous pictures include, in addition to the colored cover of Cyril Scott, full page plates of Hattie Williams, Wilton Lackaye, Pauline Frederick, John Mason, Percy Haswell, Arnold Daly, Sam Bernard, Doris Keane, Lew Fields, John Mason, Carrie Bowman, Thomas Wise, Cecil Lean, Vera Michelena, Robert Mackay, Edith Ostlere, Florence Bradley, Charles A. Millward, Walter Hampden, Sallie Fisher, Marguerite Sylva, Denman Thompson, Marion Kerby, Lina Abarbanell, Charles D. Waldron, Florence Oakley, Marjorie Wood, Fola LaFollette.

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Clayton Hamilton has a review of the notable drama of the season in the *Forum* for July.

"THE MIRROR" IN LONDON.

Menifee Johnson writes THE MIRROR from Italy as follows:

"Since closing my season in London with A White Man (The Squaw Man) I have been touring the Continent with my family. I am doing Italy now, and expect to be in this country until I am called back to London for rehearsals. We open on Aug. 31 and play until about the first week in December; then rehearse for Puddin'head Wilson, in which I will play Tom Driscoll.

"THE MIRROR is always looked for anxiously by all Americans in London, as it is always sure to give us the best news of the profession at large. I am sorry I will have to forego the pleasure of seeing a copy for the next ten weeks. We are doing about twenty-five miles per day by carriage, so you can see I am seeing all there is to be seen. My kindest regards to all friends in the good old U. S. A."

SUIT OVER THE GIRL QUESTION TITLE.

A notice of injunction was served on July 9 on Harry Askin, of the Askin-Singer Company, by lawyers representing L. C. Violett Houk, restraining the firm of Askin, Singer and Company from using the title The Girl Question, the play announced for production at Wallack's on Aug. 3.

Miss Houk is the author of a similarly entitled novel, published by John Lane and Company, and is interested in a play of the same name.

The Girl Question has been played by the Askin-Singer Company the past eighteen months, and a new and revised production is now in rehearsal. Charles Dana Gibson has also made use of the title for his famous sketches.

MERRY WIDOW LIBRETTISTS TO SEPARATE.

Victor Leon and Leo Stein, the librettists of The Merry Widow, and who for years have collaborated on many operas, have decided to do their work alone in the future. Since the success of The Merry Widow the two men have received so many offers that they feel they can work individually to better purpose. The separation is a matter of convenience, and the two men are the best of friends. The separation will not affect The Prince's Child, the new operetta upon which both men are working and for which the music will be written by Franz Lehar.

MRS. CAMPBELL'S PROTEGE KILLS HIMSELF.

Patrick Campbell, the man whom Mrs. Patrick Campbell while here last Summer took such a fancy to and engaged as her stage-manager, killed himself by drinking carbolic acid at his home in Waterbury, Conn., on July 6. He traveled with Mrs. Campbell's organization until it closed this season, since which he had done nothing and had become despondent. He took the poison in the presence of his wife.

NEW PLAY OF RACE TRACK CHARACTERS.

Frank J. Price, editor of the Sunday *Telegraph*, and Homer Miles, an actor and dramatist of some prominence, have just completed a new comedy-drama based on one of Mr. Price's short stories. The play deals with race track characters and the social purity element, but there is no racing scene nor does the plot depend upon any racing result. It is in four acts and has not yet been given a title.

THE USHER

It is to be seen whether the art of Rostand will triumph in the singular medium he has selected for its exposition.

For several years there have been occasional notes of his work on a drama to be called Chanteclair (chanticleer), with stories of the author's eccentricities in regard to it. At various times he was said to have destroyed parts of his manuscript; and once his idiosyncrasy led his friends to think that he had gone insane over his labor with the strange subject he had elected to elaborate.

It is possible that Rostand, at least by suggestion, has followed Aristophanes' The Birds in this drama. All the characters in the cast of Chanteclair are birds and animals. The scene is laid in a farmyard, and there is not a single human figure. A common barnyard cock is the hero of the drama, and will be interpreted by Coquelin Ainé. A golden pheasant is the heroine, and the gorgeous plumage of that bird will conceal the identity of Simone Le Bargy, while Jean Coquelin will growl Rostand's poetic periods as good Old Watchdog.

The plot hinges on the primitive jealousies of the farmyard, and, in spite of the limitations with which he has here surrounded himself, Rostand, it is asserted, has woven a web of poetry, drama and philosophy. Those who have heard the play read declare it to be a wonderful piece of dramatic literature written with a fine appreciation of dramatic effect.

The death of John R. Kemble, in London, on June 11 will awaken recollections of the greatest interlocutor minstrelsy has ever known. He was gifted with a keen insight into humanity, and, with sparkling humor and broad intelligence, had a wealth of talent in many directions.

Not only was Mr. Kemble a comedian of notable ability, but he also was a fine water color artist, a writer of prose and poem, and a master of language.

John Kemble was a tremendous favorite in the old "Jack" Haverly days. He was the only "man in the center" who spurred the end men to arduous endeavors by a scientific play of his own wit, and his clever impromptu rallies often upset the gravity of the company itself. All this belongs to the old gala days of burnt cork art, but the memory of "Jack" Haverly, John Kemble, Ben Cotton, and those four clever "Billies," Emerson, Rice, West and Arlington, will be ever kept green.

Kemble was an old-time friend of James O'Neill, Francis Wilson, William H. Crane and others who were rising stars in the drams of his period.

After trial of various schemes to abolish the wearing of view obstructing hats at the theatres in Paris, the Theatre Commission, under the presidency of Prefect of Police Lepine, has decided to prohibit women from wearing headgear of excessive dimensions in theatres in that capital, under penalty of a fine. This decision is the result of numerous scenes in theatres since the present huge headgear became fashionable.

The theatre hat question reached an acute stage in Milan, Italy, the other day. Municipal guards were called in to remove the expansive head gear of certain offending women at a prominent theatre. A lively row, in which hat pins figured, resulted.

From these facts, persons in New York who are offended by big hats in places of amusement will see that the trouble is by no means local.

Still another plan to bring the better class of amusement within reach of those with little money is reported from Berlin.

A great "people's opera" is to be established in that city, where the best productions will be made by first class artists at prices within the reach of the masses.

The new Opera House, which will have a large seating capacity, will be in the Potsdamerstrasse. The best seats will sell at 87½ cents; cheapest place, gallery, at 12½ cents.

The Kaiser, who inaugurated last Winter a series of 12½-cent dramatic performances for the working classes, is said to have promised the new opera enterprise his heartiest support, and has agreed, if his engagements will permit, to attend the dedicatory performance.

A glance at current bills in London and the English provinces—especially in the provinces—suggests that theatregoers in that country still love old pieces.

In fact, it will be found generally in British theatres that well-worn vehicles still wear profitably.

In the provinces ancient melodrama is always in evidence. And even in London old favorites recur and are happily received. Thus, on the 14th instant, at the Savoy, H. M. S. Pinafore will be revived, to take the place of The Mikado, which has run there for a period.

And yet, such mediums as these are preferable to much that is more modern.

As French dramatic authors of note are lending their talents to the cinematograph it is natural that they should regard with special interest a recent legal decision in the French courts.

That decision is to the effect that the production of a play on the cinematograph is "a performance of the work," and, therefore, the producer must exercise a monetary regard for the author's rights.

From this and decisions in this country on more or less tentative premises, it is apparent that the courts everywhere will rule for authors in controversies over the picturing of plays.

DRAMAS IN A CHURCH TENT.

Julius Hopp, the Socialist playwright and the promoter of the Socialist theatre movement, has made arrangements with Rev. John D. Long, of the Parkside Presbyterian Church of Brooklyn, whereby Socialist plays and literary dramas are to be given every evening and at special matinees at the tent erected by the Parkside Christian Socialist Fellowship. The tent is situated near Parkway Station, Brighton Beach. The plan is to give sermons on Socialism as a part of the programme and to present plays with professional actors every evening. A special feature will be the presentation of plays for Children. The Socialist Sunday schools will visit the tent in the morning and afternoon. Julius Hopp has selected thus far a large number of one-act plays, as well as three and four act plays, which will be presented from week to week. The following will be given during July and August: Just Meat, by Jack London; On the Road, by Clara Ruge; The Birth, by Olive Tilford Dargan; Poor People, by Hopp; The Dolls, by Hopp; The Revolt, by Villiers de L'Isle Adam; Living Hours, by Schnitzler. Rehearsals will begin this week and will take place at the headquarters of the West Side Socialist Party, at 585 Eighth Avenue. The performances at the tent will commence on Monday, July 20. A stage is now being erected at the tent.

MANAGER OF MRS. WIGGS ARRESTED.

Charles H. Greene, business-manager and treasurer of the Mrs. Wiggs of the Cabbage Patch company until May 21, was arrested on July 6, on an order signed by Judge Bischoff, in the Supreme Court, in a suit brought by Liebler and Company to recover $1,535.35. His bail was fixed at $1,750, which he was unable to furnish.

Liebler and Company allege that Mr. Greene embezzled the amount demanded from the proceeds of the show at Vancouver, B. C., during the week ending May 21. George M. Welty, superintendent of Liebler and Company, quoted a letter said to be from Mr. Greene, in which the latter acknowledged the defalcation and pleaded for leniency.

HENRY WOLFSOHN'S CONCERT PLANS.

Henry Wolfsohn, who has just returned from Europe, will have the following singers under his direction next season: Madame Schumann-Heink, who will open the new Brooklyn Academy of Music; Madame Emma Eames, Mrs. Corinne Rider-Kelsey, for a short tour in December, and Madame Louise Homer, previous to the opening of the opera season. Among the other artists engaged by Mr. Wolfsohn are M. Mischa Elman, a Russian violinist; M. Josef Lhevinne, a Russian pianist; M. Emilio de Gogorza, a baritone; M. Herbert Witherspoon, Mrs. Fannie Bloomfield-Zeisler, Elizabeth Dodge, Marie Stuart, and Margaret Keyes and M. Alwin Schroeder.

NORDICA FESTIVAL HOUSE WORK BEGINS.

Work on the administration building of the Lillian Nordica Festival House, to be erected at Harmon-on-the-Hudson, has been begun. This is the first of the group of handsome and artistic buildings that will go to make up a musical institution similar to the Wagner Festival House in Bayreuth, Bavaria, founded by Richard Wagner. The enterprise is being fostered by the prima donna and men and women of wealth and society, who will constitute the board of managers and patrons.

INJUNCTION RESTRAINING SIRE DENIED.

The application of Mrs. Beatrice De Mille asking for an injunction to restrain L. S. Sire from continuing his productions of The Rejuvenation of Aunt Mary was denied last week by Judge Blanchard, of the Supreme Court. The decision was as follows: "Since no partnership is shown herein, the court is unwilling, upon the papers submitted herein, to appoint a receiver. Motion denied." The attorney for Mrs. De Mille gave notice of appeal.

MAURICE GRAU'S DAUGHTER WEDS.

Mlle. Louise Rolande Grau, daughter of the late Maurice Grau, was married on July 9 to M. Maurice Gaune, a civil engineer and professor at the Ecole Central des Arts et Manufactures in Paris. The ceremony was performed at the Church of Croissy sur Seine. The bride was given away by her godfather, Rolland Knoedler, of New York. Sarah Bernhardt was among the large gathering present.

AN ANGLO-GERMAN COMPANY.

Meta Illig, a representative actress of Berlin, is planning to form an Anglo-German theatrical company to produce modern English plays in the principal German cities, and after some time spent in Germany it is her plan to go to London with a repertoire of German plays. The plan has been looked upon with favor by Ellen Terry and Henry Arthur Jones.

TO ELIMINATE FRAME THEATRES

The city building inspector of Portland, Ore., is preparing an ordinance the provisions of which will eliminate from Portland within the next four or five years all frame structures used as theatres. The ordinance will be completed and submitted to the city council for consideration in the near future.

A NEW 'FRISCO THEATRE

A theatre is now under construction in San Francisco, at Montgomery Avenue and Powell Street. It will have a frontage of 100 feet and a depth of 137 feet and 6 inches. It will be ready for occupancy in a few months. The house has been leased to Zeke Abrams for a long term for the National circuit.

HITCHCOCK INJUNCTION DENIED.

The application of Henry W. Savage to enjoin Raymond Hitchcock from appearing at the Circle Theatre was denied last week by Judge Hough in the United States Circuit Court.

STAGE TOPICS IN LONDON.

A FEW TOKENS OF GREATER ACTIVITY IN THE BRITISH METROPOLIS.

"Gawain" Salutes in American Style and Deplores Mispronunciation of His Nom de Plume in an Arthurian Presentation—A Polyglot Dramatic Feast in Which the Celtic and the Welsh Figure—New Plays Announced from Barrie and Jerome—The Vogue of Slightly Draped Dances.

LONDON, July 4.

First of all, I beg to say,
"Hail Columbia! Hip-Hooray!"
To all you friends so far away,
A happy Independence Day!

Now that we are recovering from the excitements of the wedding of your excellent Ambassador's sweet daughter to an equerry of England's King (Gawainian blessings on them both); also from the annual rollicking regatta at Henley (where Americans have been more plentiful even than hitherto); likewise from the rumor that Coquelin (just now of His Majesty's Theatre, London) has paid ten thousand golden sovereigns on account of fees to Rostand for his new play, Chanticleer; and now that we are getting better after shuddering over several brace of awful snakes, introduced at the Coliseum by Odette Valery, one of the now multitudinous barefoot dancers; moreover, now that we are pulling ourselves together after several interviews given to the press by your preacher-player, the Rev. Walter Bentley; now that the amusement is subsiding with regard to a fine free show of the aurora borealis given in the heavens a few nights ago; and, finally, now that we are this morning shaking ourselves into order after a terrible storm all night, I may perhaps proceed to inform MIRROR readers concerning what little theatrical and vaudeville news there is to inform them about.

In the tagiet of my last week's epistle I stated that there were no new plays looming ahead for this week. Just after I had mailed you, however, I received tidings to the effect that quite a group of Irish and Celtic plays would be tried at the Little Court Theatre in Sloane Square. We perspiring critics have spent several evenings and afternoons at the Court, and we have seen some very interesting little dramatic works vouchsafed to us by gallant little Wales and good old Ireland, which nation is of course as gallant as any other—if not more so.

Among the best of these playlets were the following: The Absentee, written by that melodious Hibernian bard, Alfred Percival Graves, and W. Wallie Keene, who is Lewis Waller's stage-manager at the Lyric. This was a pretty little piece with several beautiful little lyrics by Graves, set to some of the sweetest of old Irish airs. The said Graves also put in a very pretty little rhymed operetta called The Postbag, with music by Michael Esposito. This was originally tried by poor Denis O'Sullivan, who recently died so suddenly in America. There was also a little play in Gaelic entitled An Uadhacht. I can't describe this piece, as I don't understand Gaelic to any great extent, but I mention the matter for the information of those who do. The Irish group included a very pretty little duologue entitled Leap Year in the West, written with great charm by Johanna Redmond, daughter of John Redmond, M.P., who is leader of the Oirish Parleymintry Parrrty, begorra!

There were two Welsh plays, one by Morgan Edwards (Look you!) and entitled Rhys Lewis. This was a modern Welsh play, however! The other and more important Welsh, or early British, piece was a tragic but delightful masque written by Ernest Rhys, composed by Vincent Thomas, and entitled The Quest of the Grail. To those familiar with Arthurian legends and especially with Tennyson's "Idylls of the King" (and who is not familiar with the last named?), the title of this masque tells its own story. King Arthur and his Twelve Round Table Knights were all earnestly played and beautifully armored. The poetry of the piece was real poetry and the music was very melodious and effective. The only thing I have to complain of is that the famous Round Table Knight whose name is at the bottom of this epistle was a good deal mispronounced during the proceedings. Some called him Gaw-in; some called him Gay-win; while other some described him as Gar-wain. A well-known American citizen who sat with me—one who is very conversant with this correspondence of mine—chafed uneasily from time to time, as of course he was not used to hear such strange pronunciations given to my knightly cognomen.

Among the players (professional and amateur) who rendered the best assistance at these polyglottic performances were A. S. Aspland, his tiny daughter Mab, Jerome Murphy, Warren Wynne, Sebastian King, Maud Shelton, D. Byndon Ayres, Maurice Barry O'Brien, Hilda de Angelis, Launcelot Crane, Esther Redmond (another charming daughter of the aforesaid M.P.), and C. Court Treatt, who was very effective as Me, the Undersigned.

It will interest Americans to know that Presenter Frohman is now busy not only with several London productions, including a new play by J. M. Barrie for the Duke of York's, but also with thirteen special new productions which he will present in New York between the dates of Aug. 28 and Sept. 7. In the meantime C. F. will reopen the Duke of York's next Monday for five nights certain, when he will present your native barefoot dancer, Isadora Duncan. Isadora, when I had the pleasure of interviewing her late last night, assured me that she means (in effect) to knock spots off of all other barefoot and semi-nude dancers, all of whom she seems to regard as little else than imitators of her own sweet self.

George Alexander ended his season and the run of The Thunderbolt at the St. James' last night, and the theatre will remain closed until Forbes Robertson and Gertrude Elliott come there in September with a new play by Jerome Klapka Jerome. In the meantime G. Alexander will go a touring, and when he returns to the St. James' in the new year he will present a new play by Alfred Sutro. He has also, I learn, just ordered another new play from Pinero.

Sir John Hare finishes his present farewell season at the Garrick next Saturday. That theatre will a few weeks later pass into the hands of that delightful actress, Evelyn Millard, who will start with a new play written by W. J. Locke and entitled Idols. Actor-Manager Bourchier returns to the Garrick about Christmas to present an adaptation of the French play Samson, which William Gillette is to play in your States.

When I last wrote you it was thought that Fannie Ward would close her season at Terry's to-night, but I am glad to learn that an extension was found workable, and the fair Fannie now informs me that she will run on at Terry's till next Saturday, after which she will take The Three of Us on tour.

The Vedrenne-Barker season at the Haymarket also ends next Saturday, and several other West End theatres are meditating closures.

Yvette Guilbert and Albert Chevalier will start an engagement at the Coliseum next Monday. The delightful Yvette has been delighting large audiences at the Palace Theatre for some weeks, where Maud Allan is still dancing in bare feet and with, comparatively speaking, "nottings on." The entrancing Maud has been much patronised of late by royalties and other distinguished personages, and we are all expecting that your other fair terpsichorean citizeness, the above named enchanting Isadora, will receive like royal and aristocratic patronage.

A large number of American theatrical and vaudeville professionals nobly assisted their English ditto ditto to make the great theatrical garden party at the Botanic Gardens, Regent's Park, last Tuesday, so great a success that the theatrical charities will largely benefit thereby.

Next week's dramatic output will include a new play called The Boys, written by Hugh Seton, and to be produced by Vera Beringer at the Court next Thursday; and five one-act plays to be presented there by Charlotte Granville the following day.

GAWAIN.

THE MIMIC WORLD AT THE CASINO.

Musical review in two acts and seven scenes. Book by Edgar Smith. Lyrics by Ed. Madden and Addison Burkhardt. Music by Ben M. Jerome and Seymour Furth. Staged by J. C. Huffman. Musical numbers conceived by and executed under the personal direction of Ned Wayburn. Produced July 2 (Sam S. and Lee Shubert, Inc., and Lew Fields, managers).

Prince Danillo	Walter Lawrence
Lemuel Sawwood	Harry Corson Clark
Jack Witchinghour	William Bonelli
Colonial Bridau	Will West
Kid Burns	Arthur MacWatters
George Cohan	Seymour Felix
Ludwig Knoedler	Sam Collins
Henry Schniff	Sam Sidman
Mr. Disch	Charles Sharp
Lord Dundreary	Roy Atwell
Richard Thief	Frank Mayne
Tom Sawwood	Dean Lewis
William Sawwood	Bert Von Klein
Artie	Charles King
Sonia	Irene Bentley
Mrs. Richard Thief	Grace Tyson
Mademoiselle Ou La La / Phoebe Snow	Lotta Faust
Miss Tiny Daley	George W. Monroe
Mrs. Guilford	Vernon Castle
Polly	Gladys Caire
Marcy Carey	Nellie King
Bessie Clayton	Masie King
Jacqueline	Theresa Bercien
Salome	Gladys Moore

A swirling, gushing, eddying stream of burlesques and songs and pretty girls flowed in and out of the entrances and exits of the Casino stage last Thursday night, when The Mimic World made its bow to a New York audience for the first time.

The review hasn't even the semblance of a plot, and makes no pretense to any, but each number follows the other so happily on the programme that the appearance of being a mere vaudeville bill is obviated, while the audience is not asked to undergo the ordeal of following the story.

The piece is divided into two acts and seven scenes; there are other "scenes" in the show furnished by the directoire girls, who appear in many different and beautiful constumes, and show this new craze in all its variations. Then there are a few questionable scenes, which, however, may do very well for a Summer show. The word "damn" will always create amusement when used on the stage—that is, when used in moderation. Last Thursday night it was overdone. Fewer of those adjectives will help The Mimic World. The burlesque on The Grand Army Man was good, but it was not well received by the audience, probably because the make-up of David Warfield was anything but what the original looked like. But it is safe to say the audience inwardly enjoyed the old veterans who showed what things they couldn't do by doing them, and especially the one who couldn't hear.

Probably the most pleasing act in the show, eliminating George W. Monroe, who is a whole show in himself, was the burlesque on William H. Crane, in which Harry Corson Clark was the Lemuel Sawwood. His imitation of Crane was almost a duplicate of the original. A feature of this imitation was the scene at the telephone, and later at the box-office, in which Mr. Clark, Grace Tyson, and Irene Bentley furnished the amusement. Both scenes were excruciatingly funny and thoroughly enjoyable. Miss Tyson and Miss Bentley both scored individual hits.

The burlesque on Girls was capital, and the imitation of Lew Fields in that piece by Sam Sidman made one look on the programme to see if it was the original. The imitation of Joe Weber by Charles Sharp was also good. Sam Collins was the other member of this amusing trio.

Seymour Felix, in his imitations, brought rounds of applause, and Lotta Faust as Phoebe Snow was charming. She said it was awful to be a boy, but she was captivating nevertheless.

Roy Atwell impersonated Lord Dundreary with remarkable accuracy. Will West was a little too heavy for Colonel Bridau, but his performance was good. Arthur McWatters furnished his quota of amusement as Kid Burns. William Bonelli as Jack Witchinghour impersonated Jack Mason, and Walter Lawrence registered another Prince Danillo to the already crowded list. Mr. Lawrence, however, acquitted himself with entire credit. Frank Mayne was the Richard Thief in the burlesque of The Thief, in which the magnetic Grace Tyson was the Mrs. Thief.

Gladys Moore in her imitation of Genee looked and danced the part. Masie King gave a little dance imitating Bessie Clayton. Charles King as Artie and Nellie King as Mary Carey both interested the large audiences in their singing and dancing acts. The other parts were all capably handled.

The Mimic World is a costly production and has settled at the Casino for the Summer.

LOUIS JAMES' PRODUCTION OF PEER GYNT.

Wallace Munro announces that Louis James will, in his coming presentation of Peer Gynt, retain all the features of the Richard Mansfield production, and in addition introduce several innovations that will not only quicken the action of the comedy, but lend additional atmosphere to this fantastic classic.

In the Morocco scene a ballet of sixteen coryphees will execute the "Houri" dance, and a special feature will be made of the "Anitra" dance.

A select orchestra will be carried to render the twenty-one musical numbers incidental to the comedy, which includes the Peer Gynt suite by Grieg.

The season will be inaugurated at the Tulane Theatre, New Orleans, on Sept. 20.

NO OPERA AT THE IRVING PLACE.

Otto Weil, manager of the Irving Place Theatre, has disbanded in Germany the company he had engaged to present comic opera at the Irving Place the coming season. This action was decided on by the management because the Musical Union refused to permit Mr. Weil to bring to this country a Viennese conductor who is familiar with the operas Mr. Weil intended to produce. As a consequence the Irving Place Theatre will be devoted to theatrical performances exclusively as before.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies filed articles of incorporation with the Secretary of State at Albany the past week:

Louisville Amusement Company, New York; capital, $60,000; directors, L. Lawrence Weber, 1402 Broadway; Samuel A. Scribner, 1547 Broadway, New York; Rud K. Hynicka, Standard Theatre, Cincinnati, Ohio.

Myrkle-Harder Amusement Company, New York; capital, $2,000; directors: William H. Harder, Port Huron, Mich.; Myer C. Goldman, 116 Nassau Street; James Slevin, 1402 Broadway, New York.

Carle-Marks Company (theatricals), New York; capital, $20,000; directors: D. Richard Carle, 200 Riverside Drive; Charles Marks, 316 West Ninety-fourth Street, New York; Thomas J. Burke, 123 Bedford Avenue, Brooklyn.

Gaites Theatrical Company, New York; capital, $5,000; directors: Joseph M. Gaites and Will H. Oviatt, Knickerbocker Theatre Building; Abraham Kipp, 165 Broadway, New York.

Gus Edwards' School Days Company (theatricals), New York; capital, $1,000; directors: D. Lillian Edwards, 7 West Twenty-sixth Street; Wesley Messersmith, 200 West 130th Street; Alfred Beekman, 696 Trinity Avenue, New York.

The Pastime Amusement Company, New York; capital, $10,000; directors: Edward Freund, 38 Third Avenue; Samuel Bowitz, 204 East Fifty-fourth Street; Henry W. Doll, 38 Third Avenue, New York.

The Ted Snyder Company (music publishers), New York, having a capital of $10,000, has also been incorporated, with these directors: Theodore F. Snyder and Henry Watterson, 112 West Fulton Street, New York.

IN CHICAGO PLAYHOUSES.

A FEW NEW PLAYS TO ATTRACT HOT WEATHER AUDIENCES.

The Wolf Received with Much Favor—The Gates of Eden Pleases—In Need of Revision—The Top o' th' World a Studebaker Success—New Theatres Planned.

(*Special to The Mirror.*)

CHICAGO, July 13.—How dark it is among Chicago theatres this Summer! The Illinois is dark, also Powers', the Colonial, the Garrick, McVicker's, the Great Northern, the Whitney, La Salle and all the stock and melodrama theatres, except the Alhambra. A month from now most of them will be open.

Eugene Walter's melodrama of Canadian northern wilderness, The Wolf, appealed successfully to the critics. O. L. Hall, of the *Journal*, placed it among the best melodramas. Many other comments equally kind were made, and the audiences were enthusiastic except, possibly, over the ending of the play. It is not likely that many plays bigger or stronger ever will be written—with only six characters. The first act is a fine achievement in dramatic writing, construction and characterization, and promises a much better play than Mr. Walter's Paid in Full. The second act maintains the excellence for the most part, but as played suddenly becomes melodrama of the exceedingly active and rather obstreperous sort, with the villain conventionally foiled by a pointed gun. The ending of the weird third act, though strange and strong, is rather too much in the forest gloom. I heard spontaneous and emphatic complaint about so much scuffling and the ending in the darkness from people about me in the audience. Moonlight would much improve the final impression. But for a six-part play the constant appeal of The Wolf is most remarkable. It has originality, dignity and definiteness to its credit. The company is exceptional. Each one of the five men—William Courtenay as the hero, Thomas Findlay as the old Scotchman, Sheridan Block as Batiste and Walter Hale as the heavy, McDonald—plays with fine, true judgment and skill to the degree that excites genuine admiration. The one woman in the cast, Ida Conquest, as the persecuted girl, Hilda, very ably represents the ability of woman in the art of acting, and proves she has nothing to fear in gaining recognition, even when the ratio is five to one. The setting of the first act is a work of art, fit for reproduction by a master painter in oil. The third act scene is almost as admirable. During the week the play got a good reputation about town, which should have had its effect on the attendance.

The new production of the week was The Gates of Eden, a play introducing the Shakers, by the Rev. William Nanforth, at the Garrick, Monday afternoon. In spite of the hot weather there was a large audience, and it applauded frequently and heartily. The newspaper reviews were favorable in many instances and rather severe in others. The general impression seemed to be that Mr. Danforth had developed a number of strong situations and had written the play well for the most part, but had not succeeded at certain important junctures in showing enough skill of construction. A revision of the play should make it an interesting, worthy and successful drama. The fundamental story is dramatic. A boy from the poorhouse is taken by the Shakers into their community. As he grows up he falls in love with the daughter of an elder. Their love is discovered and the young man is driven from the community. He goes to New York, and after getting a start on the road to wealth returns to claim the woman he loved. He is told she is dead, but not that she left a daughter, his child. He becomes a magnate and for vengeance decided to run a railroad through the Shaker property and destroy the community. Meantime his adopted son meets a pretty Shakeress and tries to get her to leave the community and marry him. She hesitates between love and loyalty to the Shakers. The young man discovers that it is his foster father who is planning the ruin of the community, and in a good scene the magnate discovers that the pretty Shakeress is his daughter. She refuses to remain with him, and leaves his house with the old elder of the community, as she had previously left the adopted son upon the appeal of the aged Shaker. Finally the elder relents and consents to the marriage of the young couple. The former poor house boy, who has become an E. H. Harriman, also relents and changes the route of the railroad. W. H. Bard, the millionaire, was strongly played by William Owen. Florence Howard as Ivy, the little Shakeress, suggested the meekness, sweetness and sincerity of character, and looked the part. George Tucker gave a generally good performance of the adopted son. His love scenes were dignified, and he was earnest and successful in the scenes with his father. Allan Kelly did the aged elder well, and Lincoln Plumer was exceptionally good as Huxley. Helene Sullivan gave Amy Bard considerable brightness and breeziness in a natural manner, and Willard Feely did Ted acceptably. Carolyn Irwin played Sister Sarah, J. W. McConnell did Brother Charles rather strongly, and Neil Burton was the schoolmaster. Others in the cast were Nellie Granville as Eldress Ann, Anna Marwick as the maid, C. D. Brown as Jarvis, May High as the neophyte, J. M. Clayton as Brother Matthew. Act I showed the Shaker shop at Eden, the Shaker community; Act II the garden behind the meeting house, Act III a room in the Bard mansion, and Act IV same as Act I. The play was produced under the direction of Gustave Frohman. It was repeated afternoons during the week, except the days of the matinees of The Flower of the Ranch.

Something resembling a Summer hit was made by The Top o' th' World at the Studebaker. It was welcomed in print and enjoyed by large houses last week, especially large at the opening, the Fourth and Sunday. Its Wizard-of-Ozness was agreeable, and the dash of Toylandishness now and then was appreciated. The only strong reminder of The Land of Nod was Aurora Borealis, although Jack Frost was made up a bit like April Fool. A good company, a bright and lively chorus, good specialties and good scenery helped to win the success. Emma Janvier as Aurora was encored until she ran out of lines. Fred Bailey and Ralph Austin as a sort of Montgomery and Stone team got on immensely with the audience. They were persuaded to do a great deal of extra work with big rounds of applause at frequent intervals. Arthur Hill made the polar bear a hit, and Clara Palmer proved one of the best entertainers in the cast. Kathleen Clifford was a quick and gingery little Maida, with a talent for dancing, and Harry Fairleigh's voice was as pleasing as ever. Sim Wiltsie was a good Kris Kringle. Helen Montrose was a distingue prince, and Kathryn Dahl a handsome Stalactite. The collie ballet was an immediate hit. All the songs are pleasing.

The new season at the Colonial will open on Aug. 8 with The Talk of New York, to be followed a few weeks later by George Cohan's The Yankee Prince.

Linden Beckwith, the singer, was one of the most popular attractions at the Olympic last week, and Harry First and company in a Hebrew character sketch found unusual favor. Fiddler and Skelton's act went very well.

Fred Sosman, son of J. H. Sosman, of Chicago's famous firm of scenery builders, Sosman and Landis, returned from a long professional tour in the West and appeared at the Majestic last week. He sang several new songs and the audience insisted on more. In German, Italian and soubrette songs he was equally at home and successful.

Manager Charles Marvin, of the Marlowe-People's-College, returned from New York last week.

Hart Conway, well known to many members of the profession, whom he has taught, will return to Chicago next Fall.

Henry Dixey was playing David Garrick again last week at the Majestic, and as in the first presentation of the sketch several seasons ago, Marie Nordstrom was playing Clarissa. Mr. Dixey did the part with a few, rather too few, deft and graceful touches, and Miss Nordstrom was charming as usual. The playlet was nicely suited to the Majestic and accordingly popular. Mazuz and Mazette suited the comedy notions of the Majestic patrons exactly, and their odd acrobatic act was a big hit. Craig Miner's easy-running little farce, She Wouldn't Because, was gratefully received. Mr. Miner was excellent as Newlywed, and Gale Satterlee was good as Dunn Brown. Florentine Coleman was an attractive Mrs. Newlywed and attacked the farce-comedy work bravely, but not always successfully. A. O. Duncan was as popular as usual, and William Robinson's dancing was a hit. The rest of his act, with George W. Cooper, went well. Rose Royal's Chesterfield horse, a beautiful white animal, was enthusiastically admired in all his poses. The Majestic Musical Four were popular.

Mr. and Mrs. Harry Ellsworth are presenting a new playlet entitled A Silk Stocking in vaudeville. Their daughter, Grace Lillian, and son, George Marion, after touring with their parents several seasons, will venture out in an act of their own, introducing several songs, including "I Wish I Had a Girl."

Arthur Sanders, for several seasons stage-manager at the La Salle and a popular player of Yankee parts, left for California last week and may not return to this city. He has a business opportunity at Los Angeles which may keep him there. He had not been West of Omaha in twenty years.

I gratefully acknowledge the arrival of an alluring picture postal card from C. M. Giffen at the Thousand Islands. A friendly message is written all over the river, but the rest of the scenery is unmolested.

Thais Magrane may be the new leading woman at the College Theatre.

The *Journal* says that the new Fritzi Scheff season will begin here with the first production of the new Blossom-Herbert comic opera, The Prima Donna.

A complete list of new theatres for Chicago includes the new Chicago Musical College Theatre, Michigan Boulevard; the Garden, Wabash Avenue; the new theatre in West North Avenue; the new $150,000 John Cort theatre on Dearborn near Randolph; the new Englewood theatre, the projected handsome stock theatre at North Clark and Diversey; the new vaudeville at Ashland and Milwaukee; the new family neighborhood theatre at Thirty-ninth and Cottage Grove.

It is said that the next musical play at the La Salle may be furnished by Smith and Hubbell.

Alvah D. Simms, last season with Isabel Irving in Susan in Search of a Husband, will play the title-role next season in Will Kilroy's new play, Sure Shot Sam.

The Messrs. Ziegfeld, of the Chicago Musical College, have the gratification to see one or more students from their college school of acting in each of the downtown theatres recently. The list of former pupils includes Mabel Barrison and Alma Youlin at the Garrick, Florence Holbrook, Bessie Lee Merrill and Charles Hart, of the La Salle; Ethel Strickland, of Girls, at the Chicago Opera House; Joseph Touhey, of The Invader company, McVicker's; and Alice Dovey, who has one of the leading roles of A Stubborn Cinderella at the Princess.

Messrs. Ed. Rowland, Ed. Clifford and associates of the Rowland-Clifford Amusement Company will have two Jane Eyre and one Phantom Detective companies out next season. Jane Eyre will be produced Aug. 14 at Indianapolis. The playwright is Peter G. Piatti of New York.

Myrtle and Marie Douglas, two very young Chicagoans, have ventured in vaudeville successfully, singing "She's My Girl," "I'd Like to Call on You," and other modern melodies.

OTIS COLBURN.

HOLIDAYS OF THE PLAYERS.

Where the Actor Folk Are Sojourning During the Summer Interval.

Charles Young writes from Mount Clemens, Mich., under date of July 11: "MIRROR readers have not seen anything in the papers about any sunstrokes or prostrations up here. Oh, no! We are using light overcoats in the evening. Several who left before the Fourth are very sorry they are not back here to-day. The late arrivals are Vinie Daley, who will rest at the Medea for about five weeks and boil the rheumatism out of her hands before she opens on her Western trip; Tom P. Dunn, who is here for a good rest after undergoing an operation a few weeks ago at Dayton; Mrs. Pat Short, of St. Louis, who is registered at the St. Joseph; Charles Burke, of Burke-Tohey and Company, was here for a few days, but met with quite an accident in having his nose broken by a fall, and this made his stay very short; Sam Lee is here for his usual vacation and is putting together a novel musical act for the coming season; Frances Lawton is giving her Boston bulldog the baths, and it is a fine dog to have around—only nine fights since she brought him here—not a bit of trouble; Jack Magee came out of the hospital last evening, and he wants his friends to know that his operation is a success; he will spend a few weeks at the lake with a fish line before he goes to rehearsal; Mr. and Mrs. Will Richards were up looking the town over for a few days; Edwina Barry, a sister of one Jack (Barry) Magee, is visiting her big brother; Grandma Tannemill is looking fine and will remain until about Aug. 1; Frank V. Hawley is considered a cheater, as he left before he was well; as soon as the baths got him off his crutches he flew before his arm was well, and even Kibbie's dogs are sore about it. Our five picture theatres are all doing nothing but business."

Jay Hunt and George E. Lothrop send to THE MIRROR from Kronburg (Elsinore), Denmark, a picture postal "written on the platform where the Ghost in Hamlet walked."

Mildred Holland is taking a brief rest at Long Branch. Her recent appearance at Shea's Theatre, Buffalo, in a condensed version of Divorçons, which she called The Divorce Dinner, was very successful.

Mr. and Mrs. R. F. Himmelein, who have been at their Summer home at Camp Ellis, Maine, for the past ten weeks, are entertaining the former's mother, Mrs. John A. Himmelein, Sr., of Kelley Island, Lake Erie, Ohio.

Mrs. H. E. Thurston, professionally known as May Henderson Thurston, is spending the heated period at her cottage, "The Pines," at Camp Ellis, Me.

Mr. and Mrs. Edward A. Abeles are at Onset Bay, Mass., for the Summer.

Julie Herne is spending the Summer with her mother at Southampton, L. I.

Ada Deaves is spending the Summer at New Rochelle.

Mr. and Mrs. William G. Smyth are at their camp on Lake Seneca. They expect to visit May Irwin at Thousand Islands and later return to New York by way of several Catskill resorts.

Mr. and Mrs. Wallace Munro are the guests of Mr. and Mrs. Louis James at their home, "Liberty Hall," Monmouth Beach, N. J. This season Mr. James will follow his usual custom and call his company for rehearsal to Monmouth Beach, where they can enjoy a three weeks' outing while attending to their professional duties.

William R. Randall and Mrs. Randall (Delilah Bryant) will spend the balance of the Summer, prior to Mr. Randall's opening with the Woodward Stock company in Kansas City, at their home in Rochester, N. Y.

WALTER C. JORDAN RETURNS.

Walter C. Jordan, of the firm of Sanger and Jordan, play brokers, returned on the *Lusitania* last week from a ten weeks' trip to London and Paris. Mr. Jordan combined business and pleasure on his trip, and brought back with him thirty-three new plays. The names of these plays and their authors will be announced later.

THE DRAMA IN AUSTRALIA.

THE SYDNEY WINTER SEASON IN FULL SWING AND THEATRES ARE PROSPEROUS.

Preparations for Visit of Fleet—Alfred Dampier Dead; His Career—Clark, Meynell and Gunn Secure New Comic Opera—Margaret Anglin Purchases a New Play—Other Gossip of Plays and Players in the Antipodes.

SYDNEY, N. S. W., June 9.—The Winter season is now in full swing and indoor entertainments are being well patronized. All Sydney is at present busy with suggestions as to the forms of entertainment to be given the officers and men of the United States fleet during their forthcoming visit to Sydney. One thing is certain, that the welcome will be a hearty one to our cousins from over the sea. Theatrical managers will provide special entertainments and the U. S. A. naval uniform will be a pass in check to all theatres.

Charles Waldron, who when he left Australia took with him a wife in the person of one of our most handsome society girls, is revisiting Australia by the incoming Canadian steamer, and is accompanied by his wife and daughter.

Alfred Dampier, one of our best-known and liked actor-managers, died in Sydney on May 23, at the age of sixty. Mr. Dampier's connection with the Antipodes dates from the year 1873, when he signed with H. B. Harwood for a starring tour of Australia. In the early part of 1877 he appeared at the old Victoria Theatre in Sydney in Hamlet, when his principal supports were Adelaide Bowring and Bartlett. The deceased actor was responsible for the adaptations of many of the plays with which his name is more particularly associated, notable among these being that of Bolderwood's Robbery Under Arms, a melodrama of true Australian flavor and one that won the approval of the London press during Dampier's season at the London Princess in 1886. He also dramatized Victor Hugo's "Les Miserables," appearing himself as Jean Valjean, in connection with which production Victor Hugo wrote to him: "With all my heart I associate myself with your success." Dampier was an intimate friend of the late Sir Henry Irving, whose place at the Royal, Manchester, he took when the latter went to London in 1866. Katherine Russell (Mrs. Dampier), Lily, Rose and Fred (daughters and son), who were associated with the Dampier company for many years, survive the deceased actor.

Clark, Meynell and Gunn, who have scored a big success with Miss Hook of Holland, have secured the Australasian rights of a new comic opera by the same authors (Paul Rubens and Austin Hurgon).

Madame Alda (Frances Adler), who was at one time engaged as soprano soloist on Rickards' circuit of music halls and who has since appeared at Covent Garden, London, as Marguerite and at the Scala Theatre, Milan, in Louise and Mefistofeles, has written announcing her intention to visit South America.

Amy Castles has arranged to revisit Australia for a concert tour in 1909.

On the incoming Canadian mail steamer quite a number of artists are now approaching our shores. The company to produce Mrs. Wiggs of the Cabbage Patch in Melbourne on the 20th inst.; Margaret Anglin, Henry Kolker, Eugenie Besserer, and Sydney Stirling, of The Thief company, represent in all a valuable cargo.

George S. Titherage, who for so many years was a prominent member of the old Brough and Boncicault company, and his son are on their way out from London, and will meet Margaret Anglin in Sydney.

J. C. Williamson has cornered the Australian rights of The Girl of the Golden West, a Belasco production in which Cuyler Hastings has recently appeared on your side.

Margaret Anglin's Australian repertoire will include His House in Order, The Thunderbolt, The Awakening of Helena Ritchie, Diana of Dobson's, and The Great Divide.

Further particulars have been furnished relative to the personnel of the Mrs. Wiggs of the Cabbage Patch company. Ada Dwyer, an aunt of Julia Marlowe, will appear in the title role; Jennie Reiffarth, who has previously visited Australia with the Trilby company, will appear as Mrs. Schultz; Helen Lowell as Miss Hazy, and Helena Raymond, Argyll Campbell, A. W. Naflin, and Joseph Smiley in parts with which they have already been associated in your States.

Margaret Anglin has purchased Peggy Pays Her Debts, a new play from the pen of Frank Stayton, a Sydneysider not unknown in New York, where his play, The Two Pins, is to be produced by E. A. Sothern.

The Herbert Flemming Comedy company is again in Sydney and at present producing The Mummy and the Humming Bird to good houses at the Criterion. Beatrice Day makes a welcome reappearance, and A. S. Homewood and Elise Clarens, two newcomers with English reputations behind them, have been well received by our playgoers. The repertoire of the company now includes The Morals of Marcus, Simple Simon, and His Wife's Family. The last named play is by an Australian authoress, Mrs. Bright (George Egerton).

John Lemmone has heard from Melba announcing the fact that she will be prepared to make her projected Australian tour next year, and will at its conclusion probably launch her grand opera scheme, reference to which I have made in previous letters.

A. S. Homewood, at present appearing as D'Orelli in Herbert Flemming's present Sydney production of The Mummy and the Humming Bird, will probably be remembered by many on your side. He first visited your States with Olga Nethersole, playing the part of Cayley Drummle in her production of The Second Mrs. Tanqueray, and subsequently he and his wife, Joan Blair, who is also a member of the Flemming company, visited the United States on three separate occasions as members of E. S. Willard's company.

By the outgoing Canadian mail boat, R. M. S. *Marama*, a young Australian actress, Khadijah Cooper, left yesterday for New York, where it is her intention to try for an opening. Miss Cooper made her debut some five years ago as a member of J. C. Williamson's Ben Hur company at Her Majesty's Theatre in Sydney. Since then she has gained a wide experience as a member of the Brough Comedy company, Meynell and Gunn's Fatal Wedding company, and Allan Hamilton's company. This actress, who by the way is a niece of Sir Alexander Pope Cooper, the present Chief Justice of Queensland, has a striking appearance, which added to undoubted talent should materially assist her in obtaining recognition in a wider field than that offered in Australasia.

Harcourt Beatty and Madge Macintosh concluded their recent Sydney season with a revival of Fedora, and have now left for New Zealand. The two principals gave every satisfaction as Louis Ipanoff and Fedora, and were ably supported by Gaston Mervale as Comte de Sirius and Maggie Knight as the Countess.

ITS QUALITY UNEQUALED EXCELLENCE UNSURPASSED

ITS QUALITY UNEQUALED EXCELLENCE UNSURPASSED

LIQUEUR

Pères Chartreux

—GREEN AND YELLOW—

This famous cordial, now made at Tarragona, Spain, was for centuries distilled by the Carthusian Monks (Pères Chartreux) at the Monastery of La Grande Chartreuse, France, and known throughout the world as Chartreuse. The above cut represents the bottle and label employed in the putting up of the article since the Monks' expulsion from France, and it is now known as Liqueur Pères Chartreux (the Monks, however, still retain the right to use the old bottle and label as well), distilled by the same order of Monks, who have securely guarded the secret of its manufacture for hundreds of years, taking it with them at the time they left the Monastery of La Grande Chartreuse, and who, therefore, alone possess a knowledge of the elements of this delicious nectar. No liqueur associated with the name of the Carthusian Monks (Pères Chartreux) and made since their expulsion from France is genuine except that made by them at Tarragona, Spain.

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REEP & REEP, Props.

The Kingston-Brough company's production of Sherlock Holmes gave us an opportunity to compare the Holmes of Cuyler Hastings and Kingston, each very meritorious though differing in many respects.

The Prince of Pilsen, as interpreted by J. C. Williamson's Musical Comedy company at the Sydney Royal, serves to introduce to us your German dialect comedian, Charles A. Loder. The new actor has created a favorable impression here as Hans Wagner. George Whitehead, a new baritone, is excellent both in his singing and acting in the part of the Prince. Myles Clifton and Edward Sherras, as the Earl and Tom Wagner respectively, acquitted themselves with credit. Fanny Dango, who was cast as Sidonie, had to relinquish the part at the last moment, owing to illness, and this provided an opportunity for Alma Barber, who did splendidly as the French maid.

The Scarlet Troubadours, under the direction of Edward Branscombe, provided a tuneful entertainment at the Palace Theatre during their week's season, and are now on tour.

Humpty Dumpty, J. C. Williamson's pantomime at Her Majesty's, is still running to good business, and several novelties have been introduced from time to time.

Rickards' Tivoli continues to be the premier draw in the vaudeville and variety line, and a constant flow of novel importations from Europe and America prevent even a suspicion of staleness in the programme. Recent novelties include those clever gymnasts, the Rigolette Brothers; John Higgins, who has a claim to be considered the world's champion high jumper; the Ahlbergs, comedy acrobats, and Clarence Tisdale, a tenor singer.

Other shows at present running include Brennan's Amphitheatre, Spencer's and West's two picture shows, and a host of smaller shows.

E. NEWTON DALY.

SIX NEW THEATRES IN BROOKLYN.

Six new theatres will be opened next season in Brooklyn, making a total of twenty-six playhouses in this borough. The new theatres are: The Academy of Music, which will open Oct. 14 with Schumann-Heink in concert as the attraction; the old Montauk, remodeled by Percy G. Williams; the Fulton Theatre, Fulton Street near Nostrand Avenue; the Greenpoint, at Manhattan and Cayler Street, to be devoted to vaudeville under the management of Percy G. Williams; the Empire, a burlesque theatre at Ralph Avenue and Quincy Street, built by the Empire Circuit, and the Casino Theatre, located at Flatbush Avenue, to offer burlesque attractions and to open about Jan. 15.

"THE MIRROR" ABROAD.

"THE DRAMATIC MIRROR," writes Carolyn V. King from London, "is always a welcome guest in America, but here in Europe it is absolutely a glorified sheet to American professional eyes."

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Lamar, Mo.	Tulsa, Okla.	Kokomo, Ind.	Wichita, Kas.	Jefferson City, Mo.
Joplin, Mo.	Russellville, Ky.	Oliver, Ill.	Raton, N. M.	Washington, Mo.
Galena, Kas.	Morganfield, Ky.	Creston, Ia.	Dawson, N. M.	St. Charles, Mo.
Scammon Kas	Owensboro, Ky.	Des Moines, Ia.	Tucumcari, N. M.	De Soto, Mo.
Muskogee, Okla.	Princeton, Ky.	Oskaloosa, Ia.	Chillicothe Mo.	Princeton, Ky.

Labadie Amusement Bureau, N. Y. Representatives, Offices 930 Knickerbocker Theatre Bldg
OLIVER LABADIE, Manager. Telephone, 4878 38th.

THE MOVING PICTURE FIELD

TWENTY-TWO HUMANOVO COMPANIES.

Rapid Development of Trained Talking Companies for Moving Pictures.

Will H. Stevens, the general manager and director of the Humanovo companies, is a great believer in the future of moving pictures, especially in connection with speaking parts behind the curtains. In an interview recently with a representative of THE MIRROR he talked entertainingly on the subject. He is of the opinion that there is vast room for improvement on the part of most film makers in the class of dramatic films they are producing. Actors, plots and stage direction all stand in need of development, he thinks.

"I have to search through a great many films," said he, "to find those that will stand interpretation by speaking actors behind the curtains. I started with one company about three months ago, in connection with Adolp Zukor, who is the proprietor of the companies. We now have twenty-two Humanovo troupes on the road, each consisting of three people. Each company stays at a theatre one week and then moves on to the next stand, traveling like a vaudeville act and producing the same reel of pictures all the time. They travel in wheels, so that a theatre has a change of pictures and company each week. It requires about four days to rehearse a company. First, I select a suitable picture; then I write a play for it, putting appropriate speeches in the mouths of the characters. I write off the parts, just as is done in regular plays, and rehearse the people carefully, introducing all possible effects and requiring the actors to move about the stage exactly as is represented in the films, so as to have the voices properly located to carry out the illusion.

"They call this the old actors' home," laughed Mr. Stevens, "and it is all of that, because we give employment to professionals who may be incapacitated for regular stage work except in their voices. You see a cripple can do this work if his voice is all right.

"I was led into this thing by observing the slipshod way talking pictures were being put on. I thought I could see the opportunities that were offered for careful speaking of appropriate lines, and results have proven that I was right. Our companies draw business to the houses where they play, and we have more dates offered than we can fill. The second week after we started we had three companies at work; the third week we had companies in New York, Boston, Providence, Pawtucket, Springfield, O., Toledo, and Detroit, and now we have them all over the country.

"We are preparing some surprises," concluded Mr. Stevens, "in the way of special films made for our companies with a view to the best dramatic possibilities, but of this I cannot give you the details until later."

Mr. Stevens is a well-known character actor and stage director and is a descendant of the Stevens family at one time prominent in the profession.

WENT OVER TO THE INDEPENDENTS.

The Unique Theatre on Fourteenth Street has changed from Association to independent films. It is said that this move was occasioned by the fact that the Bijou Dream, at Fourteenth Street and Fourth Avenue, the Dewey Theatre and Pastor's Theatre, all in the same neighborhood, are also using first-run Association films, so that the four houses were giving almost identical pictures. As the output of the Edison licensees is limited to about twelve reels per week and each house named requires very nearly that number, there was no way of escaping duplication except by changing to independent product. The only other large New York theatre at present showing independent pictures is the Fourteenth Street Theatre.

OBJECTIONABLE SUBJECTS BARRED.

THE MIRROR'S correspondent in East St. Louis, Ill., writes that the Rex and Lyric M. P. houses in that place are doing excellent business. Principally subjects of an instructive nature are being exhibited, and no scenes liable to incite to crime are allowed. A general movement is under way to compel all managers to reject objectionable subjects.

REVIEWS OF LATE FILMS.

The Selig Company Produces the Best One of the Week—Other Film Offerings.

An Indian's Gratitude (Selig).—The Selig Company, of Chicago, is entitled to the credit of the best film of the past week, all things considered. This is due, not so much to the story told by the pictures, nor to the acting, as to the magnificently picturesque mountain scenery where the scenes are laid, testifying to the wisdom of the producers in sending a force of camera men and actors to Colorado for the purpose. No film, foreign or American, that has been produced in a long time can approach An Indian's Gratitude in scenic splendor. The story begins badly because it is not clear and distinct in the telling, but somehow we learn that a white bully insults a girl and wounds her lover. After that the story is clear enough. The Indian, who has been taught by the girl that it is wrong to kill, pursues the wretch and brings him back to the party of white men, who are also in pursuit and who prepare to hang the captive; but the Indian and the girl intervene and the fellow is only kicked out of camp. During the pursuit we are taken with great skill through a series of beautiful Colorado mountain scenes, during which the horsemanship of the actors is shown to good advantage. If the Selig Company would give us a stronger plot located in the incomparable scenery of Colorado it could not fail being a masterpiece.

Boston Tea Party (Edison).—This is another excellent subject that is marred by the obscurity of the opening scenes. The famous dumping of British tea into the water of Boston Harbor at the outbreak of the American Revolution is the theme, but the acting of the Colonists and British, as shown in the pictures, is for the most part without significance until the actual "tea party" takes place, when it is realistic enough. The scene on the ship's deck, a studio production, is very good, but the other marine scenes smack of modern shipping craft—a defect that should by all means have been avoided.

The Stage Rustlers (Biograph).—There is a clear, well-told story in this film, but it is not of the class that should be encouraged, since it holds up an outlaw as a hero. Two road agents rob a coach, one of the occupants being a girl of the Western gambling class that never exist except in novels or on the stage. The girl loves one of the outlaws, and the other outlaw is jealous and betrays his partner. The girl is killed in the finish and her lover is left in the hands of the sheriff, evidently booked for execution. The scenery and acting deserve high praise, and the costumes, the stage coach and other accessories are quite correct.

Swiss Alps. (Urban-Eclipse).—The beauty of this film cannot be properly described. The views were taken on board a moving train ascending the Alps.

Posthumous Jealousy (Lux).—There is a distinct novelty in this little comedy. A widow has a life size portrait made of her deceased husband and it stands close to the table where she is entertaining a new sweetheart at lunch. The portrait becomes so jealous that it comes to life and makes things so interesting for the new suitor that he is glad to take his departure.

Cumbersome Baby (Pathe).—This is supposed to be a comedy film and some parts of it give rise to laughter, but the majority of episodes can only cause disgust. A nurse loses a baby she is taking to its parents, and the child is tossed about from one person to another in efforts to get rid of it. The baby is hurled from a moving train, thrown down a coal hole, dumped into a garbage can, cast into a sewer and otherwise maltreated in a manner that could only cause merriment among the most brutal minded spectators.

Latest Style of Airship (Pathe).—A man loaded up with a number of pasteboard boxes on his back mounts a bicycle and is carried into the air like an airship—or, rather, it isn't like an airship at all, as it is the most bungling attempt at trick photography the Pathe people have ever been guilty of. One can hardly believe the film was produced by this celebrated French company.

The Girl Bandit (Kleine).—This is a Russian melodrama that might have been made much stronger if all the possibilities of the plot had been taken advantage of. The girl, one of the oppressed of Russia, becomes a nihilist, kills the governor and is sent to Siberia, but escapes and comes to America. It is fairly well acted and, being a strong subject, should enjoy some popularity.

The Candidate (Pathe).—The candidate, in his efforts to secure votes, volunteers to assist every laboring man he meets, bringing on himself the usual disastrous Pathe results. In the end he is defeated for office. The film is satisfactory.

Western Romance (Lubin).—This is a story of '49, which starts with a glaring blunder. Indians are represented as holding up a stage coach and robbing the passengers of their valuables just like common road agents, and then riding away without taking the horses or injuring the whites. What tribe these Indians belong to is not stated, but evidently they never lived further west than Philadelphia, where the film was made. Cowboys pursue these wonderful Indians and one of the cowboys is captured, falls in love with an Indian girl, and as punishment is bound to the back of a wild bronche and started on a perilous ride. The girl knows the hero, and later the cowboys capture the Indian chief and force him to consent to the marriage of the pretty girl and the cowboy. The scenery, acting and costumes are fairly good.

The Kentuckian (Biograph).—Two young men quarrel in a poker game, fight a duel and one is killed. The other goes West, and has his life saved by an Indian girl, whom he marries. A few years later the young man is called back to Kentucky to attend to his father's estate, and he is about to go, taking their child with him, when his Indian wife commits suicide. The acting is very good, and the poker game and duel are realistic, but the best meeting between the young Kentuckian and the Indians furnishes as good reason for the desire of the Indian banks to murder him, nor for the girl to save his life. Nor is it shown how the young man, who had first fled from Kentucky because he had killed a man, could later return in safety.

Unrequited Love (Gaumont).—A young woman whose sweetheart has thrown her over for another woman, goes into a convent. Later the old sweetheart and his wife bring their little girl to the convent to be educated, and the trust is accepted by the first young woman now a nun. The story, simple as it reads, is not lacking in heart interest, as it is acted by the Gaumont company.

Jealous Fiance (Pathe).—The fiance is a young nobleman of a past age, who very properly objected when a bandit won his girl's affections. He sends for the mounted police, but she warns the bandit who disguises his men as police, and the nobleman leads them to the bandit camp, where he is himself made prisoner while the girl rides away with the robber. When the real police arrive they arrest the nobleman. The story is not in the best taste, nor is it well acted or staged. The robber camp is a travesty with one toy tent to shelter a dozen husky bandits.

The Busy Fiance (Pathe).—This is a story of modern life, in which the fiance again gets the worst of it, as he is usually supposed to do in France. The gentleman in this case is too busy to attend to his beloved, and sends his secretary in his place, who eventually wins the girl. The action drags, and half the film used would have been sufficient.

Guilty Conscience (Vitagraph).—A novelty is introduced in this story—a film within a film. A little girl steals money to see a moving picture show. What she sees is a picture of another little girl thief who is brought to justice. Conscience stricken, the first little girl earns money, makes restitution and is forgiven. The moral is excellent, and the story was prompted no doubt by the criticism that children do steal, sometimes to get moving picture money. Unfortunately, they do not always see films as good as this one, nor are they as lucky as this little girl was in finding the absurdly convenient opportunity to earn the money to make the restitution. In fact, the Vitagraph story is weak in this latter respect.

John's New Suit (Vitagraph).—A great many disastrous things happen to John's new suit, but as they are flat and uninteresting and wholly without point, plot or humor, it would be a waste of space to go into details.

The Accuser (Pathe).—A rejected suitor poisons the girl's father and accuses the girl, who runs out into the street and freezes to death. Then the murderer kills himself. The story is crude, overdrawn and artificial, and the film is not one that pleases.

Professor Bric-a-Brac's Invention (Pathe).—When it comes to trick photography the Pathe studios are hard to beat. The professor has invented a wonderful horseshoe magnet with which he causes everybody and everything to perform astonishing stunts. Audiences find the film very funny.

Checker Fiends (Essanay).—Two checker players try to play the game on everything they come across that resembles a checker board. Silly is the only word that properly describes the pointless antics of the pair.

Vanderbilt Coaching Trip (Urban-Eclipse).—These should prove very interesting moving views, especially to Americans who have read so much about young Vanderbilt's coaching triumphs. An astonishing point about the pictures is the immense attention the drive must have attracted in England, judging from the crowds shown by the camera.

Love Affair of Olden Days (Ambrosio).—This is one of the best dramatic films we have seen in a long time and reflects great credit on the producers. The scenery is beautiful, the plot excellent and the acting beyond praise. A tyrant lord has a beautiful girl stolen and taken to his castle. The girl's lover gains entrance disguised as a minstrel and rescues her, but the pair is pursued and recaptured. Then the girl agrees to submit to the tyrant's will if he will pardon her lover. As soon as the tyrant signs the paper she stabs him to death, and escapes with her lover, whose release the pardon insures.

St. Marc's Place (Urban-Eclipse).—Great flocks of tame pigeons are the features of this entertaining film.

Chorus Girl (Vitagraph).—We are taken behind the footlights in what appears to be a burlesque performance in this film. The chorus girl is obliged to sing, dance and look happy. At home, her child is dying, watched only by a kind neighbor. The theme, of course, is an old one, but it is touchingly told by the Vitagraph actors.

Rustic Heroine (Vitagraph).—The scene is in the eighteenth century in England. The daughter of a country squires, left alone in the house, is overcome by robbers, who, after securing the valuables, demand refreshments. She gives them punch which she drugs, and they fall into stupor. Tumbling them through a trap door she goes for help and the robbers are captured. The story is of sufficient excitement, and is splendidly acted, costumed and staged.

Unsuccessful Flirts (Pathe).—Two drunken chappies fall into a stupor and dream they are flirting with two young women, who continually elude them by vanishing on every occasion. The ingenuity of the series of scenes and the acting are in the best Pathe style.

Native Life in Soudan (Pathe).—These are a very interesting series of travel views and well worth seeing.

MOVING PICTURE NOTES.

The Massachusetts 20-Minute Law—News from Many Theatres the Country Over.

Harry Melville, theatrical electrician, has installed in the gallery in the Temple Theatre a new moving picture machine house which is considered as near fireproof as mechanical ingenuity can make it, and the cost, omitting labor, is less than $100. Resting on a platform of concrete and encased in the same substance, the four plates of No. 16 gauge steel that make up the exterior prevent any escape of fire. Says Mr. Melville: "Less than a foot of film can burn with my arrangement, and even in that event the strings attached to the automatic doors would ignite and close the entire structure up like a trap. The smoke would be carried off by the suction fan, which is always in operation, into a pipe that exhausts in the theatre alley. This would avert a panic, as the audience would not be aware of the blaze. Nothing is used in the construction of the house but steel and concrete." The Detroit fire department is pleased with the solidity and safety of the construction.

At the Bijou in Providence, R. I., 6-11, an unusually good bill was given, including new songs by Murray Bernard, Lillian Leslie, and Amelia Blanchard, and a new lecturette by William G Morton, entitled Philadelphia, the Cradle of Liberty. The Nickel presented the Nickel Quartette, Rose Carrier, and Walter La Foye in new songs and pictures. At the Scenic Temple 6-11 a very good bill by Bobbie Mack, Ted and Clara Steele, Jessie Marsden, and Andy Oakgrove attracted good houses. Business continues very good at all the above houses.

Phillips and Carr have leased the Bijou at Glen Falls, N. Y., from Miller and Gimberg, and will open the house with moving pictures and illustrated songs. Mr. Carr is a local boy and well known in theatrical circles. The house staff includes George Shackett, operator; Mabel Connant, piano; F. W. Morris, singer; Oro May Carr, box-office. Association films will be used.

The New Bedford Theatre, at New Bedford, Mass., week 6-11 used as a headline picture The Spirit of '76. Monte Cristo with talking pictures. Hindoo Sam and co., Phillips (impersonator), and Miss Howard in character songs were pleasing. Good business.

Powers' Grand, at Decatur, Ill., has started moving pictures with two illustrated songs for the Summer season. The Bijou introduced talking pictures with great success. The pictures are changed daily. The other houses here report good business.

Archer and Blake, proprietors and owners of the Theatorium at St. Albans, Vt., are doing a prosperous business at their picture house on Main. The house staff consists of George Archer and A. E. Blake, proprietors and operators; Mrs. George Archer, pianist; Bertha Leslie, soprano; H. A. Dowling, baritone, and Doris Archer, ticket seller. Archer and Blake have closed their picture house in Swanton, Vt., and will devote their entire time to their picture houses in St. Albans, Vt., and St. Albans La. Vt.

The People's and the Wonderland are the only two moving picture houses at Ottawa, Can. Both are drawing well, and new and interesting pictures are shown every week. The illustrated songs are excellent.

The picture, The Blue and the Gray, shown by Manager Lanning, of the Auditorium, Burlington, N. J., last week, received much favorable comment.

The moving picture house operated under the management of Orville Chadbourne, at Lambertville, N. J., closed July 4.

The Star (Edward Super, manager), new moving picture house, opened at Bristol, Pa., Aug. 30, to good business.

The Lyric (C. Endle, manager), at Trenton, N. J., has closed.

The new building erected at Bristol, Pa., for Harkins and Cohen, who will conduct a moving picture house, will open July 11.

Continued poor business compelled Edward Super, manager of the Empire, at Trenton, N. J., to close.

The Empire, at Manistee, Mich., presented a special programme June 29 and 30, consisting of pictures of the Gans-Nelson fight at Goldfield, the Moir-Burns fight, and the Hackenschmidt-Rogers wrestling match. The pugilistic fans packed the theatre both evenings, and were enthusiastic in their praise of the sporting programme. The Electric had big business June 25-4, a special star serial programme 4. The New Bijou offers excellent moving pictures to good business. Vaudeville acts by Stewart and Wood were very good.

The Gem, a new picture house, opened at Frankfort, Ky., June 29. It is a cosy little showhouse, and has been doing great business since the opening. The Coliseum motion pictures and vaudeville closed June 27, on account of poor business. This house was over on the South Side, and too far from the business part of the city. The management of the Capitol have engaged Arthur La Baron, who has a splendid baritone voice, to sing the illustrated songs.

Fairyland Moving Picture Theatre, at Pottsville, Pa., quit week July 1.

The moving pictures at the Lyric, Star, Princess, Dreamland, and the Grand in Aurora, Ill., are all doing a thriving business, each house changing pictures four times a week. The Dreyfus Affair, at the Star, and The Man Hunt, at the Lyric, doing an exceptionally large business. The moving pictures at the Grand will be discontinued after July 5, in order to give the workmen ample opportunity to carry on the work of redecorating and making general improvements, which are greatly needed. The formal opening for which the date is not yet announced, will have The Girl Question for its attraction.

The moving picture business is good in Montreal, Can., although the opening of the parks have had a fatal effect on one or two of the smaller houses, and some of the larger ones, such as the Nationascope, which closed for the Summer. The prospects in this field look big for next season.

On Saturday, July 4, the Gayety, a new house to display moving pictures, was opened at Macon, Ga. The opening feature was The Dreyfus Case. A local orchestra and singer furnished music for the occasion.

Baker's moving pictures are drawing good sized audiences at Bath, Maine, and giving the best of satisfaction. Mrs. Harris is the soloist this week.

The following moving pictures houses at Portland, Ore., did a fine business last week: The Bakeronian, Bijou, Nickelodeon, Edisonia, Hippodrome, Model, Novelty, and Casion Theatre. The moving picture houses and vaudevilles will be the only theatres in operation during the Summer. S. Morton Cohn announces the opening of a new and more than ordinary pretentious moving picture house to be called the Arcade.

The Gotch-Hackenschmidt motion pictures failed to draw at the Midland Theatre, at Fort Dodge, Iowa., last week.

Manager Harry Simms, of the Electric Theatre, at Ogden, Utah, during the past week put on the Dreyfus and the Spirit of '76 films, which proved to be big drawing cards. Myrtle Ballinger, one of the coming singers of the State and intermountain region, has been engaged to sing the illustrated songs. At the Mission Theatre, at Sylvan Park, a moving picture show is offered this week.

FILM SERVICE ASSOCIATION.

Schedule Matter Referred to Executive Committee—Other Proceedings.

The special meeting of the Film Service Association, called to take place July 11 at the Prince George Hotel, New York, was called to order at nearly the schedule time, 10.30 A. M., on the date named by James B. Clarke, president. Every member of the association was represented either personally or by proxy excepting two or three exchanges on the Pacific Coast. The meeting, which was held with closed doors, had been called to consider certain specified subjects at the request of a large number of the members, and these questions were disposed of as follows:

A proposition to amend the by-laws (1) To provide for the filling of vacancies on the Executive Committee by general election instead of election by the remaining members of the committee; and (2) to provide for the election of secretary instead of appointment by the committee, was voted down and the by-laws remain unchanged.

The proposition to take steps toward further strengthening the position of the association in reference to the competition of independent exchanges was referred to the Executive Committee, composed of the following members: James B. Clarke, president; F. C. Aiken, vice-president; P. L. Waters, treasurer, and Wm. H. Swanson and F. J. Howard.

The proposition to consider steps toward having the manufacturers eliminate the practice of sending advance film notices to exhibitors was also referred to the Executive Committee.

The following applications for branch offices were favorably acted upon by the meeting, and upon payment of the required fees licenses will be issued for branch offices at the places indicated:

Actograph Company, Troy, N. Y. Chicago Film Exchange, Salt Lake City, U.; Louisville, Ky.; Nashville, Tenn.; Atlanta, Ga. Eugene Cline and Co., Kansas City, Mo.; Cleveland, O.; Minneapolis, Minn.; Salt Lake City, U. O. T. Crawford Film Exchange Company, New Orleans, La.; Louisville, Ky. Harry Davis, Buffalo, N. Y.; Philadelphia, Pa. Duquesne Amusement Company, Norfolk, Va. Electric Theatre Supply Company, Manch Chunk, Pa. Electrograph Company, Harrisburg, Pa. Globe Film Service Company, Denver, Colo. Imperial Film Exchange, Washington, D. C.; Troy, N. Y. Kent Film Service, Duluth, Minn. Laemmle Film Service, Salt Lake City, Utah; Portland, Ore.; Minneapolis, Minn. Lake Shore Film and Supply Company, Dallas, Texas. Lubin Film Service, Cincinnati, Ohio; Norfolk, Va. Pittsburgh Calcium Light and Film Company, Cincinnati, Ohio; Lincoln, Neb. Royal Film Exchange, Evansville, Ind. Standard Film Exchange, Sioux Falls, Iowa. William H. Swanson and Co., Omaha, Neb.; Richmond, Va.; Kansas City, Mo. Twentieth Century Optoscope Company, Ogden, Utah; Kansas City, Mo.

The meeting then adjourned, and unless another special meeting is called, which is unlikely, the association will not convene again until the annual meeting in December.

It will be seen from the above report of the proceedings, which is official, that the matter about which the most discussion has taken place—*i.e.*, the question of lowering the schedule—has been left to the Executive Committee, being embodied in the proposition to further strengthen the association's position in the matter of competition with independent exchanges.

The objections which have been found by film service exchanges with the practice of film makers sending out advance notices of new films to exhibitors, which was also referred to the Executive Committee, are stated to be as follows: The exhibitors are flooded with circulars and postcards announcing new subjects and urging them to order these films at once from their exchanges. The exhibitors comply, without knowing whether the films will prove good ones or not, and the exchanges load up with extra copies of the films, but before they can get them over their circuits the films may prove unsatisfactory and the exhibitors no longer want them, thus leaving the exchanges with no chance to get their money back. Those who take this view of the matter prefer to let the demand for extra copies of films depend upon their excellence.

PICTURES OF BRYAN.

Films showing William Jennings Bryan receiving the congratulations of his friends upon getting the news of his nomination are being shown at Hammerstein's this week.

F. S. A. FESTIVITIES.

The social side of the convention of the Film Service Association was more than agreeable in every particular. Saturday evening there was a banquet at the Prince George Hotel at which Wm. Rock, president of the Vitagraph Company, was the informal toastmaster. At the conclusion of the banquet the members and others were loaded into twenty automobiles and taken to Coney Island, where they had one of the times of their lives.

FRENCH COURTS ON FILM PLAYS.

The French courts have decided that the production of a play on the cinematograph is a performance of the work, and as such the producer must pay for the author's rights. This is somewhat in line with the recent United States court decision in the Ben Hur case, but it is confidently claimed by moving picture film makers that the Ben Hur decision will be reversed by the Supreme Court on the ground that a thing that cannot be copyrighted cannot be an infringement of a copyright.

Married.

DAIGNAULT—BERGERE.—In London, England, on June 17, Napoleon E. Daignault (Edward N. Dana) and Valerie Bergere.

EDESON—PORTER.—Robert Edeson to Georgie Elliot Porter, on July 8, Brookline, Mass.

MACDONALD—PAVITTE.—H. Frederick Macdonald to Florence Gertrude Pavitte, at Wilmington, Del., on July 5.

McINTYRE—THORNHILL.—William J. McIntyre to May Thornhill, on July 7.

MOSES—McILRAVEY.—At Sumter, S. C., on July 1, Vivian Mordaunt Moses and Mary Elizabeth McIlravey.

Died.

AXTELL.—Mrs. Edward Axtell (Nesta Neilson), at New York city, on July 1.

CARTER.—Mrs. John Carter (Jennie Coburn), at Atlantic City, N. J., on July 3, aged 53 years.

ELMORE.—Mrs. Julia Elmore, on July 10, at Yonkers, N. Y.

EMERY.—In New York city, on April 7, Lillian Aped Emery, aged 37 years.

HORN.—In Nashville, Tenn., on July 9, Williamson W. Horn, aged 57 years.

LAIDLAW.—Alexander Hamilton Laidlaw, Jr., at New York city, on July 11.

REVELL.—Dorothy Revell (Mrs. T. Harry Wyndham-Walker), in New York city, on July 6.

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BOSTON

A Dull Summer—Stock Company News—Gossip of Players.

BOSTON, July 13.—It has been a long, long time since there has been such a Midsummer scarcity of new attractions as that which prevails this week, now that Lindsay Morison's Stock company has closed for the Summer the players at the Bowdoin Square are the only ones left to give Stay at Homes a change of bill this week and they give it in the shape of Dan by the Sea. That is hardly a novelty hereabouts, but it serves as the only new bit of dramatic offering that there is in town this week. In the cast is Edward M. Racey, the new leading man of the organization; Wilmer Walters, Tommy Shearer, and the others of the stock company who have become popular in other melodramas.

As for the Boston, vaudeville by itself serves as the attraction of the week with the Romany Opera company as the headliners, giving selections from Faust as the chief attraction in the continuous bill. The organization has been enlarged for this engagement, and it made a most favorable impression at the opening of the engagement, which is to be an extended one with weekly changes of opera to new novelties.

A Knight for a Day still continues at the Tremont, and now has things all its own way in the line of light musical attraction. It has now reached its third month and business is still excellent, as is well deserved by the lively work and the truly excellent body of funmakers. No limit for the length of the run is yet announced, and it may stay till the middle of August, unless it is decided to close the house for some Midsummer refurnishing.

The Summer stock company of burlesquers continues to do well at the Palace, and there is a change of bill of burlesques this week supplemented by a new olio.

Out at Medford Boulevard there is a musical comedy novelty this week and a pleasant change from the customary policy of vaudeville. The piece is Little Robinson Crusoe, which has never been seen hereabout, and which proved a lively entertainment for out-of-door audiences.

Meantime the grand opera singers have left Paragon Park, but there are plenty of other features there of an acrobatic nature, which attract the hot weather audiences, and Wonderland, Norumbega Park, and Lexington Park also give changes of bill.

All the moving picture theatres in town show new programmes for this week, and there seems no diminution in good favor for them. The Premier, Comique, Pastime, Hub, Star, and all the others have no cause for complaint, no matter how pronounced the hot wave may be.

The opening attractions are now being groomed in readiness for the new season. As is usually the case the Hollis will open with a musical show and the date will be Aug. 21, when The Gay Musician will be seen for the first time in this city, beginning its tour here.

Andrew Mack will not have a new play to mark his return to the American stage after his trip to Australia, but he will appear in a revival of Arrah Na Pogue at the Park on Aug. 31. He will offer a prize of $1,000 for the best Irish play written by a New Englander for his use as a star.

Wine, Women and Song will open its tour at the Globe, so as to be here when the thousands of visitors for the Knights of Pythias conclave strike the Hub, the first week in August.

Things have not yet been decided as to the building of the new Lyric on Tremont Street. The death of Charles H. Bond made a decided difference with the prospects of building of the new house, and although the trustees of his property have not yet said anything definitely in regard to it, there seems to be a general impression that they will show a disinclination to carry out the plans for the magnificent new playhouse which had been held by Mr. Bond. The Brevite will probably be opened as a fine hotel in the Fall just as had been scheduled.

Joseph Santley in his new melodrama, Lucky Jim, will be the opening star at the Grand Opera House 18.

Ida Mulle, who has been visiting friends in Boston for a couple of months or so, has just returned to New York.

Theodore Friebus, who was one of the players at the Boston during the past season, is one of the first engagements announced for John Craig's new organization, which will open at the Castle Square the last of August. Donald Meek is another one who will be in the new stock company.

The effect of the action of the legislature in regard to stage children is being realized. An attempt was made to get a law passed that would put an end to the farce of evasion which had been necessary, but it was in vain, and it now looks as if Boston would see no plays with children during the coming season. The first intention had been to have Polly of the Circus here for quite a run early in the Fall, but children play a prominent part in several of the scenes, and as a result other arrangements have been made by which Mabel Taliaferro will open in Chicago instead of in Boston. If other attractions take a similar action, it will make a decided difference with the coming season here, as it will mean the practical barring out of several New York successes for the Boston stage.

Robert Rogers and his wife—Louise Mackintosh—are here on a visit, and are receiving many attentions while they are stopping at the home of the mother of Mrs. Rogers in Newton Centre. They will continue in vaudeville for the coming season.

George W. Magee, manager of the Grand Opera House, has just returned from a vacation trip to New Hampshire.

Winthrop Ames, who was one of the managers of the Castle Square when it was occupied by the Boston Stage Society, was one of those who rose into prominence last week as a result of the rapidity of his auto. He will contest the imposition of the fine which was given to his chauffeur by the suburban authorities at Dedham.

Bert Tanner, who is one of the cowboys at Wonderland this Summer, became a benedict last week. The bride was Mary Hasleton, of Montreal, who has been visiting friends in Revere.

Lindsay Morison and his wife, Rose Morison, will go to Peak's Island, Maine, and pass their Summer vacation there. He will run in to Portland occasionally, so as to keep in touch with the stock company at B. F. Keith's Theatre, Oregon.

Eleanor Gordon is to spend the first part of her vacation in the Adirondacks, but later in the Summer she will go to New Brunswick.

Wilson Melrose, the leading man of the Boston, is to be the guest of Acton Davies, the critic of the New York "Evening Sun," at his Summer home in the Berkshire Hills.

J. W. Benson, who is to be with Polly of the Circus another season, is visiting friends at Lowell for a few weeks. He ran down to Boston the other day to make a flying visit to friends here. He has not had a chance to play here in some time.

Elsie G. Phelan, who recently made her vaudeville debut at Keith's in this city, has gone with her mother to New Brunswick, and will remain there for three months.

There was a gala afternoon at the National League grounds one afternoon last week, when baseball nines from A Knight for a Day and the Boston Common Council played a game for the aid of one of the charities carried on by the Boston "Traveler." There was a good crowd and lots of fun, and a neat sum was realized.

Lorin F. Deland and his wife, Margaret Deland, the novelist, are at their Summer home at Kennebunkport, Maine.

Lilla Vyles Wyman has sailed for Europe and will spend the greater part of the Summer in Spain, looking up her dancers.

Mary Sanders is going to spend most of the Summer at Lake Winnepesaukee, but will go to Claremont, N. H., for a family reunion.

Olive Oliver is in New York for a few days. She will return here to join a yachting party for a short cruise, and then will go to Penzance or the Cape to pass the remainder of the vacation with her friends, Blanche Walsh and Mrs. Alice E. Cram.

JAY BENTON.

CINCINNATI

The Bohemian Girl—Parks Doing Well—Aerial Performer Killed.

CINCINNATI, July 13.—No season of Summer opera here would be complete without The Bohemian Girl, so this popular work had its annual revival at the hands of the Metropolitan Opera company at Chester Park last night, and was received with all the usual evidences of general approval.

Moving pictures are still the bills at the Columbia and Lyceum, and doubtless will continue until the regular season begins.

Kyri's Band is in its second week at the Zoo, Coney Island, the Lagoon, and Chester Park are all offering vaudeville, the bill at the last named park, including Klein, Ott Brothers and Nicholson, Pauline Moran, American Newsboys' Quartette, and Ampere, the electrical marvel.

James Hathaway, an aerial performer, who was doing a slide for life at Coney Island, was instantly killed in the presence of a great holiday throng on July 4. The accident was due to some defect in the apparatus.

H. A. SUTTON.

ST. LOUIS

Dramatic Editor Produces a Playlet—Attractions at the Parks—Manager Ill.

ST. LOUIS, MO., July 13.—Amelia Bingham started on the fourth and last week of her annual engagement at Suburban Garden last night in her greatest success, A Modern Magdalen. The play has intrinsic merits and was well presented by the Suburban Stock company before a large audience. Henrietta Crosman comes to the Suburban next week in one of her greatest successes for a four weeks' stay.

Delmar Garden had a big revival of The Runaway Girl yesterday afternoon, with all the new members of the company well cast. A large crowd turned out to view both the afternoon and evening performances, and Manager Lewis looks for this piece to have a prosperous week.

Manager Russell presented his West End Heights Stock company yesterday afternoon to the patrons of his popular garden in Sapho, with Mabel Montgomery, his new star, in the leading role.

A new dramatic author of St. Louis had a hearing at Mannion's Park yesterday afternoon, when a playlet called When the Ticker Ticks, was produced. Edwin C. Hauck, dramatic editor of the "Star-Chronicle," is the author of the piece, which was very favorably received. A group of "home-grown" players interpreted the four roles in the sketch. Other numbers on the bill were offered by Nobiette and Marshall, Lazar and Lazar, Frank Bell, and Verne and Verne.

The Bedouin Arabs headed the bill put on at Forest Park Highlands yesterday afternoon. Other features were the Quaker City Quartette, Colby and May, Shields and Rogers and Lewis and Chapin.

Bad weather has been the cause of a noticeable dropping off in the attendance at the band concerts at Jal Alai for the past few weeks, and last Tuesday the place was shut down for the time being.

Jacob Oppenheimer, president of the Lyric Amusement company and prominent in local theatrical affairs, is sick in bed.

Word from Excelsior Springs, states that Colonel John D. Hopkins, manager of Forest Park Highlands, is slowly recovering from his recent attack of sickness.

The Garrick Theatre is now being completely overhauled and decorated. It is said that the house will open about the first day of September with a high class attraction on view.

Stanley Hawkins, of The Red Mill fame, has been succeeded as tenor of the Delmar Opera company by Cary Haydn. Mr. Haydn has lately appeared in grand opera and in the Chicago production of The Merry Widow.

J. G. T. SPINK.

WASHINGTON

Aborn Company Continues Three Weeks Longer—The Bill at Luna Park—Items.

WASHINGTON, July 13.—The announcement of the close of the Aborn operatic season with this week's performance has been withdrawn and the season will continue for three weeks longer in response to the numerous requests of the patrons. This week's bill is The Mikado. The opera is given a most enjoyable presentation with the following strongly balanced cast: Koko, Charles W. Meyers; Pooh Bah, Huntington May; Nanki-Poo, Harold Blake, The Mikado, George B. Frothingham; Pish Tush, C. W. Phillips, Nee Ban, Albert Wilder; Katisha, Hattie Arnold; Pitti Sing, Edith Bradford; Peep Bo, Millie Murray; and Yum Yum, Grace Orr Myers, last season's prime favorite. Next week, The Bohemian Girl.

The vaudeville bill at Luna Park for the week commencing July 13 presents the commander in chief of the army of fun, Press Eldridge. Florence Gibson, the Great Renos, Allen and Dalton, Renaldos Brothers, Daisy Laurent, Sid Winters, Tom Dempsey, and D'Alma's trained animals, with the continued engagement of the American Regimental Band under Richard L. Weaver's conductorship; a strong musical feature.

Zach Walkey has been re-engaged as advertising director of the new Academy of Music—now undergoing the finishing touches in its elaborate redecoration. The regular season at the Gold Mine has an early commencement, the opening date being Aug. 3 with A. H. Wood's melodramatic production, Convict 999.

William Schuster's appearance with the Aborn Opera company last week in the part of the Duke of Santa Cruz was one of the artistic entertaining features of that most pleasing operatic presentation, The Serenade. His clean cut legitimate comedy and his rich and melodious singing voice aiding strongly in the successful work.

Barney Klawans, formerly connected with the box-office of the Columbia Theatre, now in the Northwest, has been appointed, by Manager John Cort, treasurer of the Moore Theatre at Seattle—which is good news to his host of Washington friends.

Fred Ross will act as business-manager of the Aborn Opera company for the remainder of the season here. A. J. Spencer retires to complete business arrangements toward the launching for his popular priced melodramatic attraction for the coming season.

JOHN T. WARDE.

BALTIMORE

Snowball is the Bill at Ford's—Electric Park Attractions—Notes.

BALTIMORE, July 13.—Snowball, a comedy, by Sydney Grundy, the English playwright, is attractively given at Ford's this week. The interesting and amusing situations are caused by the scheming of an inquisitive maid, which role is admirably portrayed by Willette Derschaw, gowned in a gingham dress in place of the usual pretty gowns, with a smudge across her face to heighten appearances. Frou Frou follows.

The run of the human talking and singing machine at the Holliday Street has been remarkable, the programme being made up of the most popular numbers in the musical comedies.

The free performance in the stadium at Electric Park is headed by La Moreno Family, a troupe of European acrobats. Madame Wilno makes her first American appearance in a novelty posing act. The Wild West Show begins its last week of a successful season.

Madame Tosca has joined the Banda Roma at Bay Shore Park as the soloist.

The Royal Artillery continues its popular concerts at River View Park.

HAROLD RUTLEDGE.

PHILADELPHIA

A Friend of the Family—Keith's Bill—At the Parks.

PHILADELPHIA, July 13.—The few theatres that are open are doing fairly well as the stay at home population this Summer is much larger than for many years.

The Orpheum Players at the Chestnut Street Theatre have a new leading woman in Hope Latham, and she was very favorably received this evening in the farce-comedy, A Friend of the Family, in which Albert Phillips, J. Hammond Dalley, John Flemmings, Lottie Briscoe, Ada Boshell, and Hugh Cameron gave excellent renditions and were highly appreciated by delighted audiences. For week of July 20, Turned Up.

At Keith's New Theatre the bill includes Eva Taylor and company, May Hickey, James Thornton, Mlle. Portina, James P. Kelly and Annie M. Kents, Dixon and Anger, Gilette and Macfarlane, Gartella Brothers, Henry Bobker, Viola and Engel, and Wormwood's animals. Business is up to the usual high standard.

Willow Grove Park is doing well with Victor Herbert's Orchestra, which will be followed on Aug. 2 by Theodore Thomas' Orchestra for two weeks, and then Sousa and his band from Aug. 16 to Sept. 7.

The Gayety and New Majestic theatres remain open with cheap shows.

The National Theatre reopens for season, 1908-1909, on Aug. 1 with The Star Bout.

S. FERNBERGER.

PITTSBURGH

Vaudeville at the Grand—Bijou to Open at Reduced Prices—Moving Pictures.

PITTSBURGH, July 13.—The Grand continues with good patronage, and this week's bill follows: Rosie Lloyd, Al. Leech and Three Rosebuds, Bobby Pandour and Brother, Tom Jack Trio, Carson and Willard, Al. Carleton, La Dent, Simmons and Bents, George Norman, Harvey and Devors, and Eiddleland. Manager Harry Davis has decided to close this house for a short time, and while the house is closed it will be thoroughly renovated.

The Five Flying Dordens, the Sawadas, and Ellen Richards are this week's special attractions at Luna Park, and Origino's Band remains.

Lyman H. Howe began his third week at the Nixon to-day with his moving pictures, and the chief subjects are: Great Naval Attack, Darkest Africa, Through Switzerland by Rail, and Sardine Industry.

The Bijou will open its season on Saturday night, July 25, with The Outlaw's Christmas, and the scale of prices will range from 10 cents to 50 cents, whereas during many past seasons $1 was the cost of the best seats.

The numerous parks hereabouts offer their usual attractions.

ALBERT S. L. HEWES.

LETTER LIST.

Members are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars postal cards and newspapers excluded.

WOMEN.

Anderson, Agnes, Katherine Angus, Irene Atchinson, Virginia Arnoldi, Lena Arland, Ardis Ailworth, Lorena Atwood, May Louise Aigen.

Baird, Elsie, Dora Barry, Ray Beveridge, Amelia Barieon, Halcyon Bennette, Kenyon Bishop, Emily Beaupre, Florie Burns, Mrs. J. Bellufante, Nellie M. Brewster, Helen Brooks, May Bouton, May Butler, Florence H. Brennan, May Baker, Valerie Bergere, Anna Berg, Bernice Belknap.

Curtess, Blanche, Catharine Cameron, Mrs. Percy Cooke, Carolyne Carr, Clone Chamberlin, Dorothy Cottew, Nannette Comstock, Edith G. Caivette, Mary B. Conwell, Mabelle Carter, Edith Clayton, Dot Cloudman, Mrs. Frank H. Crane, Mrs. M. E. Callicut, Mrs. Alex Comstock, Irma B. Croft, Maude Clifford, Clare Calhoun, Gertrude Clark.

Davies, Dorothy, Ada Delmore, Madge Douglas, Alice Donaldson, Bessie de Voie, May Du Bois, Nana De Hand, Vivian Densmore, Laura Davis, Bertha Dow, Ida B. Dow, Sadie Duff, Kittie Duebel, Bernice Dyne.

Sidney, Florence, Ann Egleston, Mrs. G. H. Ely, Estelle Ellsworth, Grace Elliston, Minnie S. Emmett.

Forbes, Marion, Bertie Fowler, Bessie Friganza, Kna Faust, Maud Fulton, Virginia Fairfax, Grace Funk, Marjorie Fletcher, Genevieve Florence, Catheryn Fraa, Marjorie Fieldbrook.

Gilmore, Ethel, Hilda Gilbert, Millie Goodyear, Bertha Galland, Effie Gillette, Florence Gayle, Alberta Gallatin, Mary Gildea, Elsie Gale, Rose Grante, Gertrude Griffith.

Hargraves, Cisa, Helen F. Hilton, Nina Herbert, Frances Heinric, Marie Harris, Laura Hill, Ethel Harboro, Virginia Harmes, Leila G. Hill, Ethel Hulme, Mrs. Carl Henry, Susanne Halpren, Florence Horsford.

Jones, Susie, Ethel L. Johnson, Sabel Johnson.

King, Maxie, Harriett Koch, Madaline Kahn, Mae Kahn.

Linn, Annette, Antionette Le Brun, Marie Lamar, Mrs. H. G. Lonsdale, Mrs. F. S. Lester, Laura Lang, Jeanette Lowrie, Maud Lambert, Phyllis Lorraine, Corinne Le Clair, Lucille La Verne, Anna Little, Pansy Le Roy, Annie Lloyd.

Melville, Nina T., Dorothy Morton, Theresa Miller, Gertrude D. Magill, Leora Moore, Marie Minturn, Marion Miller, Ruth Maycliff, Rose Murray, Alma C. Merrill, Katherym Melton, Lottie Meaney, Mrs. Lee Millar, Helen Merrit, Dorothy Maynard, Vida Millace.

Norfleet, Nell, Mabel Niven.

Otey, Jane, Lulu Oberle.

Pierce, Estelle, Anna Plum.

Russell, Marion, Ines Russell, Nell Russell, Mrs. Awley Randall, Mrs. C. S. Ruble, Isabelle Rae, Isabelle Reber, Alice Rowland, Dorothy Rae, Mabel Reed, Daisy Robinson, Isabel M. Richards, Kathryn Reeves, Millie Ryan.

Stone, Florence, Mrs. Harry Steele, Estelle Sprague, Mrs. Jas. Stevens, Lottie Stavely, Marie D. Shotwell, Lillian Spachner, Verna Stowe, Hattie F. Stemple, Theo Shaier, Sara Summer.

Thorsley, Geraldine, Una B. Thayer, Maud Thomas, Adelaide Thurston, May Tully, Sheffrey Taylor, Clara Thropp, Moselle Latum, Virginia D. Trescott.

Vale, Louise, Marie Valeska, Grace Von Ness.

Wilson, Leslie, Mrs. W. Jos. Williams, Ethel Wright, Ada Wadsworth, Marie Weiss, Saidee Williams, Evelyn Wiesling, Milisa Warren, Delia Walker, Rose Wilber, Olive Wyndham, Ruth Weiner, Mrs. J. B. Woods, Esther Wallace.

Young, Grace.

MEN.

Allen, Harry D., Julius Arnold, Alf Aldridge, Clyde Allen, Wilbur Atkinson, Wm. B. Abele, Spottiswoode Aitken, Duke Allen.

Bosanko, Dick, F. Autumn Bunn, Luw Benton, Rob't Barnet, Howard Bell, Solon Bernard, King Baggott, Wm. Bonnell, F. Owen Baxter, Ralph Beals, Victor Benoit, Edward L. Boas, L. E. Bowle, Cullmont Barkland, Jno. D. Bohiman, O. H. Butler, Huron L. Blydon, Fred'k Burt, F. Grafton Bragger.

Crampton, Geo., Harry M. Cowley, Oliver Curtis, Jno. Craig, Chas. W. Clugston, H. J. Carter, Lew Christy, Guy Coombs, Clay Clement, Bert D. Carber, Wm. Clifton, Emmett Corrigan, Hal C.arendon, Jno. H. Cassidy, P. P. Croft, Curran and Milton.

Dolan, Geo. A., Chas. Deland, Ed De Milt, Jno. F. Donovan, Prof. Drake, W. A. Davis, J. Newton Drew, Harry Darlington, Chas. Durnall, H. Bernard Dennie, Dale Devereaux, Times Dean.

Erskine, Wallace, Chas. L. Elliott, Rob't Evens, Will C. Elsler, Elwyn Eaton.

Fisher, W. C., Harry Fentelle, Harry Forsythe, Harris Forbes, Gustave Frohman, H. P. Franklin, Oscar Figman, Jas. T. Fulton, Winship Fink, Geo. R. Fullwood, Maurice Freeman, Harry L. Franklin.

Gray, Franklyn P., Bertram Grasby, Fred C. Green, Jos. S. Gillow, W. S. Gill, Walter Gale, Jno. Glendinning, Edward Garvie, Frank Girard, Chris Green, Wm. Granger, Geo. Garden, Jos. Galton, Horace Goodwin, J. Grant Gibson, Rich'd Gordon, Will S. Gardiner.

Haines, Louis, Fred Hand, Wm. Hallett, Orral Humphrey, Ragley Holmes, Arthur J. Hart, Chas. Hoskins, Fletcher Harvey, Thos. J. Hardy, Jno. Hyams, W. H. Hearty, Frank Hammond, Arthur Hoops, Robt. Hunter, J. B. Hare, Jos. Hornyder, Jack E. Hazzard, Oliver Holden, Chas. Hayes, Thurston Hall, Eugene J. Hall, Geo. F. Hinton, Wm. H. Harder, Geo. H. Hunter.

Jazon, J. J., Henry Jewett, A. Emerson Jones.

Kenny, Jas., Harry Keene, J. M. J. Kane, Hardee Kirkland, C. Wm. Kolb, Geo. Kunkel, Jewell Kelley.

Livingston, Alb., Peter Lang, Perry Lawn, Wm. Lennox, Louis Lytton, Geo. Lyding, Fred'k Knight Logan, Jas. Leonard, Toby Lyons, Geo. N. Loomis, Walter N. Lawrence, Clinton E. Lloyd, Homer Lind, Henry Lee, Chris Loudry.

Marshall, Bert, Harry Moore, Geo. Morehead, Jos. Murphy, Cliff Mesch, Wm. Morrissey, Author Mirrison, Geo. L. Myers, Thos. Maguire, Wm. L. Mahan, Clayton Macklin, M. T. Middleton, Will H. Myers, S. H. Maguire, R. L. Milligan, Melville and Stetson, Chas. McGrath, Patrick McCaffey, Andrew Mack, Nell McFadden, Alb. McGuckin, Frank McCormack, Chas. L. McGee, Kenneth Mackenzie, C. L. Mackinlay, Alden McClankie, Geo. T. McManus, Garfield MacDonald.

Nye, Ned, Chas. L. Newton, M. W. Newberry.

Ortmann, Wm., Byron Ongley, Eugene O'Brien, Geo. C. Ogle, Armagh O'Donnghey, Jos Oppenheimer, Geo. Ortaga.

Phillips, Chas., Homer Potts, Francis Powers, Walter A. Pearson, Orson M. Pratt, Louis Perle, Addison Pitt, Geo. Primrose, Rich'd Pitman, Sig. Puntella, Max Plohn.

Quinby, C. C., Billie Quirk.

Raynes, Jack, C. L. Robinson, Geo. Relff, Milbury Ryder, B. J. Reilly, Cyril Raymond, Larry H. Reist, Harold Russell, Edmund C. Roberts, Ward Rennesselier, Ed. F. Reynard, Sam'l Ryan, F. C. Rhoades, A. E. Root, Oscar Rayland, Clarence Rogerson, M. B. Raymond.

Stevin, Jas., Walter Stull, Page Spencer, Carlysle Shelby, Bob Sheridan, Leslie G. Stowe, Miller Stevens, Harry G. Stafford, Harry Sheldon, Edwin A. Sparks, Harry Spanneman, J. J. Sambrook, W. K. Semple, Martin Sabine, David Sabel, Edward Senlht, Robt. Sheridan, Peter H. Seary, Waldemar Soeller, H. A. Sinclair, Geo. Sumner, E. B. Street.

Thornton, Geo., Henry Teste, Chas. J. Toole, Edwin Tanner, Edwin Trevor, W. J. Townshend, W. J. O'K. Thorne.

Vail, Frank, Chas. A. Van, S. B. Villa.

Walters, Ted, Dallas Welford, Lyman Wheeler, Robt. Warwick, Edward Waldman, Ernest Ward, L. H. Weinrich, Wm. Warmington, Waldron Bros.

Yorkney, Jno., Aubrey Yates.

REGISTERED MATTER.

Clara Paulet, Mrs. M. B. Reid, Chas. Avery, Walter N. Lawrence, F. A. Demerest, A. J. Morrison, Sidney McCardy, Ernest Franconi.

THE RECORD OF DEATHS.

Mrs. Julia Elmore.

Mrs. Julia Elmore, wife of Barnet N. Elmore, manager of the Globe Ticket Company, of Philadelphia, died on July 10, at her residence in Yonkers, N. Y. Death was due to old age. She was born in London, England, on June 24, 1819, and prepared there for the stage. She supported Joseph Jefferson in both of his tours of Australia. She was also a writer and vocalist.

In 1851 she was married to Mr. Elmore in Sierra Leone, West Africa. She is survived by her husband, three daughters and a son.

Her daughters also were actresses. They are Julia Elmore, late of The Sea King company; Lena Elmore, known on the stage as Lena Merville, late leading woman of The Girl from Maxim's, and Marion Elmore, late of The Price of Peace company. Marion Elmore is the wife of Frank Losee of David Belasco's Rose of the Rancho company. The son is Edward N. Elmore, a florist of New York city. Mrs. Elmore was the aunt of Edward Solomon, the composer.

The funeral was private, and was held from the residence last Sunday morning. The interment was in Mount Hope Cemetery.

Nesta Neilson.

Nesta Neilson, known in private life as Mrs. Edward Axtell, died on July 1, in St. Elizabeth's Hospital at No. 415 West Fifty-first Street. Her body was removed to the Salem Cemetery, where it was buried beside that of her father. She is survived by her husband, her mother, Mrs. Emily Presby; her sister, Alice, and a son, Cecil Wasson, by her first husband, who was George Wasson, of Springfield, Mass. Shortly after her separation from her first husband she became an actress, appearing for the first time as Annie Grey in Hoyt's A Midnight Bell, under the management of Nestor Lennon. She signed a contract to appear with Lawrence Barrett, and afterward appeared with Lawrence Hanley, and also with Edward Thorne in The Golden Ladder. She later played with success in London, and also with William Gillette in Ninety Days at the Broadway Theatre. She made her home in New York city at the Manor apartment house in West Thirty-sixth Street.

Lillian Apel Emery.

Lillian Apel Emery, professionally known as Lillian Apel, died in a private hospital in this city on July 7, as the result of an operation. Mrs. Emery was the daughter of Franz Apel, head of the Detroit School of Music, and was born in Detroit thirty-seven years ago. At a very early age she developed remarkable talent as a pianist, and studied under her father for several years. Later she went to Vienna and took a course with Leschetizsky. She finished with Ludovic Breittner in Paris, and made her European debut with much success. While pursuing her studies she corresponded for many American newspapers and magazines, and formed the acquaintance of the leading composers of Europe. She also won much favor in society. She played for several years in concert, and two years ago turned her attention to vaudeville, making a decided success in a sketch in which she scored both as pianiste and comedienne. The remains were taken to Detroit for interment.

Ellis Ryse.

Ellis Ryse, actor and opera singer, died at his home, 213 West Sixty-ninth Street, New York, on July 8, after an illness of several weeks, brought to a fatal issue by the recent period of excessive heat. Mr. Ryse was born in London, England, seventy-two years ago. He came to this country in 1872 with the Carl Rosa Opera company, singing the principal bass roles. He was a member of the company which opened the Casino in 1882 under the management of Colonel McCall and Rudolph Aronson. He was prominently associated with the C. D. Hess and Emma Abbott Opera companies. Later he became connected with the drama, and was with Fanny Davenport during her last several seasons. His last engagement was with Blanche Walsh. About three years ago his health necessitated his retirement. The Actors' Fund took charge of the burial, which was conducted from Campbell's undertaking rooms at 241 West Twenty-third Street. His widow and one son survive him.

Dorothy Revell.

Dorothy Revell, in private life Mrs. T. Harry Wyndham Walker, died on July 6, in her apartments at the Hotel Woodward, in New York city, of apoplexy. She was twenty-eight years old. She was born in New York, and made her first public appearance in 1897, playing in The Walking Delegate. She married a New York physician soon after and temporarily retired from the stage. He died about six years ago. She later returned to the stage, appearing in The Darling of the Gods, The Second Fiddle, and as leading woman with Arnold Daly in How He Lied to Her Husband. Her last engagement was with Grace George in Clothes. Last March she was married to Mr. Wyndham-Walker, to whom she had been engaged for a year. They were planning to leave last week for England, where they were to reside permanently.

Alexander Hamilton Laidlaw, Jr.

Alexander Hamilton Laidlaw, Jr., author and playwright, died at the home of his father in New York city on July 11. He was born in Jersey City on July 7, 1869, the son of Dr. Alexander Hamilton Laidlaw. His first novel, "Purgatory," was published in 1891. His produced plays were: The Darkest Hour, 1893; An Angel's Sin, 1895; Love as a Tonic, 1895; The Going of the White Swan, 1895; The Game of Three, 1896; A Pair of Misfits, 1899; Phyllis, an opera libretto, 1900, and His Musical Friend, 1907. The music for Phyllis was written by Richard Henry Warren. It was produced by the Strollers Club, of which Mr. Laidlaw was a member, at the Waldorf-Astoria. Mr. Laidlaw also was a contributor to the magazines. He leaves his father and a brother, Professor George Frederick Laidlaw.

Notes.

Mrs. John Carter (Jennie Coburn), widow of John Carter, the eighty-eighth year old actor who died about a year ago, died in Atlantic City, N. J., on July 3, at the age of fifty-three. She was an English actress who came to this country about fourteen years ago with T. Henry French's company, in support of Augustus Van Biene. She and her husband were with Creston Clarke for the past ten years. The funeral was held in Atlantic City yesterday, July 13.

Williamson W. Horn, known in circus circles as "The Calliope King," died in Nashville, Tenn., on July 9, of stomach trouble, after an illness of a few hours. For over a score of years he was connected with theatres in Nashville, and afterward traveled with the Barnum and Bailey, Ringling Brothers, Pawnee Bill, and other circuses. He was fifty-seven years old.

Funeral services for Willard Forshaw, who was well known in musical and Masonic circles in Brooklyn, were held on July 6, in the Aurora Grata Cathedral. Mr. Forshaw was born in New York city fifty-seven years ago, and for over thirty years had been the organist in the Swedenborgian Church of the New Jerusalem in Brooklyn. He leaves a widow.

George Alison, who is in New York this week, will go to the seashore in Massachusetts for a few weeks' rest. While Mr. Alison has had a number of offers since reaching New York, he has not as yet signed for next season.

SAN FRANCISCO.

Mrs Fiske Scores a Personal Triumph—Superb Technique—Vaudeville—Items.

Mrs. Fiske and the Manhattan co. gave eight performances—six evenings and two matinees—of Rosmersholm at the Alcazar during the week ending 4. As Rebecca West the eminent actress, by the force of her great genius and superb technique, won a personal triumph, and convinced us that the Ibsen drama is no longer a fad. Arthur Forrest was a well chosen John Rosmer, and Fuller Mellish had a fine conception of the part of Rector Kroll. Alfred Bruning as Ulric Brendel, William A. Norton as Peter Mortensgard, and Mary Maddern as Madame Helseth contributed largely to the perfection of the production. The artistic settings and accessories created a profound impression. The production was, in fact, perfect in every detail and furnished an interesting and edifying evening's entertainment. This auspicious engagement, coupled with our remembrance of her great portrayal of Hedda Gabler here several seasons ago, prompts many of us to hope that Mrs. Fiske will again visit us in an Ibsen drama. The stock co., which spent the week at the Macdonough Theatre, Oakland, in The Rose of the Rancho, returns 5 in that play for a week, after which White Whittlesey will begin a limited engagement as stock star with His Grace de Grammont as the initial offering.

The Thief closed a profitable two weeks' engagement at the Van Ness 4. Henry Miller begins an engagement of six weeks in repertoire 6, opening in The Great Divide.

It Happened in Nordland, with a strong cast and an augmented chorus, packed the Princess at every performance during the week. The principal characters were in the hands of William Burress, Julius Steger, Arthur Cunningham, Virginia Foltz, May Boley, Sarah Edwards, and Joe Barnett, all of whom scored in their respective roles. The piece is admirably staged, and the orchestra and chorus, under the direction of Seill Simonsen, did good work. The bill will, no doubt, run four weeks.

Marcel's Bas Reliefs headed the Orpheum bill during the week. Other new arrivals were: Fred Bond and Fremont Benton in the farce, Handkerchief No. 15; Alf Grant and Ethel Hoag in a singing and talking act, and Lelnaig, the juggler. The Fadettes of Boston in their third and last week furnished some interesting numbers, among them being Tobani's, "The Musicians' Strike." Others closing their engagement were Grais' baboons, and Clifford and Burke.

Richard Jose and his own co. in the farce, Don't Tell My Wife, was the week's attraction at the American to good patronage. May Robson in The Rejuvenation of Aunt Jane follows, opening 5.

The Convict and the Girl was the bill at the Central during the week, in which Hershel Mayall and Edna Ellsmere made their reappearance after an absence of several months. They were accorded a great ovation at the opening performance. Next week, A Doctor's Crime.

A monster benefit is to be given in aid of the Actors' Fund 9 at the Van Ness. People from every theatre in the city have volunteered their services.

HARRY DE LABAUX.

MILWAUKEE.

Trelawney of the Wells at the Pabst—Interesting Stock News—Vaudeville.

The first performance here of Trelawney of the Wells by the English Stock co. at the Pabst Theatre 6 was a notable one. Elfrieda Lasche, of this city made her first appearance with the co. The popular members of last year's co., George Henry Trader and E. W. Morrison, and the first appearance of Alice Washburn with the stock co. were interesting features. Miss Washburn, who is visiting her home in this city, was prevailed upon to assist in the production, and her character study was a revelation to her Milwaukee friends. Miss Lasche, who made her first start in the profession a few years ago with the old Thanhouser Stock co., made a very pleasing appearance and received numerous floral offerings. George Henry Trader was very amusing in a comedy act. Mr. Morrison as the irascible old gentleman allowed his youthful appearance to counteract the action of perfect character study. Robert Conness and Janet Beecher did the best work of their engagement, as did George Le Guere, Helen Strickland, and George Farren. Theodore Friebus, Jack Standing, Edward Poland, and Catherine Calhoun could hardly be improved upon. Mary Horne played a sympathetic part adequately. W. N. Bailey, Robert Reese, and Miss Cook were satisfactory in minor parts. Week 13 The Hypocrites.

Helen Ashley, of the Pabst Theatre Stock co., closed her engagement here 5. A difference with the management regarding costume and appearance in the production of The Fires of St. John was the reason given for her separation.

Janet Beecher, who has been a member of the Pabst Stock co. for the past two seasons, will conclude her engagement with the co. 12. Miss Beecher says that she has not been in good health for the past few weeks and is desirous of taking a rest. Manager Arthur Friend, of the Pabst Theatre Stock co., has just been advised by telegram of the serious illness of one of the leading women of the co., Christine Norman. Miss Norman was visiting her home in Cincinnati, and was on her way to Milwaukee to resume rehearsals with the stock co. when she was stricken with appendicitis. It was necessary to remove Miss Norman from the train to a hospital for an operation. This leaves the English Stock co. in a rather bad plight, as Miss Norman was to play the lead in next week's play, The Hypocrites, and Miss Beecher is obliged to resign on account of ill health.

The most interesting feature of the production of The Wilderness by the Sherman Brown Stock co. was the first appearance of the new leading woman, Adelaide Nowak. Miss Nowak was given a very cordial reception and played her part in a pleasing manner. Edward Mackey, the popular leading man, played the leading male part with expression and attention to detail. The other parts were well played without exception. The play opened 6 to good business, and will be succeeded 13 by The Man on the Box.

The new bill at the Majestic opened 6 to good business, and the entertainment offered was ideal for the hot Summer weather. Arthur Dunn and Marie Glazier head the bill and are appreciated. The following numbers all scored: Silvers and Nelson, Rice and Cady, Del Costa Quartette, Ernesto Sisters, Cogan and Bancroft, and Bessie Browning. The Majestic will close its season 12 and will remain dark for three weeks, opening early in August. Although this is a new theatre, it was not entirely finished when opened, and the short closing is made in order to complete unfinished work and to make necessary alterations and repairs.

Vaudeville at the Crystal remains as popular as ever, and the new bill which opened 6 was welcomed by a large audience. The following numbers all scored: Mack and co., De Witt Young and Sister, Cal Stewart, Velde Trio, and Jeanette Harrar.

The Garden Music Hall in the Hippodrome is still meeting with popular favor and the attendance remains good. Gargiulo and his band still continue.

Business still keeps up at Wonderland, the popular amusement park on the river, and the open air attractions commencing 6 are as follows: Judge, De Camo and Judge, Van Cleve, Denton and Pete, and the Three Veanos.

The attendance at Pabst Park is encouraging and well repays the management for the excellent show offered.

Edwin Thanhouser, the well-known owner of the old Thanhouser Stock co. and later manager of the Shubert Theatre, has just leased the Bush Temple Theatre, in Chicago, and intends to open there in a short time with a high-class stock co. Mr. Thanhouser made a success in Milwaukee and should do good in Chicago.

A. L. ROBINSON.

KANSAS CITY.

Park Bands Popular—Vaudeville a Big Feature—Items of Interest.

Perullo and his band opened the third week at Electric Park 5 to the usual big crowds. A new vaudeville bill in the German Village was headed by Willie Zimmerman, whose act was received with much favor. Others included Clayton, Jenkins and Jasper, Lloyd and Whitehouse, Ray and Rockwell, and Devoy and Dayton, all of whom pleased. The many park amusements came in for the customary share of attention.

The Navassar Ladies Band, under the direction of Agusta Dial, opened an engagement at Carnival Park 5 to an immense crowd of pleasure seekers. In the Wigwam a vaudeville bill of merit was composed of the Rochetta Brothers, Frank Bell, La Zar and La Zar, Vera and Vera, and the Holdsworths, all sharing in the applause. The concessions were liberally patronized, as usual.

Wheeler's American Band delighted two big crowds at Fairmount Park 5, the feature being a special number by the director, entitled "The Kansas Times March." A five-mile swimming match between Karl Kurs, of Lawrence, Kan., and Arthur Long, of Chicago, attracted much attention, the Kansas man winning.

The week at Forest Park 5 promises to be a big one from the size of the opening crowds, while the attractions offered are many and varied. King's Pumakers, a co. of vaudeville actors, opened an engagement at the theatre to good sized crowds and were well received. Rizz's Rough Riders continue their show for the second week, while nightly skating races are also proving of much interest.

Barnum and Bailey's Circus is billed to appear here for two performances 20.

D. KEEDY CAMPBELL.

DENVER.

By Order of the President Produced—Well Acted and Received—Items.

All of the amusements did a record breaking business during the week of the Fourth. The Rose of the Rancho, superbly mounted and splendidly interpreted by the Bellows co. at Elitch's Gardens, deserved all the praise bestowed upon it. Doris Keane and Edwin Arden made their initial appearance with the co. Holbrook Blinn, William Elliott, J. W. Cope, and Marion Abbott were notably good. The County Chairman next.

The Bohemian Girl attracted well at Manhattan Beach. William G. Stewart, Arthur Wooley, John Phillips, Herbert Sgillinger, Adele Oswald, Marie Horgan, and Hattye Fox are all doing excellent work. Erminie follows.

Barbara Freitchie was the offering of the Catherine Countiss co. at the Tabor. Miss Countiss was charming in the name part. Helen Lackaye, Grace Henderson, Katherine Tower, Harry Hilliard, and Donald Meek won favor. The co. moves to the Broadway 13, where the opening bill will be Brown of Harvard.

A fine production of The Reckoning was given by Katherine Grey and her co. at the Orpheum. In the third act Miss Grey's work marked her as an artist of unquestionable ability. Robert Warwick has become a great favorite here. His Frits Sommer was a virile, convincing character. The other parts were splendidly played by Marion Barney, Alfred Hickman, Harrison Hunter, Ina Hammer, and Charles Harbury. When We Were Twenty-one and The Doll's House will be given during the farewell week of the co.'s engagement, 6-11.

A military drama, By Order of the President, was presented at the Curtis Theatre June 28, for the first time on any stage, by Theodore Lorch and his co. The play was written by Polly Pry, a brilliant newspaper woman, formerly of Denver, and was received with much enthusiasm. The cast was: Sergeant Monte Brewster, U. S. A., Theodore Lorch; Major Samuel W. Stanley, U. S. A., Fritz E. Boone; Captain Sandy L. Davis, U. S. A., Carroll McFarland; Captain Walter Whitlock, U. S. A., E. F. Hawkins; Lieutenant Charles Jarvis, U. S. A., Ed Shafron; Lieutenant Clifford Deane, U. S. A., William Bayler; Sergeant Pat Murphy, U. S. A., David Merrill; Corporal Tim Sullivan, U. S. A., Carroll McFarland; Private Chuck Hayden, U. S. A., Percy Morris; Private Billy Nixon, U. S. A. (Legs), Fred Church; Private Henry Burch, U. S. A. (Nightingale), Frank Rutledge; Private Jerry Brown, U. S. A. (Mugs), Frank Jones; Private Roy Livingston, U. S. A. (Bunky), Roy Donalds; Private Haynes (Orderly), John Sutherland; Private John Dustin, U. S. A. (Dumpy), Fred Burns; Private Jim Creston, U. S. A., John Bullock; Private Frank Haynes, U. S. A., Jeff Phillips; Judge Henry Clay Blackburn, Fritz E. Boone; George Blackburn, Wellington Playter; Colonel Francis Lee Culpepper, Earnest Hawkins; Charles Peters, Frank Rutledge; John Brewster, Sr., Frank Rutledge; Peter Bruno, Phillip Nelson; Jim Bell, Fred Nichols; Lou Thomas, Frank Church; Frank Percy, Roy Donalds; Miguel Ortes, Carroll McFarland; Senator Claud Davis, Ted Schedeig; Max Dillon, Walter Studer; Charlie Cross, John Schuler; Brandburg Coffee (Mayor of Brunoville), David Marnell; Sheriff Hank Crittendon, Percy Morris; Mrs. S. W. Stanley, Jessie Hall; Mrs. Walter Dean, Lucille Morey; Kate Jordon, Marie Russell; Virginia Stanley, Marie Russell; Fanny Beaufort, Helen Aubrey; Dorothy Brewster, Helen Aubrey; Mammy Cindy, Sadie Loftus; Mrs. Jones, Mary Marks; Sallie Blackburn, Grace Bainbridge.

Holbrook Blinn closed his engagement with the Bellows co. 11, and Harry Woodruff replaced him as leading man of the co. Mr. Blinn has become extremely popular here and has established a reputation for himself as a splendid actor.

Denver's magnificent new Auditorium was opened Sunday night, 5, with a concert by local musicians and the Fort Logan Band which was enjoyed by about seven thousand people. It was beautifully decorated in honor of the Democratic convention, which will be held there during the week. Thousands of people are coming in town every day now and the amusement resorts are all crowded.

Lakeside and the Tulleries are both doing big business week of 5-11.

The Majestic had The Silk Glove Man, a sketch written by Edward Elsner, formerly of Denver, for Lisle Leigh and co.; Mrs. Peter Maher, the Alpha Trio, Meier and Mora, Black and Miller, the Laughing Horse, and the Majestiscope.

At the Tulleries were O'Dell and Kingsley, Tracy and Carter, Mack and Shelly, Lawrence Miller, Tailor and Evans, W. Hamilton Carson, and the Tulleries Travelogues.

The Baker Theatre will reopen 5 as a continuous house, offering the Cameraphone, which has been shown at the Tabor for the past two weeks.

MARY ALKIRE BELL.

PROVIDENCE.

The County Chairman Revived—The Albee Company Excellent—Vaudeville.

The torrid wave had little effect upon the opening of the Albee Stock co.'s eighth season at Keith's 6, and a large house welcomed the co. in its first performance of The County Chairman. As has been the case in previous years, the old and new members of the co. were cordially greeted on their first entrance and enthusiasm ran high. To add to the gala occasion the theatre was prettily decorated with flowers and bunting. The County Chairman provided an admirable entertainment, and afforded the members of the co. excellent opportunities. The production was a fine one in every way, and the co. bids fair to maintain the high standard established long ago by the Albee co. The compie cast was: Uncle Eck Milbury, Robert C. Turner; Henry Montgomery, Robert Le Sueur; Riley Cleaver, W. G. Cowper; Chub Tolliver, Edwin Booth Smedley; Jefferson Briscoe, William McVay; Mrs. Jefferson Briscoe, Helen Reimer; Amos Whitney, William Sholes; Vance Jimmison, Fred Sutton; Chic Elsey, Agnes Scott; Jupiter Pettaway, De Witt Newing; Elias Rigby, Henry Duggan; Sassafras Livingston, Willis P. Sweetnam; Joseph Whittaker, Robert Cummings; Lorena Watkins, Margaret Wycherly; Lucy Rigby, Clara Knott; Cal Barcus, Thomas I. Sinclair; The Honorable Jim Hackler, William Ingersoll; Wilson Prewitt, Kenneth Bisbee; Mrs. Elias Rigby, Lora Rogers, and Tillford Wheeler, Morgan Wallace. The play ran for the week to very good houses. The Three of Us 13-18.

At the Old Cross Roads was put on at the Empire 6-11 by the Empire Stock co. and was without doubt the best production given this season by the co. Grace Hopkins, Rodgers Barker, Adelaide Boothby, and Maud Atkinson were the leading players. They received adequate support from Ed Redding, David Walters, James Kennedy, William H. Sullivan, T. V. Rennie, and Edwin Dudley. Special features between the acts included moving pictures and illustrated songs by Willard Dyer. During the action of the play "Honey Bee," the latest song dedicated to At the Old Cross Roads, was sung by Al. Roberts, who composed the words and music. Good houses. The Diamond Thief 13-18.

At the Forest Casino, Rocky Point, another strong bill was given 6-11 by Madame Flower, Pauline Sloeson, Christie and Williams, Lillian May Brewster, Jones and Sutton, Harry Stewart and Minnie Desmond, Three Tyroleans, Marion and Heins, the Fraser Trio, Billy Chase and Henrietta St. Felix, and Harvard and Cornell. In addition to the usual vaudeville a new departure was made this week and a musical comedy, entitled On the Warpath, was given by a co. of twenty-five, including Dan Coleman, Lee Allen, John Cleary, Fred Bond, John Manley, and the Misses Alval, Bauer, and Arnold. Good houses.

At Vanity Fair 6-11 among the new attractions was Dewar's Educated Animal Show. The tight wire performance by Herr Granada and Alma Fedora and Craver's Wild West Circus are held over.

At Crescent Park were the Ledgetts, Bristol's educated ponies, La Belle in her auto dash, Flight and Plunge, Captain Webb's seals and sea lions, and the Banda Napoli.

George S. Fisher, last season with the Majestic Stock co. at Cleveland, is at his home here for the Summer. He contemplates doing a monologue in vaudeville next season.

HOWARD C. RIPLEY.

SALT LAKE CITY.

The Butterflies at the Orpheum—Moving Pictures Popular—Items.

The Orpheum Stock co. presented The Butterflies week of 6 to fair houses.

The Grand Theatre management closed the season of actograph pictures, and has made arrangements with Lester Park and Brother, who represent the Lacumile film service in this State, to run a regular moving picture show at the uniform price of 10 cents. This will continue until the opening of the regular season.

The Lyric cameraphone still continues to draw good houses.

Genial Max Florence entertained several thousand Knights of Pythias at his Elite Theatre during the past week. The popular 2000-foot film picture of Damon and Pythias was a feature.

The Empire Theatre offered a moving picture of the parade of the United Commercial Travelers recently held in this city. This is the first picture ever taken and exhibited here.

At Saltair Beach on 4 the record for attendance was broken. There were very near twenty thousand visitors. The water in the lake is higher than for several years, and the salt water bathing is the finest ever known here.

C. E. JOHNSON.

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TOLEDO.

The Season Finished at the Casino—Vaudeville at the Farm—Items.

The week of 5 was the last one for the stock co. at the Casino. After that date vaudeville will reign, with an occasional musical comedy or extravaganza thrown in. A Night Off was the last stock offering, which was well acted but rather poorly patronized.

The Farm bill for the week included Dubor's animals, Leon Roger, J. K. Murray and Clara Lane, Rialto and Louis Mintz, Melville and Higgins, Middleton and Spellmyer.

The Lyceum has given up moving pictures and will remain closed until the regular season opens next month. The Valentine and Arcade now have the field all to themselves.

C. M. EDSON.

SEATTLE.

William Collier—Light Opera Pleases—Earl Burgess in a Hoyt Play.

At the Moore the attraction was William Collier in Caught in the Rain June 28-4, which drew medium and large houses. Robert Mantell in Hamlet, King Lear, Macbeth, Shylock, Othello, and Richard III 5-11.

Frank W. Healy's San Francisco Opera co. maintained its popularity in Fra Diavolo 28-4, matinees 1 and 4, presented under the skillful stage direction of Teddy Webb, who also scored as Beppo. The audiences ranged from large to capacity. Eleanor Kent as leading woman is an excellent vocalist and her work won favor. Amy Leicester as Lady Allcash showed her usual cleverness and originality. Eugene Weiner made an acceptable Fra Diavolo. Frank Bertrand's make-up as Lord Allcash was striking and good, and the other members of the cast rendered effective support. The same co. in The Mikado 5-11.

At the Seattle the Earl Burgess co. amused and entertained medium and large audiences in a good presentation of A Runaway Match 28-4, under the direction of Si Condit. Emma Bunting as Millie Matche was artistic in her delineation. William Morris made a good Cuthbert Claxton. Robert W. Lawrence was clever in his comedian work, and the rest of the support adequate. The same co. in The Mystery of Temple Court 5-11.

When We Were Twenty-one 28-4 was presented at the Lois before large audiences, which thoroughly enjoyed the performances. William Jossey as Richard Carewe brought out all that was in the character. Aileen May as Phyllis acquitted herself with her usual cleverness and ability. In the cast were Lee Beggs, H. G. Lonsdale, F. C. Huebner, Philip Sheffield, Stanley Johns, Julia Walcott, Frances McLeod and others who rendered good support. Why Smith Left Home 5-11.

A Country Boy 28-4 was the offering at the Lyric, which drew fair business. George A. Bird appeared in the title-role.

The wrestling match 1 between Frank A. Gotch and Dr. B. F. Roller for the championship of the world took place in the big Coliseum, and the exciting contest, which was witnessed by a capacity house, resulted in a victory for Gotch, whose great strength, quickness and build gave him superior advantage.

BENJAMIN F. MESSERVEY.

PORTLAND, ORE.

May Robson—Robert Mantell Draws Well—The Baker Company

May Robson appeared in The Rejuvenation of Aunt Mary at the Heilig June 28. Robert Mantell returned to the city 29, after an absence of some eighteen years. The repertory included King Lear, Macbeth, Hamlet, Othello, and King Richard III. The engagement was a decided artistic triumph, both for the star and the supporting co., the principals among whom were Francis McGinn, Gordon Burby, Guy Lindsley, George Stillwell, Lillian Kingsbury, and Edith Campbell. Despite a week of excessive heat, the business increased with the fine impression made by the co. The Yiddish Dramatic Players appeared 5.

With the leading man and woman absent, the Baker Theatre Stock co. closed a very successful season in A Bunch of Keys at the Baker Theatre. Maribel Seymour scored as Teddy and was ably seconded in the funmaking by William Gleason as Snaggs, Louise Kent as Rose, and Howard Russell as Grimes. Next season the co. will play at the Empire, which is being elaborately remodeled. On 8 a benefit will be given by the co. for Miss Seymour, which will be the last performance of the Baker Stock co. at the Baker Theatre.

A Lost Baby was presented in the Airdome at the Oakes 29-4 by the Allen Curtis Musical Comedy co.

The Grand presented the following bill to good business 29-4: The Elton-Polo-Aldo Troupe, the Fredericka Raymond Trio rendered some pleasing vocal selections, Hill, Cherry and Hill, bicyclists; Santell, Dill and Ward in a song and dance act, Miss Ward and Lillian Hale and Sager Dean in a sketch, The Phantom Rival.

The Blunkall-Atwood co. presented A Hero in Rags at the Lyric 29-4, with Ervin Blunkall and Lyllian Atwood in the leads. Business was good.

Walter Reed, late local manager of the Baker Theatre of Denver, has returned to Portland and will have charge next season of all the outside advertising of George L. Baker local theatrical ventures.

JOHN F. LOGAN.

MINNEAPOLIS.

The Ferris Company—Jessaline Rodgers in Melodrama—Vaudeville.

The Ferris Stock co. changed from costume melodrama to When We Were Twenty-one with surprising ease at the Metropolitan week of 5. The play was well cast and Florence Stone played Phyllis convincingly. Mr. Ferris was forceful and convincing as Carewe, and Joseph Byron Totten gave the right touch of boyishness to the part of the limp. Shriners' week will be devoted to a revival of A Milk White Flag, and Salomy Jane will follow.

At the Lyceum The Devil's Mine was the thrilling attraction and was satisfactorily played, with Jessaline Rodgers and Sam Meharry in the leading roles. George Alden Walker, Mercedes Bock, and Jay Mansfield gave good support. It is rumored that the stock co. will soon be succeeded by vaudeville for the rest of the Summer season.

The Gregory Family and the Three Claeres were the outdoor attractions at Wonderland.

The Royal Hawaiian Quintette was the headliner at the Unique, and others in a good bill were Sing Fong Lee, Harold M. Shaw and co., Harry Clinton Sawyer, Goldman and Ford, and the kinetoscope.

The Miles Theatre which is being erected here was the scene of a horrible disaster last week, two workmen being crushed to death under tons of brick and debris. The theatre will be completed about Nov. 1 and will be devoted to vaudeville.

CARLTON W. MILES.

BUFFALO.

The Bonstelle Company—William Farnum a Favorite—Shea's Bill—Items.

The Bonstelle Stock co. in The Freedom of Suzanne at the Star week 6 attracted and more than pleased S. R. O. business.

William Farnum is announced as the headliner at Shea's week 13, and judging from the enormous advance sale this great local favorite is to be greeted by large houses.

Walter Marshall has completed a romantic drama written for a well-known player, and will be produced early in the Fall.

Shea's week 6 had Ralph C. Herz, a brilliant player with an excellent act; Jane Courthope and co. in Our Boys in Blue, Gus Edwards' Blonde Typewriters, and Ruth Graham, who made her professional debut. She is a talented young woman and offered an excellent character impersonation. Cartmell and Harris, Jacobs' dogs, Collins and Brown, and the kinetograph completed a good bill.

John Grieves' Stock co. at the Lafayette week 6 offered a new musical comedy, The White Statue. All of the old favorites hold over, including Matt Kennedy, John C. Hart, and Goff Phillips. Owing to the intense heat business was light.

P. T. O'CONNOR.

CLEVELAND.

Light Opera at the Gardens—Summer Attractions Popular.

The Wizard of the Nile was presented by the opera co. at the Euclid Gardens 6-11 and proved to be a popular bill. The comedy was well sung and Jack Henderson in the title-role made a hit. The Idol's Eye 13-18.

The Imperial Opera co. will open a season of musical comedies at the Coliseum Garden 13-18. The co. will include Clarence Harvey, Elsie Bowen, Haney Girard, Hallen Mostyn, W. L. Romaine, William Rothacker, and Laura Butler. San Toy will be the initial production.

Manager Edward Salsbury has engaged Liberati's Band and Grand Opera co. for the rest of the month. Jean Marceau's living art studies are also retained.

Professor Danche, a well-known aeronaut, will make balloon ascensions every Sunday.

WILLIAM CRASTON.

MONTREAL.

Les Boussigneuls at the Parisiana—Sohmer Park—Items.

The three-act comedy Les Boussigneuls was a pleasing bill at Parisiana last week.

Kara, the juggler, and Madame Dorgeval, singer, are retained at Sohmer Park and several good features added to the programme this week.

Dare Devil Dash still continues to thrill people at Dominion Park. The extremely hot weather is booming business here.

Moving pictures still continue at Stanley Hall, with Christine Winter, entertainer and ventriloquist, and Kitty Wallace in illustrated songs.

W. A. TREMAYNE.

HARRY CORSON CLARKE.

Harry Corson Clarke made an instantaneous success at the Casino Thursday night in the new Lew Fields-Shubert Review—his make-up and acting as William H. Crane was as artistic a piece of work as has been seen on Broadway, and the critics were not slow in acknowledging that Mr. Clarke was one of the big hits of the show. The "Times" said: "It is quite enjoyable to be able to sit back and have a warm weather view of William H. Crane, though knowing that the juvenile American comedian is in Europe at the time. Harry Corson Clarke is the man who 'takes off' Mr. Crane so effectively: in the Crane movement and gesture he is unerring. The best acted burlesque was 'Father and the Boys,' by reason of the Crane imitation." The "Herald" said: "Mr. Harry Corson Clarke gave a capital burlesque of William H. Crane in 'Father and the Boys.'" The "Evening World" said: "Harry Corson Clarke managed to bring a large part of William H. Crane back to Broadway." The "Evening Mail" said: "Harry Corson Clarke had the Crane manner to perfection, and his acting was one of the best things of the evening." Ashton Stevens in the "Evening Journal" said: "'The Mimic World' really mimics. Take, for example, 'The Grand Army Man' burlesque. Harry Corson Clarke is David Warfield's David Belasco's Wes' 'Bungalow,' and at the close he comes to the 'whip' episode with a sudden and violent passion that somehow drives his speech into the foreign accents of Herr Von Barwig in 'The Music Master.' The boy he is about to whip cries out: 'Dad, you're in the wrong play!' 'Oh, no!' sobs Clarke's Warfield, 'I was in the wrong play, but now I am in the right one.' There was a shaft of satire that seemed to find every funny bone in the house. The applause snapped like Gatlings."

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

CALHOUN, SADIE: Liverpool, N. S., 14, 15, Dartmouth 16, 17, St. Johns, N. B., 20-25.
CLEMENT, CLAY (H. G. Lonsdale, mgr.): St. Paul, Minn., 12-18.
COLLIER, WILLIAM (Charles Frohman, mgr.): Spokane, Wash., 12, 14.
GATES OF EDEN (Gustave Frohman, mgr.): Chicago, Ill., 6-18.
GIRLS (Shubert Brothers, mgrs.): New York city March 22—indefinite.
GREET PLAYERS (Ben Greet, mgr.): Scammon Gardens, Chicago, Ill., 5-18.
KNIGHT, JULIUS: Dunedin, New Zealand, 3-16, Invercargill 17, 18.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Spokane, Wash., 25-25.
MISSOURI GIRL (Western: Marie H. Norton, mgr.): Walker, Minn., 14, Akley 15, Wadena 16, Staples 17, Fergus Falls 18, Wahpeton, N. D., 20, Lisbon 22, La Moure 22, Edgeley 23, Oakes 24, Tower City 27, Page 28, Hope 29, Sharon 30, Aneta 31, Devil's Lake, Aug. 1.
LOST IN THE HILLS (R. W. Fraser, mgr.): Greenwood, Wis., 14, Owen 15, Stanley 16, Medford 18.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., May 10—indefinite.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
ROBSON, MAY (E. R. Sire, mgr.): San Francisco, Cal., 5-18.
THIEF (Charles Frohman, mgr.): Portland, Ore., 17-30.
WOLF (Sam S. and Lee Shubert, mgrs.): Chicago, Ill., July 6—indefinite.

STOCK COMPANIES.

ALBEE (Edward F. Albee, mgr.): Providence, R. I., July 6—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER THEATRE: Rochester, N. Y., May 18—indefinite.
BARLOW-LOVETT: Newark, N. J., May 11—indefinite.
BARTON, HOMER: Portsmouth, O., June 8-Aug. 29.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELLOWS: Denver, Colo., May 29—indefinite.
BIJOU THEATRE: Birmingham, Ala.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 18—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.
BUNTING, EMMA (Roy Applegate, mgr.): Seattle, Wash., April 12—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURKE, J. FRANK (George Fenberg, mgr.): Fall River, Mass., April 27—indefinite.
CASINO: Holyoke, Mass., June 15—indefinite.
CASINO: Long Branch, N. J., July 2—indefinite.
CONNESS AND EDWARDS: Portland, Me., May 25—indefinite.
COUNTISS, CATHERINE (E. D. Price, mgr.): Denver, Colo., May 17—indefinite.
DE LACY, LEIGH: Brockton, Mass., May 11—indefinite.
DIXIE: Jacksonville, Fla., June 1—indefinite.
ELITCH GARDENS: Denver, Colo., May 29—indefinite.
EMPIRE THEATRE (Spitz and Nathanson, mgrs.): Providence, R. I., May 4—indefinite.
ERLANGER'S (Max C. Elliott, mgr.): Center Square, Pa., June 8-Sept. 10.
FANNING-HOWARD: Oakland, Cal., June 29-July 25.
FERRIS: Minneapolis, Minn., May 29—indefinite.
FLEMING, MAMIE: Atlantic City, N. J., indefinite.
FORD'S (William A. Page, mgr.): Baltimore, Md., June 1—indefinite.
GARDINER, (Edmund Gardiner, mgr.): Victoria, B. C., May 25—indefinite.
GEM THEATRE: Peak's Island, Me., June 29—indefinite.
GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4—indefinite.
GLASER, VAUGHAN: Columbus, O., June 29—indefinite.
HIGHLAND PARK STOCK: York, Pa.—indefinite.
HOLDEN, W. C.: Bergen Beach, Brooklyn, June 8—indefinite.
HOLDEN-EDWARDS (H. O. Edwards, mgr.): Chicago, Ill.—indefinite.
HOWARD: Kalamazoo, Mich., June 22-Aug. 8.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HUNTER-BRADFORD PLAYERS: Springfield, Mass., 13-25.
HUNTINGTON, WRIGHT (Barry Scanlon, mgr.): Dubuque, Ia., May 18—indefinite.
KEITH'S (Lindsay Morison, mgr.): Portland, Me., July 4—indefinite.
LAKE PARK (William Peterson, mgr.): Bloomington, Ill., June 7-Aug. 15.
LAKEMONT (Myrkle-Harder Amusement Co., mgrs.): Altoona, Pa., June 15—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LONG, FRANK: Cedar Rapids, Ia., May 31—indefinite.
LYRIC: Lancaster, Pa., May 25—indefinite.
MACK-LEONE: Duluth, Minn.—indefinite.
MAJESTIC (M. Appel, mgr.): Utica, N. Y., May 25—indefinite.
MANHATTAN: Youkers, N. Y.—indefinite.
McRAE, HENRY: Vancouver, B. C., May 25—indefinite.
MILLER, HENRY (Henry Miller, mgr.): San Francisco, Cal., July 6—indefinite.
MOUNTAIN PARK CASINO: Holyoke, Mass., June 15—indefinite.
NEILL, JAMES: St. Paul, Minn., June 15—indefinite.
OLIVER: Lincoln, Neb., May 18—indefinite.
ORPHEUM: Philadelphia, Pa., Sept. 16—indefinite.
PABST ENGLISH: Milwaukee, Wis., April 27—indefinite.
PANTAGES (Arthur G. Mackley, mgr.): Seattle, Wash., Oct. 28—indefinite.
PAYCEN (Will L. White, mgr.): Winnipeg, Man., June 1—indefinite.
PERUCHI-GYPZENE-PAGE (Chelso D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.
PETERS' (Will A. Peters, mgr.): Charlotte, N. C., May 18—indefinite.
PHELAN (E. V. Phelan, mgr.): Peak's Island, Me., June 20—indefinite.
PICKWICK STOCK: San Diego, Cal.—indefinite.
POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Hartford, Conn., May 18—indefinite.
POLI (Drew A. Martin, mgr.): New Haven, Conn., June 1—indefinite.
POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 18—indefinite.
POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18—indefinite.
POLI'S (S. Z. Poli, mgr.): Worcester, Mass., May 18—indefinite.
RODGERS, JESSALINE (Frederick Rock, mgr.): Minneapolis, Minn., May 10—indefinite.
SANFORD'S PLAYERS (Walter Sanford, mgr.): Vancouver, B. C., June 29—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Atlantic City, N. J., 13-25.
STANFORD AND WESTERN: Wildwood, N. J., June 27-Aug. 29.
STANLEY: St. Louis, Mo.—indefinite.
STODDARD: London, Ont., June 10—indefinite.
STONE HILL (Carl J. Brukert, mgr.): Peoria, Ill., March 30—indefinite.
SUBURBAN (Oppenheimer Brothers, mgrs.): St. Louis, Mo., May 25—indefinite.
TEMPLE PLAYERS: Alpena, Mich., June 18—indefinite.
VALLAMONT: Williamsport, Pa.—indefinite.
WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.
WHITTLESEY, WHITE (Belasco and Mayer, mgrs.): San Francisco, Cal., July 13—indefinite.
WINSTON, LAURA: Escanaba, Mich.—indefinite.
WOODWARD: Omaha, Neb., April 18—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK: Lowell, Mass., June 22—indefinite.
BARRIE-GRAHAM STOCK (Edwin Barry, mgr.): Mexia, Tex., 13-18, Shawnee, Okla., 20-25, Blackwell, 27-Aug. 1.
BISHOP, CHESTER (J. H. Bauman, mgr.): Luna Park, Johnstown, Pa., May 30—indefinite.
BRADFORD STOCK (J. W. Benedict, mgr.): Toronto, Can., May 25—indefinite.
CHAMPLAIN STOCK (W. W. Lapoint, mgr.): Port Henry, N. Y., 13-15, Mineville 16-18.
D'ORMOND-FULLER STOCK: Cleburne, Tex., 13-18.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Two Harbors, Minn., 13-18, Iron River, Wis., 20-25.
EARLE STOCK: Ottumwa, Ia., 6-18.
GARDNER, MAYME: Terre Haute, Ind., June 8-July 25.
GRAHAME STOCK, FERDINAND: Newark, O., July 6-Aug. 1.
GOLDEN RULE COMEDY (Gardiner Brothers, mgr.): Table Grove, Ill., 12-18.
HAMMOND STOCK (Wm. Hammond, mgr.): Watertown, Wis., 13-18.
HARRINGTON, GERTRUDE (Harrington and Campbell, mgrs.): Peoria, Ill.—indefinite.
HOWARD-DORSET (Flora Dorset, mgr.): Anniston, Ala., 6-25, Henderson, Ky., 27-Aug. 1.
JACKSON, ISABEL C. (Percy H. Levin, mgr.): Marion, O., June 22-18.
LONG, FRANK E.: Clinton, Ia.—indefinite.
MACMILLAN PLAYERS (Don Macmillan, mgr.): Independence, Kan., 12-25, Iola, 26-Aug. 8.
MAHER, PHIL (Joseph A. Breault, mgr.): St. Albans, Vt., 13-18.
MARION-WOODS (Arthur J. Woods, mgr.): Tulsa, Okla., 13-18, Muskogee 20-25.
MATINEE GIRL (J. E. Jackson, mgr.): Guthrie, Okla., 13-18, Oklahoma City 20-27, Dallas, Tex., 28-Aug. 9.
MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Ashland, Ill., 13-18.
MORGAN-PEPPLE (Peppie and Serrois, mgrs.): Chanute, Kan., 12-25, Independence 26-Aug. 8.
NORTH BROTHERS (R. J. Mack, mgr.): Ft. Smith, Ark., 5-18, Bartlesville, Okla., 19-25.
PARTELLO STOCK (Eastern; W. A. Partello, mgr.): Mansfield, O., 13-25.
PARTELLO (Western; Harry J. Spellman, mgr.): Ishpeming, Mich., 13-18.
PAYCEN STOCK (E. S. Lawrence, mgr.): Hutchinson, Kan., 13-25.
PAYTON SISTERS (C. Stafford Paton, mgr.): Texarkana, Tex., 6-18, Shreveport, La., 19-Aug. 15.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Marion, Ind., 20-Aug. 1.
SELMAN STOCK, JOSEPH: St. Johns, Can., 5-18.
TAYLOR STOCK (Charles T. Taylor, mgr.): Ft. Smith, Ark., July 19-Aug. 1.
TEMPEST DRAMATIC (J. L. Tempest, mgr.): Saranac Lake, N. Y., 13-18.
VAN BUREN STOCK (W. W. Lapoint, mgr.): Lyndonville, Vt., 13-18.
WALLACK'S STOCK (Clarence Auskins, mgr.): Toronto, Can., 13-18.
WHYTE DRAMATIC (Western; E. G. Grosjean, mgr.): Ottawa, Kan., June 22-18.
WIGHT THEATRE (Hilliard Wight, mgr.): Salem, S. Dak., 13-18.

OPERA AND EXTRAVAGANZA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., April 27—indefinite.
ALLEN OPERA (Y. C. Allen, mgr.): Houston, Tex.—indefinite.
CAMERON, GRACE (C. H. Kerr, mgr.): Nelson, B. C., 15-18, Spokane, Wash., 19-22, Walla Walla 27-29.
CARLE, RICHARD (Charles Marks, mgr.): New York city May 25—indefinite.
COLONIAL OPERA: Wheeling, W. Va., April 22—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city Aug. 1-29.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7—indefinite.
DELMAR STOCK (Lewis and Kearney, mgrs.): St. Louis, Mo., May 24—indefinite.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city June 15—indefinite.
GARDEN'S GRAND OPERA (Max Faetkenheuer, mgr.): Cleveland, O., June 8—indefinite.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Chicago, Ill.—indefinite.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IMPERIAL OPERA: Cleveland, O., 13-18.
IMPERIAL OPERA: Vancouver, B. C., June 15-Aug. 22.
KNIGHT FOR A DAY (R. C. Whitney, mgr.): Boston, Mass., May 25—indefinite.
LINCOLN PARK OPERA: New Bedford, Mass., June 29—indefinite.
MANHATTAN OPERA: Elmira, N. Y., May 25-Sept. 12.
MERRY-GO-ROUND: New York City April 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
METROPOLITAN ENGLISH OPERA: Cincinnati, O., June 21—indefinite.
MILANO ITALIAN GRAND OPERA: Atlantic City, N. J., June 29—indefinite.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): New York city July 9—indefinite.
POLIARD'S LILLIPUTIAN OPERA: Oakland, Cal., 9-18.
PRINCESS THEATRE OPERA STOCK (H. Leverich, mgr.): San Francisco, Cal.—indefinite.
ROBINSON'S MUSICAL EXTRAVAGANZA (Robt. Robinson, mgr.): Knoxville, Tenn., May 22—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Seattle, Wash., April 26-Aug. 22.
STEWART OPERA (William G. Stewart, mgr.): Manhattan Beach, Denver, Colo., June 6—indefinite.
STUBBORN CINDERELLA (Albert H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
THREE TWINS (D. C. Whitney, mgr.): New York city June 15—indefinite.
TOP O' THE WORLD (Rork Co., Inc., mgrs.): Chicago, Ill., July 6—indefinite.
WAYNE MUSICAL COMEDY (R. W. Skinner, mgr.): Montgomery, Ala., 6-25.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
ZINN'S MUSICAL COMEDY (A. M. Zinn, mgr.): Butte, Mont., June 1—indefinite.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, mgrs.): Montreal, P. Q., 13-18, Quebec 19-25.
KERSAND'S: Cincinnati, O., 13-25.
MORGAN'S: Glen Cove, L. I., 18-25.
WILLIAMS AND RAYNARD'S TROUBADOURS (R. C. Pugsley, mgr.): Hinton, W. Va., 13-15, Montgomery 16-18.

VARIETY.

CALIFORNIA GIRLS STOCK (John Grieves, mgr.): Buffalo, N. Y., June 1—indefinite.
FOLLY THEATRE STOCK: Chicago, Ill.—indefinite.
GAYETY ALL-STAR STOCK: Philadelphia, Pa., May 25—indefinite.
ORIENTAL STOCK (Sam Robinson, mgr.): St. Louis, Mo., May 31—indefinite.
TROCADERO STOCK: Chicago, Ill., May 18—indefinite.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Kankakee, Ill., 14, Ottawa 15, Rock Island 16, Washington, Ia., 17, Centerville 18, Kansas City, Mo., 20.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): Waterville, Me., 14, Bangor 15, Lewiston 16, Dover, N. H., 17, Manchester 18, Burlington, Vt., 23.
GENTRY BROTHERS: Columbus, O., 13, 14.
LUCKY BILL'S: Bertrand, Neb., 14, Smithfield 15, Elwood 16, Eustis 17, Farnam 18.
RINGLING (Ringling Brothers, mgrs.): Omaha, Neb., 14, Dubuque, Ia., 20, Milwaukee, Wis., 27, Madison, 28.
SELLS-FLOTO CIRCUS (Doc Waddell, mgr.): Council Bluffs, Ia., 14, Nebraska City, Neb., 15, Falls City 16, Wymore 17.

MISCELLANEOUS.

BANDA ROSSA: Chicago, Ill., June 21-18.
BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 23—indefinite.
CANADA FRANK'S SHOW (F. M. Myers, mgr.): Walnut Grove, Minn., 13, 14, Ivanhoe, 15, 16, Hendricks 17, 18.
CREATORE'S BAND (Howard Pew, mgr.): Chicago, Ill., June 21-Aug. 29.
CRYSTALPLEX (M. H. Walsh, mgr.): Altro Park, Albany, N. Y., May 30—indefinite.
(D) RANCH WILD WEST SHOW: Milwaukee, Wis.—indefinite.
DAMROSCH, WALTER, AND NEW YORK SYMPHONY ORCHESTRA: Chicago, Ill.—indefinite.
D'URBANO'S BAND: Chicago, Ill., 13-25.
DUTHIE, LENA (A. P. Dunlop, mgr.): Edmonton, Assiniboia 14, Strathcona 15, Wetaskiwin 17, Innisfail 18, Didsbury 21, Calgary 22, Banff 23, Golden 24, Revelstoke, B. C. 25, Vancouver Aug. 1.
FRASER HIGHLANDERS BAND (W. F. Dewar, mgr.): Indianapolis, Ind., 6-18, Chicago, Ill., 19-Aug. 1.
GRAYBILL AMUSEMENT (J. V. Graybill, mgr.): Stroudsburg, Pa., 6-18.
HADERMANN LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Bartlesville, Okla., 13-25.
HERBERT'S ORCHESTRA, VICTOR: Philadelphia, Pa., June 28-Aug. 1.
KRYL'S BAND: Cincinnati, O., 13-25.
LEVI, MAURICE: Manhattan Beach, Brooklyn—indefinite.
LIBERATI'S BAND (Wm. H. T. Shade, mgr.): Cleveland, O., June 28-26.
RAINER'S FOURTEEN TYROLEANS, FRANZ: Whitefishbay Resort, Milwaukee, Wis., June 27-Aug. 30.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Rio de Janeiro, Brazil, S. A., June 29-18, Buenos Aires, Argentine Republic, 20—indefinite.
ROUND'S SPECIALTIES (H. O. Rounds, mgr.): Marion, Ind., 12-14, Sandwich, Ill., 15-19.
SEVENGALA (Walter C. Mack, mgr.): Hamilton, Ont., 13-18, Chicago, Ill., 20-Aug. 1.
SMITH'S SHOWS: Coldwater, Mich., 13-18.
SMITH'S SHOWS: Gaithersburg, Md., 14, Darnestown 15, Poolesville 16.
WALDEN: Cuyahoga Falls, O., 14, 15, Bradford, Pa., 16-18.
WHEELOCK'S UNITED STATES INDIAN BAND: Cape May, N. J., June 6-Sept. 10.
WOODWARD'S TENT SHOW (Harry Woodward, mgr.): Spencer, Mich., 13-18.

TWO CURES OF ECZEMA

Baby Had Severe Attack—Grandfather Suffered Torments with the Disease—Virulent Sores on Legs—Owe Recovery to Cuticura

"In 1884 my grandson, a babe, had an attack of eczema, and after trying the doctors to the extent of heavy bills and an increase of the disease and suffering, I recommended Cuticura and in a few weeks the child was well. He is to-day a strong man and absolutely free from the disease. A few years ago I contracted eczema, and became an intense sufferer. A whole winter passed without once having on shoes, nearly from the knees to the toes being covered with virulent sores. I tried many doctors, to no purpose. Then I procured the Cuticura Remedies and found immediate improvement and final cure. M. W. LaRue, 845 Seventh St., Louisville, Ky., April 23 and May 14, 1907."

SEASIDE AMUSEMENTS.

Every place of amusement at Coney Island did a good business last week. A number of extra performances were given to accommodate the crowds, and Dave Robinson, of Brighton Beach Music Hall, was one of the happiest managers at the beach, for his theatre was filled to capacity almost every night during the week.

The bill this week at the Music Hall is: Eva Tanguay, James J. Corbett, Francesca Redding and company, Pirascofia, Country Boys and Girls, Six English Mascots, The Kempa, and Mildred Flora. Eddie Foy is announced as the headliner of the bill for next week.

At Henderson's this very attractive programme was offered for the week: The Angelus, Mac and Ruth Bernstein, Fonda-Dell and Fonda, Wangdoodle Comedy Four, Gertrude Hayes and company, Four Yeleron Sisters, Hamedell Sextette, Apdele's animals, Quinz and Nickerson, Earl White and company, La Della Trio, and Rosa Berry.

The Witching Waves at Luna Park is one of the most popular amusement devices at the beach. This latest attraction is a circular iron floor which moves in a wavelike fashion. On the waves are placed a number of three wheeled vehicles steered by the riders and moved along by the waves. There is as much amusement watching this show as taking part in it. All the other attractions are well patronized, including The Man Hunt, The Virginia Reel, and Jewell's Marionette Theatre.

Dreamland has added another to its list of attractions in the form of a traveling tub called the Devil, and operated by Charles Ellis. Somewhat similar to the Tickler, but considerably more exciting, this device is bound to become very popular with those who like exciting amusement. Fall of Bastile Day will be celebrated July 14, and all the French societies are invited to the carnival. Free admission to the park will be given.

The Pavilion of Fun, Steeplechase Park's big arena, was crowded all last week with admirers of George C. Tilyou's latest invention, the Squeezer. It consists of a great revolving floor section, twenty-five feet in diameter and two inches above the main floor. On the circumference of the big disk is a strong railing, and seats for two are placed at intervals, all pointing to the center. When the disk revolves, the centrifugal force sends the occupants of the seats away against each other, making it impossible to right themselves until the floor lessens its rapid movement. The park has grown in popularity since the opening and there is increased demand for space as the season progresses.

Bostock's Arena was the scene of considerable excitement last Saturday, when one of the most vicious of the lions attacked its trainer, Heinrich Falkenburg. After the man's injuries were dressed, the performance continued and the excited people in the audience returned to their seats. Bloodin, the Merry Widow elephant is still the popular feature of the show.

"Oh, wad some power the gillie gie us,
To see oursels as ithers see us!"—Burns.

If all those who don't own "BAL FIBRE TRUNKS" could see "BAL FIBRE TRUNKS" with the eyes of those who do own "BAL FIBRE TRUNKS" there wouldn't be any theatrical trunks sold but "BAL FIBRE TRUNKS." Ask the next one you see with a "BAL FIBRE TRUNK" about this.

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CORRESPONDENCE

ALABAMA.

MONTGOMERY.—MAJESTIC (W. K. Couch, mgr.): June 29-4 the Majestic Stock co. in Our Boys; very satisfactory; good business. Wayne Musical Comedy co. 6-11.——ITEM: The Majestic Stock co., headed by Herbert Brenon and Helen Downing, his wife, closed a very successful engagement July 4. Mr. and Mrs. Brenon go to their Summer home, Fairhope, on Mobile Bay.

ANNISTON.—OXFORD LAKE PARK THEATRE (S. W. John, Jr., mgr.): Moseley and Powers in Wizard of Wall Street June 29, 30, and Hooligan's Honeymoon 1-4 pleased fair business.

MOBILE.—MONROE PARK (M. A. McDermott, mgr.): The Park Opera co., with James Stevens and Karl Hayden, in *Fra Diavolo* 6-11; well balanced co.; good business.

ARKANSAS.

LITTLE ROCK.—AIRDOME (Fred Pennel, mgr.): North Brothers June 29-4. Plays: Sins of a City, A Charity Child, Spider's Web, Old Farmer Allen, Madame Satan, Shadows of the Gallows; good business. Next week Franklin Stock co.——FORREST PARK (Charles T. Taylor, mgr.): Five Musical Hewitts, Beklaw and the Skating Girl, Marie Dixie Warfield, Max and Williams, and moving pictures 29-4 to fair business. Manager Taylor announces that hereafter moving pictures and illustrated songs would be the bill at Forrest Park.——DELMAR (Crawford and Long, mgrs.): Lou Hanvey, Billy Clark, McGee and Hanvey, and moving pictures 29-4 to good business.

PINE BLUFF.——FORREST PARK THEATRE (Meyer Solmson, mgr.): Vaudeville was the attraction June 29-4 and the change from drama caught on at once, as the attendance was good throughout the week, with big business 4, afternoon and evening. Those remaining for 6-11 are the Runstons, whirlwind jugglers; Crawley and Davenport, May Davenport, and Hermanos, who bills himself as the rival of Sandow.

CALIFORNIA.

BAKERSFIELD.—UNION (Raymond Whitaker, mgr.): Mrs. Fiske in Rosmersholm June 27 delighted a good audience.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The tenth and final week, 6-11, of the successful engagement of the Hunter-Bradford Players, closed in a blaze of glory, and the play, The Cloven Foot, by Frank Morman, produced for the first time in this country created the great interest. It brought out the talent of this splendid co., whose standing is very widely known. The story is Mephisto brought up to modern times, and is intense and of great interest and produced with metropolitan elaboration. Edwin Stevens and Dorothy Dorr were added to the already strong cast, and their work merited the highest praise. Manager Savage, who is interested to the extent that he will put it on for a New York run came up on his yacht with a corps of his able lieutenants, who attended the rehearsals and a number of the performances, and expressed themselves as greatly satisfied with the results. Messrs. Hunter, Bradford and Reid are very happy over their season here (the fourth), which has far exceeded their expectations, notwithstanding the fact that the former seasons have been successful, the results of this one have exceeded any of these preceding. The co. leave with the best wishes of all who appreciated conscientious, artistic work, and the large circle of friends they have made during their engagements here. The next two weeks they will appear in Springfield, and then close.——POLI'S (S. Z. Poli, prop.; H. A. Bailey, mgr.): The revival of Belasco drama, The Charity Ball, week of 6-11, was the magnet that increased the attendance perceptably, the play being well acted by the stock co., prominent in which were Arthur Behrens, Blanche Shirley, and William F. Canfield.——SCENIC (H. C. Young, mgr.): Despite the warm weather and outside attractions business has continued good week of 6. A. DUMONT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Although seriously hampered by the extreme hot weather, The Parish Priest 6-11 can be voted a distinct success. Peter Lang's work in the name part showed a rare combination of reverence and unctuous comedy. Isadore Martin avoided every temptation to overact and was in consequence convincing as Nellie. Charles Schoßeid made his role of a man-of-all-work decidedly prominent. Aside from these three the opportunities were less well grasped, although J. C. Spottswood (the new juvenile, who succeeds Royal Tracy) gave promise of first-class work in future. Will Crimans is better adapted to stirring, never-repent "villains" than to the somewhat negative character of Dr. Welsh. If Jessie Pringle's Katherine was rather too buxom and mature, it was none the less spontaneous and capable. Richard Gordon (a Bridgeport boy, just back from leads with Mildred Holland) will assume leads 13, succeeding Harry Browne, who has retired to his New London home to spend the remainder of his vacation with his family. The bill will be The Butterflies, Mr. Gordon is confidently expected to beat the life out of that old fogy adage about local prophets.
W. P. HOPKINS.

NEW HAVEN.—POLI'S (F. J. Windisch, res. mgr.): Week 6-11 the Poli Stock co. presented Pink Dominoes to large and pleased audiences. Edna Archer Crawford gave a very pleasing character study. The part of Alice Andrews as played by Claudi Lucas was charming. Paul Andrews, played by Harry Ingram, and the role of George Decker, played by J. M. Byrnes, gave the interested audience much amusement. The characters were well acted. Aubrey Beattie was extra good. Lydia Kurt and Bijou Washburn did clever work. Pink Dominoes was one of the best offerings of the season. Week 13-18 Romeo and Juliet. When Knighthood Was in Flower to follow. M. E. IVES.

NEW LONDON.—BIJOU (Daniel Casey, mgr.): Week of June 20 Eddie Powers, Herman and Rice, Lillian Bender, Ruth Clark, and pictures to fair business.——ITEMS: Henry Savage has been here several days on his yacht, "The Majorie."—Mr. and Mrs. Harry Browne have arrived at their Summer home, having closed with Poli Stock at Bridgeport. They will go with the Woodward Stock at Kansas City next season.—Manager Casey, of the Bijou, was called to Boston 8 to the funeral of his cousin.

NORWICH.—LINCOLN PARK: One of Gorman's best vaudeville cos, opened 6 to a large audience, and a fine bill was offered, headed by Solaret, electrical fire dancer; Meech International Trio, strong men and airy artists; Don, the educated pony; Campbell and Brady, jugglers and dancers; Holmes and Hollisten in the rural comedy success, Looking for Betsy, and Gus Bruno, monologist. Business continues big at this pretty resort.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): The Milliken Stock co. (ind.) continues to play to big and pleased audiences.

GEORGIA.

AUGUSTA.—LAKE VIEW CASINO (S. H. Cohen, res. mgr.): Wayne Musical Comedy co. June 29-4 presented The White Hat and The Rarebit Fiend; good houses; well pleased. The Mason-Newcomb co. 6-11 in Her Wedding Night to fair business.——AIRDOME (Bandy Brothers and Worden, mgrs.): Livingston and Addison, Barber and Palmer, Bud Farnum, and Professor Rand's trained dogs.——GRAND (Harry Bernstein, res. mgr.): The Cameraphone, talking pictures, six performances daily, to first-class business.

MACON.—CRUMP'S PARK CASINO (Irvine, mgr.): The Peruchi-Gypsene Stock co. in Trilby June 29-1. A Naval Hero 2-4, and By Right of Rank 6-8 played nightly to large and appreciative audiences. The Ironmaster 9-11.

ATLANTA.—(H. L. De Give, res. mgr.): George C. Boniface, Jr., Bertha Waltzinger, Harry Lester, Edna Tempest, Connors and Aldert, Holman Brothers, and Fred S. Onge and co. 6-11; house playing to good business.

ROME.—CASINO (Joe Speigelberg, mgr.): The Van Dorns 6-11, together with high-class moving pictures.

IDAHO.

BOISE CITY.—RIVERSIDE PARK (Mose Christensen, mgr.): Posty's musical comedy, Lady Grafters' Reception, drew well the past week. The park has done an immense business in ball games.——TURNER (G. B. Eisenberger, mgr.): The Clemens Players pleased good houses last week.——ITEMS: The Nickelodeum, changed to Star Theatre, a five-cent song and picture show; big attendance.—A three days' Fourth of July celebration in Boise was the biggest and best ever in Idaho. The run made by the Fire Department at 9.30 p.m., with red fire, was a good success. M. L. Tweggard received many compliments. At 9.30 the biggest and best display of fireworks ever seen in the State was witnessed by 25,000 to 30,000 people.

ILLINOIS.

DANVILLE.—AIRDOME (Lawrence Taylor, mgr.): The Clemens, Pearl Roberts and co., Nibbo and Bordeaux, Kelly and Massey, Ben and Cox, Diamond Comedy Four, and the La Temple, illusionists, 6-13; fair bill and attendance.——ITEMS: The Majestic, Olympic, Theatorium, and Exhibit, moving pictures and illustrated songs, doing medium business.—Jack Powers, last season with The County Chairman co., who has been spending several weeks' vacation with his parents here in Danville, left last week for New York city. While here Mr. Powers joined the local Masonic Lodge and is now a thirty-second degree Mason, having gone through all the chairs.—Sam D. Merrill, last season with Beulah Poynter's co., is spending the Summer with his parents here, and expects to leave for New York in a few days.—Others in the profession whose homes are in Danville and who are now here are Charles G. Kilpatrick, Hayes Greenawalt, Herbert Swift, and Al. White.

BLOOMINGTON.—AIRDOME (William Avery, mgr.): The management has now installed their soft drink feature during the performance, which is resulting in good business. The following acts are giving big satisfaction: The Musical Harts, Gilmore and Castle, Thomas Chilton, Richards and Groves, Harry Adler, and Rizal and Atima.——HOUGHTON'S LAKE PARK (Charles Schneider, mgr.): Business continues good. Lake Park Stock co. presented For Her Father's Sake to fair business.——ITEM: William Peterson, who has been managing the stock co., has resigned, and after a pleasure trip East will return to Ottawa, Ill., preparatory to the opening of the Ottawa Opera House, of which he is manager.

PEORIA.—AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.): The Fourth of July held the record for the largest attendance park has ever had, being taxed to capacity. Week 5-12 big features are Rollo, the Limit, and the Revellos. All attractions are running merrily.——AIRDOME (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Gertrude Harrington Stock co. presented the Major's Daughter 2-4 and Dad's Girl 5-8. Business continues good.——STONE HILL (Carl J. Brukert, mgr.): Stone Hill Stock co. presented Scout of the West June 29-5 and In Sunny Tennessee 6-12; liberally patronized; co. excellent in both plays.——DEMPSEY (Martin Dempsey, mgr.): Excellent vaudeville bill week 6-12.

DECATUR.—DREAMLAND PARK: Grand celebration 4, afternoon and night, with special attractions, and everything well patronized.——WILSON PARK: Captain Blondell in exhibition of swimming, eating, drinking and smoking under water 4, 5; large crowds attended.

ROCKFORD.—ORPHEUM (A. J. Shimp, mgr.): Mabel Ellan, Marquis and Lynn, West and Mack, Ruth Nichols, and Eddie G. Gray and co. June 29-4 pleased large audiences.——HARLEM PARK (George C. Sackett, mgr.): Madame Bartholdi, and Dorothy Stuart 29-4 to large business.

OTTAWA.—MAJESTIC PARK (C. A. Willoughby, mgr.): Hardie Langdon, Dancing Ashwells, Turkey Boyd, International Comiques, and Julia Leonardy pleased large crowds.

CHAMPAIGN.—WEST END PARK (Matt Kensell, lessee and mgr.): Beggar Prince Opera co. week of June 29; excellent, to packed houses. Week of 5 Cosmopolitan Carnival co.

INDIANA.

BLOOMINGTON.—AIRDOME (Faris, Hill and Howe, mgrs.): The past week has been the banner week of vaudeville. Vesta Montross, the sweet voiced singer, continues to grow in popularity. Professor Brost at the piano is pleasing. The receipts are continually growing, with no prospects for a let up.——WONDERLAND (W. A. Brissenden, mgr.): This new vaudeville place has become so well patronized that additional space was demanded, and during the past week adjoining ground was secured and some 300 seats added, making the seating capacity 1,000. It is crowed nightly for each performance. The trap drum playing of W. F. Woodburn and the baritone solos of our own John O'Donnel are now special features, and are great drawing cards for the management. Their vaudeville acts have been especially popular at this place.——FAMILY PARK (Arthur Bundry, mgr.): This, the only five-cent part in the city, has gotten to be quite the "go," and with the addition of a vaudeville act deserves the wonderful patronage it is getting.——VAUDETTE (E. E. McFerren, mgr.): For an indoor place this hot weather the patronage received by Mr. McFerren is nothing short of marvelous.

FORT WAYNE.—AIRDOME (Rice and Stouder, mgrs.): Don and May Gordon co., Cora Simpson, Frank Jones, Eddie Moon, and O'Rourke-Burnette Trio week of 6-12 opened to packed house; bill good.——ROBISON PARK (George H. Fisher, mgr.): Week 6-12 opened to fair house, with Roberts, Hays and Roberts, Maurice Cook, Four La Delles, Warren and Faust, Signor Coates; bill pleased.——ITEMS: Lyric Theatre is being put up in a hurry. Foundation and part of first floor almost completed.—Packard Band (local) drew large crowds at concerts 4.

EVANSVILLE.—OAK SUMMIT PARK (Sweeton and Danbaum, mgrs.): Record crowds greeted the bill 4, accompanied by fireworks. Week 5-11 the Rosaires, Joe Whitehead, Flo Grierson, Lew Wells, the Garden City Trio, Pederson Brothers, kinodrome.——HIPPODROME (Frank B. Hooper, mgr.): Bill of 5-11 drew good houses, Onetta being featured; Lydell and Butterworth proving good cards.——AIRDOME (A. E. Harrington, mgr.): Miss Binder, the Henderson Schoolboys, and Abe Saphiro 5-11.

CONNERSVILLE.—VAUDETTE (H. W. Hendricks, mgr.): The Hart Children and Cole and Wright 2-4 pleased good business. Moving pictures were well patronized 6-8.

IOWA.

DES MOINES.—INGERSOLL PARK (Colonel Fred Buchanan, mgr.): Jack Wilson and co., Bernard and Seeley, Muller, Chunn and Muller, Conn, Downey and Willard, Baader-La Velle Trio, Dixon and Bernard, and Henry and his band 6-11; excellent business.——ITEMS: Elbert and Getchell, managers of the Nickelodeon, are remodeling their playhouse, seating capacity 1,000, costing them in the neighborhood of $30,000 for improvements. Stage is largest in the city and can accommodate any act on the road. It will be ready Aug. 22. The name of the theatre is Unique.—The Empire will open Aug. 22, booking burlesque only. Maurice Karger, manager.

FORT DODGE.—EMPIRE (J. Milslowski, owner; H. Bumstine, mgr.): The Esine Brothers featuring Eddie Esine, a one legged acrobat, packed the house all last week. Cook and Meyers were the bill 7; drew a large house, and will be seen the remainder of week.——ITEM: J. Milslowski, owner of Empire, is here, and has completed arrangements to change the programme every Monday and Thursday, beginning week of 13.

GRINNELL.—Chase and Lister Theatre co. (under canvas), commencing June 22; excellent co.; S. R. O.

LOUISIANA.

SHREVEPORT.—PALACE (L. Montville, mgr.): Very good business week ending 4. Louis Dean and Madame Ester Bloom, the Elmores, Professor Carl Rettick, and the De Fays 5-11.——ITEM: Burgess and Grierson leased the Grand and started a season of vaudeville, beginning 12.

KANSAS.

FORT SCOTT.—AIRDOME (Harry C. Erulch, mgr.): The Morey Stock co. had big business week of June 29. Plays: Hearts and Heroes, Home, Sweet Home, Wyoming, and Chuckles. Same co. week 6.

KENTUCKY.

FRANKFORT.—CAPITAL (J. M. Perkins, mgr.): Motion pictures and illustrated songs by Evan Spires continue to please crowded houses.——ITEM: The theatre has been overhauled and many much needed repairs have been made. The house is now in first-class condition.

MAINE.

BRUNSWICK.—MERRY MEETING PARK THEATRE (George A. Buker, mgr.): Simple Simon and the Teddy Bears June 29-4; excellent co.; good business. Joseph J. Flynn's Modern Vaudeville co. 6-11; co. includes the Harmon Trio, McLain Sisters, George Alexander, Crenyon, and the Jolly Prices.

BANGOR.—KEITH'S NICKEL (J. P. Powers, mgr.): Business continues good. Jack Gurney, illustrated songs, closed 4, and after a week's rest will go to the Keith house in St. John, N. B. He is succeeded by Harry Bennett, who opened 6.——ITEM: Buffalo Bill's Wild West due here 15.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; George W. Wiley, acting mgr.): For the eleventh week of their Spring and Summer season, 6-11, the J. Signor Burke Stock co. presented A Race for Life, J. Frank Burke as Austin Seymore won frequent and well deserved plaudits. Edna Earl Andrews made her first appearance with the co. as Mrs. Belmont and did exceedingly well. D. J. Hamilton was a good John Hunter. Arthur Griffin did good work as Nick Davis. John A. Daley was acceptable as Harry Hunter. Florence Mack supplied amusement in the role of an Irish servant. Adelaide Harland was thoroughly adequate as Jessie Seymore. Augusta West as Maude Allen was commendable. Frank Thomas, Harry Andrews, Bert Walter, and E. M. Leonard gave good support. The production was well staged under the direction of Harry A. Andrews and pleased good attendance. The Life of an Actress 13-18.——PURITAN (Hill and Hooper, mgrs.): For the week 6-11 the Puritan Stock co. presented A Woman Raffles, with Gertrude Dion Magill in the leading role. Nat Leffingwell and E. M. Ryan had congenial roles. Everett Aldrich and motion pictures completed a good bill to fair attendance.——PREMIER (Louis M. Boas, mgr.): Bill 6-11 Hanley and Jarvis, La Veille Sisters, Sadie Graham, Frye and Allen, Kennedy and Kennedy, and motion pictures to fair attendance.——LINCOLN PARK THEATRE (I. W. Phelps, mgr.): For the week 6-11 the Lincoln Park Opera co. presented Fra Diavolo and scored a great success. The co. is an excellent one. Florence Ackley as Zerlina was seen to good advantage. Francis Carrier, Harold Rehill, and Charles Hillman deserve mention. The co. comprises Francis Carrier, Charles Hillman, Georgie Harvey, Harold Rehill, Cyrus Gould, Florence Ackley, Eddie Flavelle, William H. Brown, Vera Belmont, Percie Judah, C. L. Robinson, A. Henderson, and the Pony Dancers, the Misses Etherton, Richardson, McMahon, and Davies. Excellent satisfaction to large attendance. The Chimes of Normandy 13-18.——ITEMS: Manager Cahn was in town 2 on business in connection with his theatres here. No regular manager has been appointed as yet. Every indication points to George S. Wiley as the next manager.—Herbert Russell arrived in town 3.—Everett Aldrich joined the Puritan Stock co. 6.—Jessie Arnold has been engaged to play leads with the Burke Stock co., opening 13.—Clara Knott closed her engagement with the Burke co. 4 and left for Providence, where she opened with the Keith Stock co. 6 and made a strong impression.—Mrs. W. D. Reed is enjoying a vacation with her parents at Columbus, O.
W. F. GEE.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Moving pictures and illustrated songs, with Miss Lund and Mr. Sullivan for singers, and Tony Mack, comedian, for a specialty for week of 6-11, good houses being the rule.——ITEMS: The management of the Boston and Northern Street R. R. opened a Summer season of free vaudeville at the Long Beach Summer theatre 1 to packed houses, with the following acts for the week: La Favor Brothers, acrobats; Mary Davis, singer; Ben Pierce, monologue, and Landry and Meaney, comiques. Week of 6-11 Wilson Demonville and co., the Clermontes, Darmody, and Charles Farrell. All attractions are put on by Joseph W. Flynn.—Ethel Henrick, of the Taylor Stock co., was a recent guest of local friends.

BROCKTON.—HATHAWAY'S (Emily J. Gurney, res. mgr.): The Leigh De Lacy Stock co. 6-11 in

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Sapho opened to full house and gave a fine performance. Miss De Lacy as Fanny Le Grand was seen at her best and deserved the warm reception that was accorded her. John Meehan as Jean Gaussin gave a manly and finished piece of work. William B. Freeman in the comedy role of Uncle Cesaire made a hit. The work of William Dimock, Henry Baribeau, Annette Marshall, and Helen Pingree deserves special mention. The Sweetest Sin 13-18.——SHEEDY'S (W. A. Bullivant, res. mgr.): Leonard and Louie, hand and head balancers; Ethel Jackson, vocalist; Arthur Bell, ventriloquist; Leavitt and Campbell, and the motion pictures 6-11; good bill; full houses.

NORTH ADAMS.—ITEMS: Although summering at Wildwood, N. J., Manager Taylor of the Richmond keeps the theatre force busy, and extensive improvements are being made to the house preparatory to the opening of the season late in August.—At the Empire improvements will be made before the opening, although the house is doing a big business now with moving pictures.

MICHIGAN.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Richards and Pringle's Minstrels 14.——WHITE'S (C. J. Lionel, mgr.): The Laura Winston Stock co. (ind.) in The Girl of the Mountains week 6; capacity houses; pleased. Ten Nights in a Bar Room week 13.——ITEM: Miss Winston returned from Fond du Lac, Wis., in time to open her engagement here June 29 in Lucretia Borgia. Since her return business has improved.

TRAVERSE CITY.—STEINBERG'S GRAND (Fred Felton, lessee; Charles E. Bennett, mgr.): Damon Colored Comedy co. 3, 4; fair, to light business. Williams Stock co. in An American in Russia and The Wife 6-11; excellent, to good business.——DREAMLAND (Massey and Montague, mgrs.): Parmalee and O'Brien, A. R. Richardson, and Cameragraph week 6; light.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Temple Stock co. June 29-6. Plays: Tennessee's Pardner and Kathleen Mavourneen; continues to please full houses; excellent co., under the direction of J. P. Tucker.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): 8i Plunkard 3; fair, to good house. Kidnapped for a Million 16. Dougherty Stock co. week Aug. 10.

DOWAGIAC.—ITEM: The Beckwith Memorial Theatre, which was managed for fourteen years by the late W. T. Leckie, has been leased to Harry G. Somers, who will take possession Aug. 1.

JACKSON.—BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Redpath's Nine Napanees, W. H. Mack and co., Fritz Ryan Houston June 28-4; good, to good business. Herald Square Opera co. 5-11.

CALUMET.—ITEM: The Laurium Driving Park, which is a suburb here, opened its place of amusement to the public 4 with very satisfactory results.

LANSING.—BIJOU (D. J. Robson, mgr.): The Herald Square Opera co. in The Mascot and Chimes of Normandy June 29-4 pleased large returns.

MISSISSIPPI.

VICKSBURG.—LYRIC (B. Mulligan, mgr.): Caleb and Waldron, Minnie Wardell, Copeland and Copeland, and the moving picture The Holy City June 29-4. Fred Jarvis and Lily Tudor, the Adams, Sam Hood, The Lyric orchestra, and new moving pictures daily 6-9. Business continues splendid.——NICKELODEON: With up-to-date moving pictures and good singers is drawing nicely.

MISSOURI.

ST. JOSEPH.—AIRDOME (C. U. Philley and C. Van Houten, mgrs.): The Whyte Dramatic co. June 28-4 gave four changes of bill, A Woman's Revenge, A Struggle for Gold, Grit, the Newsboy, and California; co. and business good.——LAKE CASINO: The Kansas City Lodge of Elks presented a minstrel show 4 that delighted splendid business. The special numbers, well divided between the lady members and the star Elks, were all hits. Afternoon 4 the local Elks took part in a humbug circus that packed the grandstands at the lake fair grounds.——CRYSTAL (Fred Cosman, mgr.): Week 5-11 Howe and Edwards, Jack Symonds, J. Francis Dooley and Corine Sales, Tuttle and May, Frank Gray, and moving pictures completed a good bill that pleased excellent business.——ITEM: Ed Micheals, the talented leader of the Crystal orchestra, and Dottie Potter, of this city, were married July 1. The bridal party occupied a box trimmed with good luck shoes.

JEFFERSON CITY.—AIRDOME (W. W. Edwards, mgr.): North Brothers' Comedians June 29-11; good co. and business. Plays: Streets of New York, Viper on the Hearth, Prince of Gamblers, My Wife's Mother, Divorcons, In the Heart of the Rockies, Daughter of the South, French Ball. Chase-Lister co. 13-25.

LEXINGTON.—BELCHER AND WRIGHT'S AIRDOME (W. R. Belcher, mgr.): Belcher's Comedians June 29-4; good co. and business. Plays: An Honest Rogue, Bonita, The Heart of an Indian, The Wild Cat's Fortune, East Lynne, and The Lightning Rod Agent.

MONTANA.

MISSOULA.—Owing to high water Gillett co. were delayed and did not show June 29 as advertised. Changed date to 6. Will remain two weeks.—— UNION OPERA HOUSE (C. A. Harnois, mgr.): The Gillett co. in repertoire 6-18.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Oliver Stock co. June 29-4 to good houses.——LYRIC (H. M. Miller, mgr.): Warren and Faust, comedians; Delmore and Darrell, Frank Voerg, monologist; the Warricks, acrobats, and Mitchell, Willard and McCarthy as headliners 29-4 to good houses.——MAJESTIC: Moving pictures and songs 29-1 to great crowds.——ELITE (N. Auss, mgr.): Pictures to poor crowds.——CAPITAL BEACH: Knight's Band, Regiment Bank, Pipe, 29-4, to enormous crowds.——ITEMS: The Majestic has closed, to open Aug. 24 with vaudeville.—The Lyric has closed, to open Aug. 24 with moving pictures.—The Auditorium Garden opens July 6, with concerts and variety.

NEVADA.

GOLDFIELD.—LYRIC (C. E. Sawyer, mgr.): Taylor-Daniels co. closed week's engagement June 27.——HIPPODROME (Arthur Aylesworth, mgr.): Pinafore (local) 30.

NEW HAMPSHIRE.

KEENE.—MAJESTIC (E. B. Fuller, mgr.): Vaudeville; good bill to poor business.——DRIVING PARK THEATRE (J. H. Jennings, mgr.): Dot Karroll co. week of 6 pleased good business. Plays: The Girl from Tennessee, The Lone Trail, A Night in Chinatown.——ITEM: The Bijou, under the management of C. S. Fuller, closed after one week of poor business.

DOVER.—CENTRAL PARK (S. E. Sherman, mgr.): The regular vaudeville season opened June 29 with Billy Kinkaid, Ora Beron, Bates and Ernest, Lillian Morrell, Cornella and La Fose, and the electrograph; business was good.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Lorne Elwyn co. pleased medium sized audiences 3-5. Plays: The Lady of the Ranch, Divorcons, and Who Shall Judge Her.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): Week June 29-4 Auditorium moving pictures and illustrated songs continues to draw good business, with indications pointing to a continuation of the same. Moving pictures and illustrated songs 6-11, to be followed 13-18 by a week of midsummer repertoire by the Fletcher Stock co.——MAJESTIC (King and Schwarz, mgrs.): Motion pictures and illustrated songs 29-4 to ordinary business.——ITEMS: Charles Fletcher, in advance of the Fletcher Stock co., was in the city 1, 2. Mr. Fletcher was formerly chief of police at Madison, Wis.—Harry De Vere, at one time a well-known character artist and manager, whose temporary retirement from the stage was caused by a throat affection, may be found at the box-office window of the Auditorium greeting old and making new friends.—Clarence Bennett, of the Bennett amusement enterprises, delivered the Fourth of July oration at the State Masonic Home, near this city. Mrs. Bennett, of the New York office, now visiting here, also enjoyed the hospitality of the Home.

NEW MEXICO.

E. LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Fairy Grotto June 30; good, to fine business.

NEW YORK.

ELMIRA.—RORICK'S (Charles Van Dyne, mgr.): The Manhattan Opera co. gave a most artistic production of The Bohemian Girl 6-11; capacity. Josephine Isleib as Arline sang herself into increased popularity. Carl Gantvoort scored as Count Arnheim, and Jethro Warner won much approbation in the role of Thaddeus. Elizabeth Wall did her best work of the season as the Gypsy Queen, Alonzo Price was a good Devilshoof, and Charles Van Dyne an entertaining Florestein. Charles Wimsatt as the Captain and Kitty Kyle as Buda did well, and Arthur Pell's direction of the orchestra was a feature. The Isle of Champagne 13-18.——RIALTO (F. W. McConnell, mgr.): Cain Sisters, La Belle Howard, Minnie Day, Ella Cain, and Rialtoscope 6-11; good houses.—— ELDRIDGE (Enoch Little, mgr.): Bundy's Georgia Minstrels 6-11; large business.——ITEMS: James Proudlove, for ten years the capable and well liked musical director at the Rialto Theatre, resigned 11. He will take a similar position in one of the new Mozart houses.—Largely through their big display announcement in last week's Mimnon, Messrs. Van Dyne and Pell, owners of the Manhattan Opera co., are booking splendid time for that capable organization when it leaves Borick's in September, and the outlook for a permanent Manhattan co. to play here during the Summer is very encouraging. Sam Mylie, recently of the Andrews Opera co., has been signed for comedy roles with the Manhattan Opera co.—Frank Hetterick has joined the Baker Theatre Stock co., Rochester, N. Y.—Francis Hallstone has been appointed musical director of the Grand Theatre, Erie, Pa.—H. A. Du Bois will put out a Western co. playing Anita, the Singing Girl, next season. J. MAXWELL BEERS.

ALBANY.—PROCTOR'S (Howard Graham, res. mgr.): Moving pictures and songs by Ethel Allen and Myron Writtenhouse continue to attract large audiences.——EMPIRE (James H. Rhodes, res. mgr.): Moving pictures and illustrated songs are pleasing the patrons.——ALTRO PARK (B. H. Nye, mgr.): Week 6-11, the third and last week of the Robson Opera co., The Fisher Maiden was given. Lucille Reynolds and Dorothy Webb were prominent in the cast, and their work was at all times pleasing to the large audiences.——ELECTRIC PARK (F. G. Williams, mgr.): Week 6-11 Belle Brandon, Keegan and Mack, the Musical Tanneans, Reno and Smith, Bordley, Angelo, and Purcell.——ITEMS: Frances Starr, looking the picture of health, has returned home from a week's visit at Athol, Mass., where she has been the guest at the bungalow of Action Davies, dramatic critic of the New York "Sun."—Florence Nash, late of the Miss Hook of Holland co., is spending a few days in town. G. W. HERRICK.

SYRACUSE.—VALLEY THEATRE (N. C. Mirick, mgr.): Mary Dupont and co., Millard Brothers, Harry Breen, Ryan and White, and Alvolo and Othello are entertaining good sized houses 6-11. E. A. BRIDGMAN.

ROME.—LYRIC (Direction of F. R. Luescher, Inc.; Russell N. Garrison, mgr.): The week June 28-4, introducing the Cameraphone, was highly successful and this new feature will be continued. Opened 6 with Marie Besnagrade, Eddie Thomas, Hughes and Sully, song "So Long, Mary," and Fay Templeton's Forty-five Minutes from Broadway. Alice Thomas continues with illustrated songs. Business good.—— CASINO (Directed by I. Marks: J. Y. Burns, mgr.): Closed 4 with Howard and Cameron, Kind and Mason, and Le Roy. Specials for the week Dollie Rice and Master Willie Gurley (local). Opened 6 with Beach and Beach (return), comedy sketch; the Whalens, hoop rolling, jugglers and Hebrew comedians; Guystone, Irish harpist with songs. Specials for the week, Emma Gurley, singing, and Dollie Rice, dancing (local). Big business.——ITEM: May Cameron, who appears with John Howard in comedy sketch song and dance, is a Rome girl and her work, particularly dancing, was excellent.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Badgley Moving Picture and Illustrated Song co. closed 2 and Dibbles' co. opened same day with one of the best moving picture and illustrated song outfits seen here in many a day; business excellent; pictures new, and up-to-date songs of the latest were well rendered by Edward Sherman. Marie Forrest, of New York city, was engaged 6, and her singing has captured the town, and business is on the increase at every performance.——WONDERLAND (Smith Brothers, mgrs.): Moving pictures and illustrated songs, with Alicia Petiliciere, soloist; business good.——LYRIC (Fred W. Whitmore, prop.; John M. Neary, mgr.): Moving pictures and illustrated songs, with Anna Mil's Reid, soloist; audiences large and enthusiastic.——BIJOU (Dwyer Brothers, mgrs.): Two reels are run at this house of the latest moving pictures and Frank Burton is singing the newest illustrated songs to crowded houses.

GLOVERSVILLE.—DARLING (W. E. Gaut, mgr.): Fiske Stock co. in Monte Cristo June 29-1, The Dawn of Freedom 2-4, The Mountain Idyl 6-8, The Cowboy's Girl 9-11; co. gave first-class satisfaction to big business.——SACANDAGA PARK (C. B. Nellis, mgr.): The vaudeville season opened at this resort week 29-4 with Millard Brothers, Sherbrooke and Berry, Ryan and White, Sanford and Darlington, Ovolo and Othello, and moving pictures.——FAMILY (J. B. Morris, mgr.): Business very good 29-4, with Dr. Carl Hermann, Blanchet Brothers and Randolph, Jack Moffett and Claire Sisters, Emmett Brothers, and moving pictures.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Chicago Stock co. opened up with Sergeant James 2-4 to packed house. His Majesty and the Maid 5-8 to fair business. The co. is greatly improved and the vaudeville acts were very well received. The outlook is encouraging. American Vitagraph co. 8 to good business.

HERKIMER.—GRAND (W. A. Dongue, mgr.): Frank King and Daisy Mason, and the Great Leroy 2-4; Emmet and Shea, Hersey, the man in the box, moving pictures, and illustrated songs 6-8; big business.——STAR (Conklin and Nelson, mgrs.): Moving pictures and illustrated songs 2-9; big business.

JAMESTOWN.—CELORON (J. J. Waters, mgr.): Una Clayton and co., Verdi Musical Four, A B C D Girls, Ben Franklin Trio, and Leonard and Drake 6-11 pleased good business.

BINGHAMTON.—ROSS PARK (J. P. E. Clark, mgr.): Amos, Caulfield and Driver, Professor Dodd and dog, Charles B. Lawlor and daughters, and Vedmars 6-11 to good crowds daily.

LOCKPORT.—HIPPODROME (Edward Butler, mgr.): Motion pictures, illustrated songs, and Gordon and Leroy, singing and comedy.——OLCOTT BEACH: RUSTIC THEATRE (Harvey Dayer, mgr.): Excellent bill; crowded houses.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Alvin's pictures closed the house last week.

OHIO.

URBANA.—THEATORIUM (Willoughby and Glick, mgrs.): Business good. Quinn Mitchell has been engaged to sing for the illustrated songs, replacing Nellie Riley, who will be married 8.——BROWN'S ELECTRIC THEATRE (Frank Brown, mgr.): Pictures continue to draw good business. Miss Piatt continues to win favors with her singing and playing. WILLIAM H. McGOWN.

EAST LIVERPOOL.—ROCK SPRINGS THEATRE (P. M. Cooley, mgr.): Week 6: W. C. Simon, the Kaiser dogs, Simmons and Bentz, Flemen and Miller, and Gray and Graybam pleased fair business. Rocereto Orchestra Band 12. Week 13: The Randolphs, Will C. Simon, Mills and Morris, the Two Litchfields, and the Verdi Musical Four.——ARCADIA (J. H. Herron, mgr.): Week 6: The Great Vasco, kinetograph, and Frank Coleman pleasing fair business.——ITEM: The town is gayly decorated for this home coming week, which is under the direction of Charlie Bippus of the Ceramic. Lionel Le Gare and his spiral tower is the big feature act, and is pleasing thousands daily with his splendid act.

ZANESVILLE.—ORPHEUM (Sun and Murray, dir's; A. J. Baum, mgr.): Hubert De Veau, Zampa, the drummer girl; McCune and Grant, Mylie and Orth, and Webb and Connelly 6-11; all the acts were good and splendid crowds all week. Seymour's comedy dogs, Applegate and Whiteside, La Adella, and Regal Trio 13-18.——ITEM: By the breaking of a water pipe the Weller Theatre was completely flooded and not discovered for two weeks, as the house has been dark. The interior furnishings and fixtures were completely destroyed.

TIFFIN.—ITEM: C. F. Collins, formerly resident manager of the Grand Opera House for T. K. Albaugh, has secured a lease of the house and will have entire control. Mr. Collins has the full confidence and good will of our citizens, having managed the Noble for ten years and giving them the best attractions to be had, and in every way looking after their interest and comfort, and they will give him their hearty support. He will book the Grand in connection with his house at Defiance, O., through Nizon and Zimmerman, Julius Cahn, and Klaw and Erlanger.

FINDLAY.—RIVERSIDE PARK AUDITORIUM (Caro Miller, mgr.): Helen D. Reyle, Harrison Brothers, William Maxwell, and Daisy Dudley 6-11 pleased good business.——GILLETE (William Larkins, res. mgr.): Cameraphone, talking pictures, 8, 9.——ITEMS: Findlay and Mystic continue moving pictures to excellent business.—Manager Caro Miller has succeeded in making Riverside Park a very popular place; 25,000 people visited this place 4.

BUCYRUS.—ORPHEUM (Ball and Chesney, mgrs.): Fitch B. Cooper, imitator; Rainbow Sisters, illustrated songs, and moving pictures 2-4 pleased good business. The Orpheum will close until Aug. 30.

CAMBRIDGE.—ORPHEUM (Charles and George Hammond, mgrs.): La Dare and Warner, Thomas Carew, Semour's dogs, and Marie Capelle week 6; good houses; pleased.

OKLAHOMA.

OKLAHOMA CITY.—DELMAR GARDEN (Bisopoulo and Marre, mgrs.): Fox and Foxy, Sam Hood, Ventella and Nina, Kelly and Washburn, May Rogers, and motion pictures week 5: S. R. O.——LYRIC AIRDOME (Harry Wolff, mgr.): Carter's Comedians, Cafure, Hammond Sisters, Josephine Barlow, and Lyriscope are making good week 5.——MAJESTIC AIRDOME (Frank Whitcomb, mgr.): Emery's Big Musical Comedy co. opened 5 with Our Widow to fair business. ——EMPIRE THEATRE (M. Paul, mgr.): Clark and Clark, Wheeler Sisters, and Monte Bassett week 5.

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OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): May Robson in The Rejuvenation of Aunt Mary June 29 delighted fair house.

PENNSYLVANIA.

SCRANTON.—POLI (J. H. Docking, mgr.): For week of 6 The Three of Us to excellent business. Gertrude Shipman as Rhy McChesney was excellent. Bert L. King as Stephen Downley, Paul Anderson as Louis Berresford, Dorothy Lamb as Mrs. Bix, and Edith Crollus as Maggie did fine work. The play was admirably staged. For week of 13 Why Smith Left Home.——ITEM: Dorothy Lamb, after an absence of three weeks, returned to the co. in time to take part in The Three of Us, and was given a warm welcome.——LUNA PARK (Len B. Sloss, mgr.): Business continues excellent, and the Fourth was a record breaker. Kudora's Troupe were heartily applauded. The free attraction for week of 29 will be Vallacita's leopards. For week of 13 The Two Nohrens, trapeze artists. Luna Park Band is always an attraction.—— ITEMS: The Rocky Mountain Hold Up has been withdrawn and A Trip to Switzerland has taken its place.—The offering at the Hindu Theatre has a new attraction in the shape of a dancing girl.——ORPHEUM (J. H. Farrell, mgr.): May L. Bell, William Tower, Bonnie McCue, and illustrated songs and moving pictures; bill and business fair.——ROCKY GLEN PARK (A. Frothingham, mgr.): Business good. Lawrence's Orchestra is a good drawing attraction.

HARRISBURG.—PAXTANG PARK (F. Davis, mgr.): Richy W. Craig and Dorothy Blodgett in a musical sketch, The Baron and the Show Girl; George Davis, monologue and singing; James Casey and Maggie Le Clair in an Irish sketch, and a very good act; Henry Fry, Hebrew comedian, and Joe Eckel and Minnie Dupree in German comedy act week 6-11; the attendance was fair.——HIPPODROME (A. L. Roumfort and Co., Inc., mgrs.): Phillips and Lang in a dancing act; Will and Mabel Casper in a talking act with musical features were the attractive acts in the talking and dancing line. The subjects of the moving pictures were The Spider's Web, St. Claus, and Cinderella, which were much admired.——LYRIC (W. Daugherty, mgr.): This resort still closed from the effects of the fire in the interior.

PITTSTON.—FAMILY (National Amusement Association, mgrs.): Week 6-11 O'Neill and Guilford, Maud Douglass, Edw. Mills, Louise Collins in illustrated songs, and moving pictures changed daily; admission five and ten cents; capacity 980.——HAPPY HOUR: Three illustrated songs and three reels of moving pictures every performance; pictures and songs changed every other day; admission, five cents; capacity 420.——DREAMLAND: Moving pictures and illustrated songs changed daily; thirty performances daily; capacity 300.——GEM: Moving pictures and illustrated songs changed daily; capacity 210.

LANCASTER.—WOOLWORTH ROOF GARDEN (Charles M. Howell, mgr.): Dick Crollus and co. in Shorty, Mr. and Mrs. Browning in Just Off the Road, Eirrie, Morris and Morris, Willie Young and Kathleen De Veie, Friend and Downing, and moving pictures 6-11 pleased large audiences.——ROCKY SPRINGS PARK (H. B. Griffith, mgr.): Lyric Stock co. in Ten Nights in a Bar Room closed their season here 7 for want of sufficient patronage. The Christian and Missionary Alliance will hold their annual conference here 10-19.

RENOVO.—THEATRE (Johnson and Kline, mgrs.): Vaudeville, moving pictures, and illustrated songs 2-8. The Frank Sisters in songs and dances, James Thomas, the Musical Scissor Grinder, and Parish, the ventriloquist, composed the vaudeville bill and gave excellent satisfaction to large houses at each performance.

WILLIAMSPORT.—VALLAMONT PAVILION (A. Glassmire, mgr.): Vallamont Stock co. in Stars and Stripes 2-4 and Three Guardsmen 6-8; good business; pleased. Mr. Glassmire takes great pains to have every play nicely staged. The Road to 'Frisco 9-11.

ERIE.—FOUR MILE CREEK (H. T. Foster, mgr.): Week 4 Van Hoff, Tom Mack, Imperial Music Trio, Randolphs, and Singing Four pleased large crowds.—— WALDAMERE (Thomas Maloney, mgr.): Week 4 Lamont's cockatoos, Cecelia Weston, Four Nightingales, Crouch and Edwards; good bill and houses.

SUNBURY.—ISLAND PARK (Fred J. Byrod, mgr.): Brooks and Mullen, Ed Kauffman, William Humphreys, the Sterlings, and Jeanre and Ellsworth and dog 6-11 are drawing the banner crowds of the season.

POTTSVILLE.—TUMBLING RUN THEATRE: Week 6 Sherman and Fuller, Evans, Charles Webber, Cotter and Boulder, Charles E. Willard, and moving pictures.

RHODE ISLAND.

NEWPORT.—SHEEDY'S FREEBODY PARK THEATRE (Charles E. Cooke, mgr.): Tom Waters, A1. Cameron and co. in The Last of the Regiment, Kirsten-Marietta Troupe, Princess Chinquilla, Carroll and Baker, Melnotte Sisters and Clay Smith, and Burke's dogs 6-11 pleased good houses.

SOUTH DAKOTA.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Patriotic service by Me., E. and Pres. churches 5.——ITEM: The Mandan Band, H. H. Williams, manager, having taken a lease of the Opera House, the public will be favored with the best entertainment obtainable. Mr. Williams is a young man of progressive ideas and a superior amateur actor.——TOPIC (Rehfield and Humeston, mgrs.): Presents programmes nightly; change programmes three times per week. Miss Creighton, pianist, receives many compliments. The Topic occupies larger and better quarters after July 6.——ITEM: A successful song recital was given by ten pupils of Robert Boice-Carson, of Chicago, June 23, at the home of Mrs. Wymann.

WATERTOWN.—ORPHEUM (Bacon and Drake, mgrs.): Boyer-Wyatt Combination, Cameragraph, and illustrated songs; business fair.

TENNESSEE.

NASHVILLE.—CASINO, GLENDALE PARK (William H. Bordeiser, mgr.): Wills Musical co. in The Trotters June 29-4; light business.——LYRIC (F. P. Furlong, mgr.): The Lyric Amusement co. opened their Summer theatre 29, presenting Norton and Ray in The Bell Boy's Finish, McGarvey in monologue, Pickerel and Bean, Mr. and Mrs. F. M. Pierce, and Addie Raynor pleased good audiences.——CRESCENT (W. P. Ready, mgr.): Signor Reinfeld's Lady Minstrels to large houses 29-4.

TEXAS.

SAN ANTONIO.—ELECTRIC PARK (Dave A. Weiss, mgr.): Week June 28-4 Ina Lehr Dramatic co. pleased fair attendance. Plays: The Country Girl, The Hunter's Oath, Brother Against Brother, My Wife's Family, and high-class vaudeville between acts. Week 5-11 White Lie and Reddy, the Mail Girl.—— LYRIC (H. H. Hamilton, mgr.): Week 28-4 Jack Wallace, monologist; the Elmores, singing and dancing, and Doc Stewart, hypnotist, to fair business.——TENT (Earnest Ritche, mgr.): Doc Stewart for week 5-11 pleased good business.

DALLAS.—LAKE CLIFF SUMMER THEATRE (Harphan and Woods, mgrs.): Ada Meade Opera co. week June 29 in The Highwayman to the largest week's business of the season. Miss Meade and the other members of the co. are becoming more popular daily. The Grand Duchess 6-11.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Eddie De Doyer and Dane Sisters in vaudeville 10, 11.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Giffen Stock co. in Moths 6-11; splendid, to good business. George Howell is leading man of the co. for the rest of the season, Richard Bennet having left the co. 4. Week 13-18 The Right to Live, a new play by Jules Eckert Goodman, in which Wilton Lackaye will be starred next season.——COLONIAL: Cameraphone and moving pictures to big business.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): George B. Howard and co. June 29-4 in Mrs. Temple's Telegram, At Cozy Corners, Brown's in Town; a good co. to bad business.——ST. JAMES: Vaudeville all week.——ITEMS: Carnival under auspices of Woodmen of the World to big business.—The Howard Stock co. gives more satisfaction from an artistic point than the most so-called Broadway successes we had this past season.—Edmund Murphy and Stella Adams, with Howard co., are fine artists.

TACOMA.—SAVOY (C. E. Huntington, mgr.): Week June 24-4 new management, new stock co. and fair business.——GRAND (Dean B. Worley, mgr.): Week 24-4 well patronized; some good vocal music and rope balancing.——PANTAGES (W. T. Timmons, mgr.): Week 24-4 added Bob Fitzsimmons and wife to vaudeville stunts, proving a good drawing card.

WISCONSIN.

RHINELANDER.—GRAND (M. M. Carnes, mgr.): 8i Plunkard 6 to good business; co. and performance pleasing. Moving pictures (local) 11. Pringle's Minstrels 15. Kidnapped for a Million 18.—— ITEM: New steel ceiling, asbestos drop curtain and iron fireproof balcony for front of theatre are innovations for the Grand, made necessary by the State Building Inspector.

MARSHFIELD.—UNIQUE (Harry Pink Myers, mgr.): The Two Lyons, Fay Elwood, Florence Gray, Sherman Parrish, Della Cotas, fire dancer, and moving pictures; capacity business all week.

RACINE.—BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Fine bill week ending 5. The Langdons, the Most Twins, Rosenda and Edwards, Blanche Inness, the Murdos, Holton Griswold, and the Bijouscope. Capacity business; pleased.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Kidnapped for a Million 12. Ringling Brothers Circus 24.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Missouri Girl 4; good house; pleased.

CANADA.

OTTAWA, ONT.—BRITANNIA-ON-THE-BAY, AUDITORIUM (P. Gorman, mgr.): Holden's Manikins, Aldo and Vannerson, Mlle. Martha, Delphini and Delmora, and excellent moving pictures 6-11; good business; pleased.——ROYAL PARK: The Dandy Dick Minstrels week 6 opened to good business and pleased.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Mary Emerson in His Majesty and the Maid 6; a decided success; weather extra warm and business light. Will-o'-the-Wisp 8. Sadie Calhoun 9-11. J. H. Huntley 13-18.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Joseph Selman Stock co. 7-11 in Northern Lights, Sweet Clover, and Sherlock Holmes opened to a fair house.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Sydney Amateur Dramatic Class in Her Guardian June 29, 30; excellent performance. Huntley Stock co. 1-4; co. excellent; business fair.

GLACE BAY, N. S.—KING'S (R. J. Macadam, mgr.): Local amateurs in Her Guardian 1; creditable performance. Huntley Stock co. 6-10.

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REFLECTIONS.

Mr. and Mrs. William Conklin have just closed a six weeks' stock engagement at Montgomery, Ala., and will spend the Summer at their home in Sag Harbor.

Edith Berwyn, in alighting from a car recently, turned her ankle and tore several ligaments, which has confined her to her room. She is slowly recovering the use of the injured member.

After finishing a very busy morning at the Packard Exchange, Mrs. Beaumont Packard was taken in a Mercedes machine last Saturday noon and driven to Long Beach, L. I., where she was the guest of William H. Reynolds at his cottage. Among those who formed a very pleasant party at the Casino in the evening were Andrew Mack, Mrs. Taliaferro, Mrs. Beaumont Packard, William H. Reynolds, and Mr. Hogan.

Mrs. Thomas Burton (Elsie Baird) is at Narragansett Pier, where she intends to spend the Summer.

THEATRICAL PRINTING FOR SALE.

The Miner Lithograph Company has made a list and catalogue of all the available pictorial and block paper on its shelves, covering about 150 different titles, and offers this paper with rights to use the titles, and in many cases rights to manuscripts, also to managers with limited capital, on exceedingly advantageous terms. This opportunity should appeal to repertoire stock and road managers generally, as well as to vaudeville stars who should be able to secure suitable paper from the list for a large variety of purposes. In most cases where a change of title is desired the paper can be crosslined.

NOTES OF VARIOUS ACTIVITIES.

Mr. and Mrs. Thornton Friel (Irene Marshall) opened with the Stanford-Western Stock company, Wildwood, N. J., June 27, for the Summer. Mr. and Mrs. Friel are at liberty for next season for characters and second business.

Harry T. De Vere has given up the theatrical profession and entered the hotel business at the Glendon, on North Franklin Street, Philadelphia.

Countess Elsie de Tourney, who has starred several seasons successfully in Schiller's Mary Stuart, Queen of Scots, has not completed her plans for coming season. Madame de Tourney is anxious to secure a suitable new play for a star's production, or will consider propositions of reliable managers for New York or road.

Two hundred dollars will buy the Wonderland Theatorium equipped and ready for business, at Du Bois, Pa.

The die-cut ticket with its notched coupon is making inroads into the field of all other theatre tickets. Handlers of the pasteboards appreciate the readiness with which the coupon may be detached, and are thereby able to take care of the biggest rush without confusion or becoming flustered. The Diepres Company, 39 Mill Street, Cazenovia, N. Y., are the makers of these tickets.

Thomas Williams, who has had the best of stock experience, is with the Poli Stock at Waterbury, Conn., this Summer. He invites offers for the coming season. Comedy parts is his line of work.

The Robinson Opera House at Cincinnati, Ohio, may be rented. John D. Davis, 414 Plum Street, is the agent.

Quincy B. Love has remodeled and partly refurnished the Grand Hotel, Galveston, Tex., and has renamed it Love's European Hotel. He is catering to theatrical trade.

Bloodgood, the costumer, since his removal from Fourteenth Street to his new quarters, 103 West Forty-third Street, has made extensive improvements in his establishment, and now has one of the most elaborately fitted up costume places in the country. The arrangements of mirrors and electric lights are particularly complete.

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House managers and actors are equally liable with company managers for participating in unauthorized productions, regardless of the titles under which such pirated plays are given, and damages may be collected from them, or they may be subject to imprisonment.

Those desiring to produce in repertoire, stock, for road tour or otherwise, any plays named below should communicate with the properly accredited owners or agents.

All persons discovering the piracy of any of the plays named below are urged to notify the proper parties.

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THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

A EUROPEAN QUICK CHANGE ARTIST THE PRINCIPAL NOVELTY OF THE WEEK.

Arturo Bernardi, La Sylphe, Joe Keno and Agnes Lynn, Felix, General Edward Lavine, Sidi, Julia Curtis, the Ahearn Cycle Troupe, and the Crane-Finley Company Make Up the List of Producers.

The following new acts were seen in New York and elsewhere last week:

A Rival of Fregoli.

Arturo Bernardi, the Italian protean artist, made his American debut at Hammerstein's in a performance on the order of those presented here by Fregoli and Biondi several years ago. Mr. Bernardi introduced himself in English, but used his native language while going through his opening sketch, The Escapade of Mr. Geroiamo. The scene is laid in a restaurant and the characters are a waiter, a countryman and his wife, a wandering showman, a coquette, a soubrette, a professor and a policeman. There is the usual dodging in and out of doors, with marvelously quick changes of costume, voice and manner. The greatest surprise comes at the climax, when Bernardi disappears as the waiter and a few seconds later reappears walking down the aisle from the rear of the auditorium as a policeman. The second number offered by Bernardi consists of a series of impersonations of composers, including Wagner, Rossini, Mascagni, Meyerbeer, Verdi, and Sousa. He stands in the leader's place in the orchestra pit, and makes the changes in a few seconds, bending over a chair. All are very well done, and there was a ripple of applause every time Bernardi reappeared. During this part of the performance the stage had been rearranged for The Surprise, a comedietta done in English by Bernardi with a delightful accent that made it doubly amusing. In this sketch the artist exposes the methods he uses in making his changes, and the tricks were watched with much interest. In responding to several curtain calls Bernardi made a change for each call, and to the spectators this seemed the most remarkable part of his performance. Taken all in all, his act is quite pleasing, and he made a strong impression.

A Dancer from Paris.

La Sylphe, billed as "Principal Dancer, Folies Bergeres, Paris," was one of the principal attractions at Keith and Proctor's 125th Street Theatre. She is a very slight and extremely supple young woman, and shows some cleverness in her work. She opened with "Danse Classical," which proved to be a very ordinary ballet dance done in the usual ballet costume. The second number was "Parisienne Gigolette," which brought a change of costume and some good balancing on one foot. The picture screen was then lowered and a series of moving pictures showing La Sylphe in a Salome dance in Paris was displayed. This gave the dancer time to change her costume for the somewhat sensational Salome number. She wore a transparent skirt and a small bodice, and did some excellent contortion work, the effect being more acrobatic than terpsichorean. Owing no doubt to the amount of advertising received by Maud Allan and some very good press work in the New York papers, the business throughout the week was phenomenal for this season of the year. On several occasions people were turned away, even when the thermometer was flirting with the 95 mark. Incidentally, La Sylphe has been retained for a second week.

A Neat Little Comedy.

The Crane-Finlay company presented a new act, entitled His Room Mate, at the Bijou Theatre, July 7, and notwithstanding the difficulties under which they worked made a decidedly good impression. The act is laid along Charley's Aunt lines, and will be a big laughing hit when the song is eliminated and the act rewritten from that point on. The situations are clever, the lines full of comedy and the cast capable of handling them, but instead of growing stronger, the act grows weaker toward its climax.

Smart Singers and Dancers.

Joe Keno and Agnes Lynn have established separate reputations, and when they made their first appearance as a team last week at the Alhambra they were given a rousing welcome. They were on very early, but did not allow that handicap to influence their work, which is full of just the right sort of vaudeville ginger. The act is a mixture of songs and dances, the latter being the feature of the turn. Both being experts in this line, they scored individual hits and won an abundance of encouragement.

Another Mimic.

The great army of mimics was increased by another recruit last week in the person of Julia Curtis, who made her bow at Keith and Proctor's 125th Street Theatre. She is a rather clever young woman, who gives impersonations of Mabel Hite, Eddie Foy, Anna Held, Sam Bernard, and other celebrities, with fairly accurate results. Her work was well liked by the Harlem folks, and she won a good share of applause.

A Soldier-Juggler.

"General" Edward La Vine, whose billing matter reads: "The man who has soldiered all his life," was a newcomer at the 125th Street Theatre. His title comes from his fancy for wearing soldier clothes while he goes through a comedy juggling specialty, in which he does the usual tricks in a rather amusing way. He fared very well as one of the early numbers on the programme.

A Juggling Hercules

made his initial bow in the East at Henderson's, Coney Island, last week. His work differs little from that of Conchas and Spadoni, but is equally well done. The comedy work should be improved or else eliminated. He is assisted by a young woman of rather pleasing appearance, who could stand better costuming, and a comedy assistant of uncertain talent.

A New Cartoonist.

Felix, a cartoonist from Europe, made his appearance at the Brighton Beach Music Hall. He had the trying task of opening the bill, but those who were in early enjoyed his work. He is quick, bright and intelligent, and draws pictures that hold the interest of the average spectator.

Good Comedy Cyclists.

The Ahearn Cycle Troupe opened at Henderson's, Coney Island, and made a very pleasing impression. Charles Ahearn is the feature, in tramp make-up, and his comedy as well as his trick falls can be compared favorably with those of any cycle comedian in the profession. His support is capable.

MAY BUILD IN ELMIRA.

Representatives of Keith and Proctor were in Elmira for several days recently, securing options on available sites, and the rumor spread abroad that a new vaudeville house would be built in opposition to the new Mozart Theatre, which is expected to open in October. The Mozart people are going ahead with their plans, regardless of the threatened invasion.

THE KEITH AND PROCTOR THEATRES.

Alice Lloyd Says Farewell to American Vaudeville—Robert Haines and Others Please.

Fifth Avenue.

Alice Lloyd wound up her phenomenally long and extremely successful American season at this house last week, and was given an ovation at every performance. Even on the warmest evenings she looked as cool as a cucumber, and when she sang "Splash Me" she made everybody feel like getting into the swim. Miss Lloyd's extremely pleasing personality has won for her a host of admirers who will be sorry to learn that hereafter, if all goes well, it will cost them $2 a seat to see her in a play. The Star Spangled Banner, the dramatic sketch by Charles Kenyon, was well received. The McNaughtons exchanged repartee with neatness and dispatch, and their farcical combats proved extremely laughable. Laddie Cliff was on hand with his catchy songs and smart dances, and added to his popularity considerably. Six Little Girls and a Teddy Bear, B. A. Rolfe's new act, was well received, and the selections of the Big City Four were liberally applauded. The Kratons, with their trained hoops; the Leanders in A Day at the Beach, and the pictures were the other numbers.

125th Street.

The Naked Truth, with Phyllis Rankin and Harry Davenport heading the cast, was the chief attraction, and the fun in the latter portion of the operetta took the house by storm. Seldom is such loud and spontaneous laughter heard in a theatre as that which followed the funny scene in which the fibbing lovers are robbed of their clothes. Robert Haines and company offered Buchanan of the Times, in which Mr. and Mrs. Haines do excellent work. The piece is now running very smoothly. Winsor McCay with his blackboard and crayon held the attention of the audience for over twenty minutes. Fields and Worley had a lot of new talk, in which a patent rat trap furnished the foundation of the humor. Their chatter was thoroughly enjoyed, and when they sang "Harrigan" in German their success was complete. The acts of La Sylphe, Julia Curtis and General Edward Lavine are reviewed elsewhere. "The Blue and the Gray" on the kinetograph was received with great applause.

HAMMERSTEIN'S ROOF GARDEN.

Bernardi, Gertrude Hoffman, Rice and Prevost, and Bedini and Arthur Score Heavily.

Bernardi, the Italian change artist, made his first appearance in America last week, and a review of his performance will be found elsewhere. Rice and Prevost were warmly received, and the new and old tricks in the act aroused hilarity of the sort that makes the rafters ring. Gertrude Hoffman continued to give imitations of George M. Cohan, Eddie Foy, Eva Tanguay, Vesta Victoria, Harry Lauder, Genee, Alice Lloyd, Anna Held, and of bits of business in The Merry Widow and The Soul Kiss. Miss Hoffman is now under the direction of Morris Gest, who gets a line to himself in the programme. Horace Goldin finished his sixth successful week, and continued to astonish the natives and others with his slick work. Bedini and Arthur, in addition to their very cleverly arranged comedy juggling act, put on a travesty of the act done by "Colonel Fred," the trained horse, that is excruciatingly funny. Arthur is made up as a donkey, and of course turns everything topsy-turvy. The burlesque is put together with Bedini's usual skill, and brought down the house. The Six English Rockers, with Nellie Florede, scored a success, as did "Colonel Fred" during his second and last week. The Memphis Students, headed by Abbie Mitchell and Tom Fletcher, made a solid success, and won many encores. The Five Musical Avolos, Lyons and Parks, and the pictures rounded out the bill, which drew excellent houses.

AMERICAN ACTS IN EUROPE.

The news that has come from Europe from time to time telling of the appearance of well-known American acts, shows that reciprocity is the order of the day. Last season an extraordinary number of European performers appeared on this side, and since last Spring the American performers have been returning their visits with interest.

Some of the players have gone to the other side purely for pleasure, while others have gone sight-seeing, with an eye to business on the side. In many cases the Americans have scored decisively and will return in the early Fall with good contracts for future time, while others will come back with weird stories of the lack of appreciation shown by audiences on the other side for acts that have always "made good" in America.

Among those who have gone over to try their luck and who have met with more or less success are Julian Rose, Charlotte Parry, Elizabeth Murray, Walter C. Kelly, Stuart Barnes, R. G. Knowles (an established favorite in England), Caryl Wilbur, Eva Williams and Jac Tucker, W. C. Fields, William Courtleigh, Carleton Macy and Maude Hall, Phil and Nettie Peters, Charles Kenna, Julius Tannen, Fred Niblo, Esmeralda Sisters, Doherty Sisters, Grace Hazard, Empire Comedy Four, Williams and Back, the Zancigs, William Gould, Valeska Suratt, Jack Terry and Mabel Lambert, Emil Hoch, Fanny Fields, Joseph Hart and Carrie De Mar, George Auger, Louis Simon and Grace Gardner, Tom Nawn, Eugene and Willie Howard, Milt Wood, Eddie Clark, Max Ritter and Grace Foster, Rastus and Banks, Newell and Niblo, William Rock and Maude Fulton, Frank and Jen Latona, Hill and Whittaker, Lillian Hoerlein, Maude Courtney, Maude Caswell, Callahan and St. George, Margaret Ashton, William Everhart, Minola Mada Hurst, Barton and Ashley, the Tossing Austins, Rock and Fulton, White and Stuart.

PICTURES REPLACE BURLESQUE.

The Dewey Theatre on Fourteenth Street and the Gotham on 125h Street, both under the direction of Sullivan and Kraus, have been leased by William Fox, and will be used as moving picture houses until further notice. The Dewey has been used for pictures by Mr. Fox since the close of the regular burlesque season, and the Gotham, resplendent in a new coat of white paint, was opened with the same class of entertainment on Saturday evening last. The rent of the two theatres will cost Mr. Fox about $2,000 a week the year round, but to a man engaged in vast picture enterprises, this is a mere bagatelle. Negotiations for permanent leases for the two houses are still pending.

WILLIAMS AND BECK SAIL.

The *Mauretania*, which sailed from Liverpool on Saturday, has on board Percy G. Williams and Martin Beck and their wives. Both managers have been very busy and have made contracts with several big acts. Just before leaving London Mr. Williams made a last strenuous effort to book Maud Allan, but in spite of the very large salary offered by Mr. Williams, Alfred Butt, manager of the Palace, declined to even name a date when Miss Allan could leave London. She has been at the Palace for several months, and from present indications will draw capacity houses for many months more.

NOTES OF THE WHITE RATS.

Installation of New Officers—Some Important Changes in By-Laws.

The absence in Europe of Fred Niblo, the newly elected Big Chief, while it detracted somewhat from the proceedings, did not prevent the installation of officers, which took place at the meeting on Tuesday evening, July 7. Mr. Niblo is in for a rousing welcome when he comes back from his African tour in the Fall, and the "scamper" that will be held in his honor will eclipse all of its predecessors.

Several important changes were made in the by-laws. Hereafter the charge for reinstatement will be $15, instead of $10. Only those who are genuine vaudeville performers will be admitted. If an actor is fortunate enough to become a manager, or decides to go into some other line, he can retain his membership, but will enjoy none of the privileges of those who make their living as entertainers. Performers who are interested in acts other than their own, must, upon joining, declare themselves for each act, otherwise the protection of the order will be extended only to the act with which the member is personally identified. Six months of actual experience as a public entertainer is a requirement for all members to be admitted in future.

Harry Mountford's report of the meetings held in Chicago was most interesting, and pleased the members greatly. The indications are that dozens of new Rats will be enrolled this Summer as a direct result of Mr. Mountford's missionary work.

Herman Desco, who has been a most efficient secretary for the past years, is still at headquarters, and will remain there for about three weeks longer, "showing the ropes" to Walter Waters, who is the newly elected secretary. The vaudeville stage will see Mr. Desco next season in a sketch in which his fine voice will be heard in some new songs.

A cablegram arrived last week from the headquarters of the I. A. L., informing the White Rats that the I. A. L. members have been forbidden to appear at the Apollo, Dusseldorf, Thalia, Ebberfeld, Olympia, Dortmund, Reichshalle, Cologne and the Colloseum, Essen. A message was dispatched at once to the effect that the Rats would stand by the I. A. L. in every way during the fight, which promises to assume large proportions.

There was a big "scamper" at headquarters on Saturday evening last that was thoroughly enjoyed by a large crowd. The bill was opened by Willison, a male alto, who will be featured with Lew Dockstader's Minstrels next season. He sang "Silver Threads Among the Gold" and "Killarney" superbly. Next came a series of living pictures, showing baseball incidents, posed by Bert Leslie, Joe Phillips, Jerry Sullivan, and Frank North. The programme stated that "the sheath shirts used in this production were furnished by old man Sheath." Tom Lewis, masquerading as "Hangar Uplift," gave imitations of birds, woodchucks, saws, etc. The Kauffman Brothers entertained, and "Prince Arthur" (Harry Mountford) did a burlesque ventriloquial act that was most amusing. A travesty on Bernardi, Biondi, DuVries, and Fregoli was one of the big numbers. George Whiting and Pete Smith appeared in their new skit, Did You See My Fish? which has plenty of good lines. The afterpiece was called Lanty Lannigan's Return, and was played cleverly by Tom Lewis, Frank North, Bert Leslie, Will J. Cooke, Joe Phillips, Harry Mountford, and Jerry Sullivan. Others who took part were Irving Walton, Burton and Vass, Harry Von Tilzer, and Harry Jolson. The committee in charge included Will J. Cooke, Hugh Mack, Frank North, and Bert Leslie. Harry Mountford was the announcer, and Will J. Cooke acted as general manager. The programme was four pages long and was cleverly gotten up, the diagram of exits on the back being especially funny.

In speaking of the I. A. L. matter yesterday, Mr. Mountford said: "I wish you would make it clear that the present trouble in Germany was brought about by the managers themselves, and not by the artists. They have acted in a most arrogant manner, and demanded that Konorah, the president of the I. A. L., be dismissed before they would enter into any negotiations. One manager said that as long as Konorah remained in his position he and his colleagues would not book I. A. L. artists, even if they had to do without vaudeville for ten years."

ALHAMBRA.

The Four Huntings Head the Bill, with Fields and Ward as a Special Feature.

Light Summer programmes, in keeping with the weather, are being provided at this house, and while the absence of the "big names" is noticed, the audiences seem to like the fare provided as well as that given during the regular season. Last week the Four Huntings had the honor of heading the list, and their skit, Fun in a Fool House, was a "scream" from start to finish. The sketch is full of comedy surprises, and about once in every three seconds something is said or done that causes the spectators to laugh right merrily. Even the excruciating weather of the early part of the week did not dampen the spirits of the Huntings, though perspiration rolled from them in rivulets. Fields and Ward, happy, nonchalant and verbose as ever, were the special feature, and they had many new jests that fitted Harlem to perfection. They evidently are well acquainted with the neighbors, and their sallies were highly appreciated. Lillian Shaw was another entertainer who was perfectly at home, and her Hebrew monologue went like wildfire. Charles B. Ward, Kathryn Klare and company, offered Twin Flats, which was reviewed when it was done at Brighton a few weeks ago, and it met with a flattering reception. Countess Rossi and Fred Paulo scored with their breezy ways and smart songs, and the Farrell Brothers did bicycle stunts cleverly. Patsy Doyle monologued amusingly, and the pictures were up to the standard. The new act of Keno and Lynn is reviewed elsewhere.

STUDENTS FRIGHTEN ELEPHANTS.

About 150 students of Columbia University, who are spending the Summer at Bantam Lake, Conn., attended the performance of Washburn's Circus at Litchfield on Saturday night. While an elephant act was being presented the students gave their college yell, which frightened the elephants so much that they left the ring in a hurry and ran back to the animal tent, to listen to the growls of the lions and tigers in preference to the unearthly noise made by the college boys. The keeper offered to bring the animals back if the students would agree to keep quiet, but several women spectators begged that the act be omitted, and the circus people complied with their request.

NEW ORPHEUMS OPEN IN AUGUST.

The Marquam Grand in Portland, the Coliseum in Seattle and the Columbia in Spokane, which have all been added to the Orpheum Circuit, are being overhauled and redecorated, and will, it is expected, be ready for opening on or about Aug. 16. The new house in Butte, Mont., which will probably be called the Orpheum, is progressing rapidly. All of these theatres will be supplied with the best class of attractions, including the numerous European acts engaged this Summer by Martin Beck.

AMONG THE AGENTS.

Doings of Some of the Men Who Look After the Interests of Performers.

Joseph F. Vion was seated at his desk in his office in the Knickerbocker Building enjoying a stray breeze, when a MIRROR man saw him yesterday. He admitted that the midsummer dullness was rather more pronounced than usual, but had some gratifying reports concerning a few of the acts that he is handling. He showed a cablegram from Charlotte Parry which stated that she had been booked at Manchester, England, week of Aug. 31, and at Belfast week of Sept. 7, at a salary of £90 ($450), and she has offers to stay abroad indefinitely. Mr. Vion also said that Clayton White had placed his business in his hands before sailing for Europe last week. He will also book the Russell Brothers for the six weeks they are to play in vaudeville before they open their regular season. Nella Bergen (Mrs. De Wolf Hopper) is another of Mr. Vion's clients who is having a nice comfortable route arranged for next season. Mary Ann Brown, who was "discovered" by Mr. Vion, is at present in Cuba, filling a four weeks' engagement.

William L. Lykens, of Lykens and Levy, has been seriously ill for several days, but is now out of danger. During the recent hot spell he was very busy and over-exerted himself to such an extent that he collapsed. His condition for several days was very critical, but at last reports he was progressing so well that it was thought he would be able to resume work some time this week. One of the causes of Mr. Lykens' breakdown was his anxiety for the success of Ned Wayburn's Broilers, a new act that was tried out in Newark last week and is a feature this week at Hammerstein's. Lykens and Levy will book all of Ned Wayburn's vaudeville offerings this season, in addition to an already very long list.

Edmond Gerson is an agent who does not keep much in the limelight, but he is a very busy man nevertheless. He expects to sail for Europe on Saturday, July 18, to put through a deal for the importation of a big act that will probably cause a great sensation when it is produced in New York. Mr. Gerson is also interested in another big enterprise on the other side, and will have an interesting announcement to make on his return from Europe.

The Cleveland Prudential Exchange during the week of July 6-11, reports complete bookings for twenty-three fairs, some of them as far West as Oklahoma and Washington, and ranging in amounts from $500 to $4,500; also eleven Chautauquas. This makes a total of twenty-seven Chautauquas and thirty-eight fairs booked by this exchange, besides the regular bookings for 114 parks and theatres, giving, as Mr. Cleveland expresses it, pretty good evidence of the efficiency of the service.

AN INTERESTING CASE IN COURT.

Aaron Hoffman, the many-sided author, who can turn off a musical comedy or a vaudeville sketch at a moment's notice, was brought into court one day last week on complaint of Reinhold Dorn, who lives on the floor below Mr. Hoffman in the Anita Apartments, 506 West 137th Street. Mr. Dorn complained that Mr. Hoffman worked on his typewriter, grinding out material for the theatres, far into the night, and that it was impossible for him or the members of his family to sleep on account of the noise. In addition to the rattle of the typewriter Mr. Dorn alleged that Mr. Hoffman rehearsed his plays vocally, and requested that the whole business be stopped forthwith. Mr. Hoffman stated his side of the case, explaining that he had many contracts on hand and that it was absolutely necessary for him to keep at his work night and day in order to supply the demand pouring in on him from anxious managers and vaudeville stars. Magistrate Herrman listened to complainant and defendant, and after pondering over the matter for sixty seconds ruled that Mr. Hoffman was well within his rights, and was privileged to pound his typewriter or spout his lines whenever the inspiration seized him. The complainant was much cast down by the decision, and his woe was not relieved to any extent when Mr. Hoffman's lawyer served papers on him in a suit for $25,000 damages for lost time that would otherwise have been used in writing dialogue and lyrics.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Cecilia Loftus, Max Witt's new act, Five Scotch Lassies, Sam Williams, Martini and Maximillian, Maddox and Melvin, Butler and Bassett, Ethel McDonough, Three Hickman Brothers.

KEITH AND PROCTOR'S 125TH STREET.—La Sylphe (second week), Louise Dresser, Francis Sedgwick and company, Raymond and Caverly, Bedini and Arthur, Tennis Trio, Coakley and McBride, Ed Foster and dog.

HAMMERSTEIN'S ROOF-GARDEN.—Gertrude Hoffman in a reproduction of the dances done by Maud Allan in London, Ned Wayburn's Broilers, Bernardi, Countess Rossi and Fred Paulo, Horace Goldin, Rice and Prevost, Abbie Mitchell and the Memphis Students, Five Musical Avolos, Lyons and Parks.

ALHAMBRA.—Nat M. Wills, Bert Leslie and company, Julie Ring and company, Gardner and Revere, Bowers, Walters and Crocker, Sue Smith, the Rinaldos, the Brittons.

DAIGNAULT—BERGERE.

The marriage of Napoleon E. Daignault and Valerie Bergere took place in London, England, on June 17. Mr. Daignault was Miss Bergere's leading man in her sketches for two seasons, playing under the name of Edward N. Dano. He went to Europe in November last to have his voice cultivated under the best European masters, with the intention of studying for grand opera. He is a grand-nephew of Madame Albani, the famous singer. Miss Bergere's popularity as a vaudeville headliner extends from coast to coast, and her many friends in America will unite in good wishes for her happiness.

VAUDEVILLE JOTTINGS.

Gennaro and his Venetian Gondoliers Band have been outfitted with new costumes, costing $1,500, which will be shown at Hammerstein's before the organization starts on its tour of the Orpheum circuit at the end of July. The band has been booked for forty-five weeks on this side, after which it will go to Europe, where it is already booked for twenty weeks.

New acts are in preparation by Searl Allen and Jack Burnett for Gilday and Fox and Nolan and White. These clever writers have also contracted to write a new one-act farce-comedy for the Russell Brothers, which will include a cast of seven people.

O'Neil and Wilson have joined hands, and will put on an original comedy sketch called The Piano-phonies. They are spending the Summer at Far Rockaway, L. I.

Clifford and Aimes are presenting their new act by Jack Burnett, entitled An Irish Wooing, to great success in the West. They will be seen at an early date in the East.

A fire, that for a time threatened to destroy Coney Island, broke out at 1.30 A. M. on July 9. It started in the Pabst Loop Hotel, at the extreme east end of Coney Island proper, and the wind was carrying the flames toward the west, in the direction of Luna Park, Dreamland, and Steeplechase Park, the destruction of which would have meant the loss of millions of dollars in property and possible profits. By a lucky chance the wind shifted just as the Culver station caught fire, and the damage was confined to the spot where the fire started. The Loop Hotel was destroyed, as was Vanderveer's Hotel adjoining. No lives were lost, but there were many narrow escapes.

George Seyboldt has been engaged to play a light comedy part with Robert T. Haines in Buchanan of the Times.

The Sully Family made a big hit at Rye Beach last

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week with their new act written by Searl Allen, entitled The Suit Case, this making the fourth week of its presentation.

A theatre which is being erected at 110th Street and Fifth Avenue by the Samuel Trigger Amusement Co. was the scene of a serious accident on July 6, when a scaffolding thirty feet above the ground broke, precipitating six workmen to the ground. Three of the men were taken to the Harlem Hospital.

Among the recent importations for the Orpheum circuit, sent over by Martin Beck, are Ines and Taki, Italian vocalists, and Fred Singer, who is said to do a remarkable musical act.

Frank Milton and the De Long Sisters opened a week ago in Colorado Springs with the act especially written for them by Jack Burnett, entitled The Divorce Lawyer, and they scored such an instantaneous hit that their time is rapidly being filled, commencing this week at Denver.

Al. G. Field has not had a vacation as yet. The new co. he is organizing has kept him at home every day since the season closed. However, the work is about done, rehearsals will begin this week, and Mr. Field hopes to get to New York and other places for a little recreation. The Grand American Handicap of Trap Shooters, held at Columbus, Ohio, week of June 22, was a gala one for Mr. Field, who is a leading member of the Columbus Gun Club, under the auspices of which the shoot was held. Mr. Field had his hands so full entertaining visitors from all over the country that he forgot to enter for the Grand American Handicap shoot, the main event. His disappointment was keen and was not softened by the good natured badinage of his friends and the newspapers of the city. Although he could not shoot in this event he was on the firing line all the time. Thomas Marshall and John Philip Sousa were his guests during the shoot.

Henry H. Simonin, known on the stage as Harry H. Walton, has given up acting until the season of 1910. He has gone West to work for the Government on the Range. He has taken his auto with him.

Mr. and Mrs. James F. Casey (Casey and Le Clair) have followed Rube Welch's advice and purchased a plot of ground and two lots at South Marlboro, Brooklyn, N. Y. Their plot is on the Boulevard, between the Sheepshead Bays and Gravesend race tracks. It is the "one best bet" that they will win out by playing both ends from the middle.

Vaudeville performers are most enthusiastic over E. H. Fitzhugh's beautiful theatre at Orange Lake Park, Newburgh, N. Y. That Mr. Fitzhugh is most solicitous for the comfort of the player is shown by the numerous spacious dressing rooms and also by the pleasure derived from having hot and cold running water in every room. Ex-Governor Odell is a frequent visitor at this comfortable playhouse.

Hildur Ostman, until recently connected with the drama, has taken up vaudeville, doing a series of mimic caricatures, running from Eva Tanguay to Mrs. Leslie Carter. In addition to her talent as an actress, Miss Ostman is said to be a very clever musician, and can play at least a dozen instruments equally well. At present she is playing at the Summer resorts in the vicinity of New York, and will be seen in the leading houses in the Fall.

Carter, the magician, played recently in Manila to enormous business, and the profits of the engagement will enable him to extend his tour even further than he had originally planned.

The new theatre to be built in Salt Lake by Samuel Newhouse, and which will be on the Orpheum circuit, will cost $200,000. It will be located at State Street and Exchange Place. Upon its completion the present Orpheum will be used as a home for musical comedy.

Mrs. Peter Maher, widow of the famous pugilist, is doing a specialty over the Sullivan-Considine circuit. The act consists of songs and stories, and in her singing Mrs. Maher is assisted by her little son.

Announcement was made last week that Maud Allen, who has created such a sensation in London, is to appear in this country in the near future under the direction of F. Ziegfeld, Jr.

A vaudeville entertainment will be given at the Arverne Pier Theatre, Arverne, L. I., on Sunday evening, July 26, by Lee Shubert and Lew Fields, for the benefit of the Sanitarium for Hebrew Children at Rockaway Park.

Laddie Cliff, whose success on this side has been beyond question, will sail on Aug. 12. He will be sure of a hearty welcome when he returns to the United States.

The new Lyric Theatre in Nashville, which is of the airdome type, is being liberally patronized. The management has provided tarpaulins that are spread over the seats after every performance and keep them free from rain and dust. If a storm comes up during the evening, and it clears by 7.45, a performance can be given, as the covers protect the seats and no time is lost waiting for them to dry.

Freddie Cunningham, the young wire walker, has been meeting with great success in the Western parks. His manager offers $200 to any one who can duplicate his tricks.

Mart Fuller, brother of George Fuller Golden, is doing a monologue act in the Far West, and from reports received is making a very good impression. His material was written for him by his brother, who is still at Saranac Lake.

Lisle Leigh, in Kid Glove Nan, closed a long and successful tour of the Sullivan-Considine circuit on July 10, and left for New York on July 11. She will remain in New York for several weeks preparing for her next season's tour, which has been fully booked in the best Eastern houses, opening at Montreal Aug. 31.

The Hill-Edmunds co. of five people have a new comedy sketch by Arthur J. Lamb, entitled A Lucky Pill. They carry special scenery and electrical effects.

Harry Nelmes, the courteous and efficient treasurer of the Alhambra Theatre, sailed for Europe on Saturday, and will be gone about five weeks. While in London he will attend to the settling of an estate in which he has an interest.

The producing department of the Orpheum circuit announces that Sewell Collins' playlet, One Best Bet, will open at Proctor's Theatre, Newark, Monday, July 27, and that after a preliminary trial there it will be brought to the Fifth Avenue Theatre in New York the week following. Charles Feiehy, the director of this department, is superintending the rehearsals, and he considers the cast he has selected an unusually strong one for a vaudeville sketch, as the principal roles will be played by Frank Nelson, Hall McAllister, and Dorothy De Schelle.

Hoey and Lee, the Hebrew comedians, who separated several months ago, have decided to reunite, and will put on an improved version of their old act.

Wynn and Lewis have dissolved partnership. They had been together for some time, and had won much popularity.

Rosie Lloyd has arranged to sail for her home in England on July 22. She will play for several months on the other side, and will come back to America in January.

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KATIE BARRY

San Francisco, July 12, 1908. Orpheum Circuit.

Joy Bernard Still In

Washington, D. C., July 20th; then Hotel Maria.
In Deaf I Nit. All Shined. Cable address (Saved).

Irving J. Lewis, who wrote "Everybody's Pickin' on Me," has written a new song, called "There's a Ghost A-Haunting My Room and a Buryin' Ground Next Door." The music is by Isabelle D'Armond. The ditty will probably be introduced at one of the roof-gardens soon.

Frederick Thompson will give a benefit performance at Luna Park on July 15 for the Firemen's Memorial Fund.

William Rock and Maude Fulton made their first appearance in London last week at the Palace, presenting the singing and dancing skit in which they were so successful on this side last season.

The Eastern Wheel Managers met at the offices of Hyde and Behman in Brooklyn last week and held the annual drawing for routes. Archie H. Ellis was in charge of affairs.

Heinrich Saikendroth, one of the trainers attached to Bostock's, Coney Island, was badly lacerated by two of his pets on Sunday as he was driving them from the arena to their cages. He was rescued just in time, and had his wounds dressed by a physician.

Bonita gave a birthday party on Saturday, July 11, in honor of her sister, Artie Hall, who received several costly presents.

Alice Lloyd and the McNaughtons will sail for home on the "Lusitania" on Wednesday, July 15, at two p. m. It is expected that a large crowd of their American friends will be at the pier to see them off.

After three years as principal comedian with the John W. Vogel's Minstrels, Al. H. Tyrell ("The Man with the Kimono") has just signed a three years' agreement to play vaudeville under the personal management of W. S. Butterfield, starting in September. Mr. Tyrell will do a blackface singing and talking act, in which he has made a reputation throughout the country. Mr. Tyrell has had several good offers to go into musical comedies, as he has an excellent tenor voice, but he prefers to do vaudeville for the next three years until the public becomes better acquainted with his work.

The Savoy Theatre, at Hamilton, Canada, will not play vaudeville next season, and Bennett's will have the field to itself. The Savoy was formerly booked by William Morris. Hereafter it will probably play combinations, or a stock co. may be installed.

George S. Murphy, of Murphy and Whitman, and Mrs. Murphy are spending their vacation at Ocean Grove.

ARENA AND CARNIVALS.

UHRICHSVILLE, O.—The Barnum and Bailey Circus 7 proved to be one of the greatest attractions we ever saw here. Both afternoon and evening attendance was large, and every one seemed pleased.

WATERTOWN, S. D.—Watertown Chautauqua 4-13. Ringling Brothers' Circus 7; capacity business; pleased.

CAMBRIDGE, O.—John Robinson's Circus 6 pleased two crowded tents.

CHEYENNE, WYO.—Sells-Floto 4; two good performances to big business. Barnum and Bailey Aug. 1.

STILLWATER, MINN.—The Herbert A. Kline Shows and Carnival co. June 29-4; splendid business; satisfaction.

DOVER, N. H.—Buffalo Bill's Wild West is billed for 17.

BELOIT, WIS.—Miller Brothers' 101 Ranch is with us 27.

ST. JOHN, N. B.—Cole Brothers' Shows at Shamrock Baseball Grounds 6; drew two large audiences and pleased.

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The Ventriloquist with a production.

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W. H. Murphy AND Blanche Nichols

"The act I think I like better than anything else in vaudeville."
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"THE MAN'S THE THING"

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THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

A EUROPEAN QUICK CHANGE ARTIST THE PRINCIPAL NOVELTY OF THE WEEK.

Arturo Bernardi, La Sylphe, Joe Keno and Agnes Lynn, Felix, General Edward Lavine, Sidi, Julia Curtis, the Ahearn Cycle Troupe, and the Crane-Finley Company Make Up the List of Producers.

The following new acts were seen in New York and elsewhere last week:

A Rival of Fregoli.

Arturo Bernardi, the Italian protean artist, made his American debut at Hammerstein's in a performance on the order of those presented here by Fregoli and Blondi several years ago. Mr. Bernardi introduced himself in English, but used his native language while going through his opening sketch, The Escapade of Mr. Gerolamo. The scene is laid in a restaurant and the characters are a waiter, a countryman and his wife, a wandering showman, a coquette, a soubrette, a professor and a policeman. There is the usual dodging in and out of doors, with marvelously quick changes of costume, voice and manner. The greatest surprise comes at the climax, when Bernardi disappears as the waiter and a few seconds later reappears walking down the aisle from the rear of the auditorium as a policeman. The second number offered by Bernardi consists of a series of impersonations of composers, including Wagner, Rossini, Mascagni, Meyerbeer, Verdi, and Sousa. He stands in the leader's place in the orchestra pit, and makes the changes in a few seconds, bending over a chair. All are very well done, and there was a ripple of applause every time Bernardi reappeared. During this part of the performance the stage had been rearranged for The Surprise, a comedietta done in English by Bernardi with a delightful accent that made it doubly amusing. In this sketch the artist exposes the methods he uses in making his changes, and the tricks were watched with much interest. In responding to several curtain calls Bernardi made a change for each call, and to the spectators this seemed the most remarkable part of his performance. Taken all in all, his act is quite pleasing, and he made a strong impression.

A Dancer from Paris.

La Sylphe, billed as "Principal Dancer, Folies Bergeres, Paris," was one of the principal attractions at Keith and Proctor's 125th Street Theatre. She is a very slight and extremely supple young woman, and shows some cleverness in her work. She opened with "Danse Classical," which proved to be a very ordinary ballet dance done in the usual ballet costume. The second number was "Parisienne Gigolette," which brought a change of costume and some good balancing on one foot. The picture screen was then lowered and a series of moving pictures showing La Sylphe in a Salome dance in Paris was displayed. This gave the dancer time to change her costume for the somewhat sensational Salome number. She wore a transparent skirt and a small bodice, and did some excellent contortion work, the effect being more acrobatic than terpsichorean. Owing no doubt to the amount of advertising received by Maud Allan and some very good press work in the New York papers, the business throughout the week was phenomenal for this season of the year. On several occasions people were turned away, even when the thermometer was flirting with the 95 mark. Incidentally, La Sylphe has been retained for a second week.

A Neat Little Comedy.

The Crane-Finlay company presented a new act, entitled His Room Mate, at the Bijou Theatre, July 7, and notwithstanding the difficulties under which they worked made a decidedly good impression. The act is laid along Charley's Aunt lines, and will be a big laughing hit when the song is eliminated and the act rewritten from that point on. The situations are clever, the lines full of comedy and the cast capable of handling them, but instead of growing stronger, the act grows weaker toward its climax.

Smart Singers and Dancers.

Joe Keno and Agnes Lynn have established separate reputations, and when they made their first appearance as a team last week at the Alhambra they were given a rousing welcome. They were on very early, but did not allow that handicap to influence their work, which is full of just the right sort of vaudeville ginger. The act is a mixture of songs and dances, the latter being the feature of the turn. Both being experts in this line, they scored individual hits and won an abundance of encouragement.

Another Mimic.

The great army of mimics was increased by another recruit last week in the person of Julia Curtis, who made her bow at Keith and Proctor's 125th Street Theatre. She is a rather clever young woman, who gives impersonations of Mabel Hite, Eddie Foy, Anna Held, Sam Bernard, and other celebrities, with fairly accurate results. Her work was well liked by the Harlem folks, and she won a good share of applause.

A Soldier-Juggler.

"General" Edward La Vine, whose billing matter reads: "The man who has soldiered all his life," was a newcomer at the 125th Street Theatre. His title comes from his fancy for wearing soldier clothes while he goes through a comedy juggling specialty, in which he does the usual tricks in a rather amusing way. He fared very well as one of the early numbers on the programme.

A Juggling Hercules

made his initial bow in the East at Henderson's, Coney Island, last week. His work differs little from that of Conchas and Spadoni, but is equally well done. The comedy work should be improved or else eliminated. He is assisted by a young woman of rather pleasing appearance, who could stand better costuming, and a comedy assistant of uncertain talent.

A New Cartoonist.

Felix, a cartoonist from Europe, made his appearance at the Brighton Beach Music Hall. He had the trying task of opening the bill, but those who were in early enjoyed his work. He is quick, bright and intelligent, and draws pictures that hold the interest of the average spectator.

Good Comedy Cyclists.

The Ahearn Cycle Troupe opened at Henderson's, Coney Island, and made a very pleasing impression. Charles Ahearn is the feature, in tramp make-up, and his comedy as well as his trick falls can be compared favorably with those of any cycle comedian in the profession. His support is capable.

MAY BUILD IN ELMIRA.

Representatives of Keith and Proctor were in Elmira for several days recently, securing options on available sites, and the rumor spread abroad that a new vaudeville house would be built in opposition to the new Mozart Theatre, which is expected to open in October. The Mozart people are going ahead with their plans, regardless of the threatened invasion.

THE KEITH AND PROCTOR THEATRES.

Alice Lloyd Says Farewell to American Vaudeville—Robert Haines and Others Please.

Fifth Avenue.

Alice Lloyd wound up her phenomenally long and extremely successful American season at this house last week, and was given an ovation at every performance. Even on the warmest evenings she looked as cool as a cucumber, and when she sang "Splash Me" she made everybody feel like getting into the swim. Miss Lloyd's extremely pleasing personality has won for her a host of admirers who will be sorry to learn that hereafter, if all goes well, it will cost them $2 a seat to see her in a play. The Star Spangled Banner, the dramatic sketch by Charles Kenyon, was well received. The McNaughtons exchanged repartee with neatness and dispatch, and their farcical combats proved extremely laughable. Laddie Cliff was on hand with his catchy songs and smart dances, and added to his popularity considerably. Six Little Girls and a Teddy Bear, B. A. Rolfe's new act, was well received, and the selections of the Big City Four were liberally applauded. The Kratons, with their trained hoops; the Leanders in A Day at the Beach, and the pictures were the other numbers.

125th Street.

The Naked Truth, with Phyllis Rankin and Harry Davenport heading the cast, was the chief attraction, and the fun in the latter portion of the operetta took the house by storm. Seldom is such loud and spontaneous laughter heard in a theatre as that which followed the funny scene in which the gibbing lovers are robbed of their clothes. Robert Haines and company offered Buchanan of the Times, in which Mr. and Mrs. Haines do excellent work. The piece is now running very smoothly. Winsor McCay with his blackboard and crayon held the attention of the audience for over twenty minutes. Fields and Worley had a lot of new talk, in which a patent rat trap furnished the foundation of the humor. Their chatter was thoroughly enjoyed, and when they sang "Harrigan" in German their success was complete. The acts of La Sylphe, Julia Curtis and General Edward Lavine are reviewed elsewhere. "The Blue and the Gray" on the kinetograph was received with great applause.

HAMMERSTEIN'S ROOF GARDEN.

Bernardi, Gertrude Hoffman, Rice and Prevost, and Bedini and Arthur Score Heavily.

Bernardi, the Italian change artist, made his first appearance in America last week, and a review of his performance will be found elsewhere. Rice and Prevost were warmly received, and the new and old tricks in the act aroused hilarity of the sort that makes the rafters ring. Gertrude Hoffman continued to give imitations of George M. Cohan, Eddie Foy, Eva Tanguay, Vesta Victoria, Harry Lauder, Genee, Alice Lloyd, Anna Held, and of bits of business in The Merry Widow and The Soul Kiss. Miss Hoffman is now under the direction of Morris Gest, who gets a line to himself in the programme. Horace Goldin finished his sixth successful week, and continued to astonish the natives and others with his slick work. Bedini and Arthur, in addition to their very cleverly arranged comedy juggling act, put on a travesty of the act done by "Colonel Fred," the trained horse, that is excruciatingly funny. Arthur is made up as a donkey, and of course turns everything topsy-turvy. The burlesque is put together with Bedini's usual skill, and brought down the house. The Six English Rockers, with Nellie Florede, scored a success, as did "Colonel Fred" during his second and last week. The Memphis Students, headed by Abbie Mitchell and Tom Fletcher, made a solid success, and won many encores. The Five Musical Avolos, Lyons and Parks, and the pictures rounded out the bill, which drew excellent houses.

AMERICAN ACTS IN EUROPE.

The news that has come from Europe from time to time telling of the appearance of well-known American acts, shows that reciprocity is the order of the day. Last season an extraordinary number of European performers appeared on this side, and since last Spring the American performers have been returning their visits with interest.

Some of the players have gone to the other side purely for pleasure, while others have gone sight-seeing, with an eye to business on the side. In many cases the Americans have scored decisively and will return in the early Fall with good contracts for future time, while others will come back with weird stories of the lack of appreciation shown by audiences on the other side for acts that have always "made good" in America.

Among those who have gone over to try their luck and who have met with more or less success are Julian Rose, Charlotte Parry, Elisabeth Murray, Walter C. Kelly, Stuart Barnes, R. G. Knowles (an established favorite in England), Caryl Wilbur, Eva Williams and Jac Tucker, W. C. Fields, William Courtleigh, Carleton Macy and Maude Hall, Phil and Nettie Peters, Charles Kenna, Julius Tannen, Fred Niblo, Esmeralda Sisters, Doherty Sisters, Grace Hazard, Empire Comedy Four, Williams and Back, the Zancigs, William Gould, Valeska Suratt, Jack Terry and Mabel Lambert, Emil Hoch, Fanny Fields, Joseph Hart and Carrie De Mar, George Auger, Louis Simon and Grace Gardner, Tom Nawn, Eugene and Willie Howard, Milt Wood, Eddie Clark, Max Ritter and Grace Foster, Rastus and Banks, Newell and Niblo, William Rock and Maude Fulton, Frank and Jen Latona, Hill and Whittaker, Lillian Hoerlein, Maude Courtney, Maude Caswell, Callahan and St. George, Margaret Ashton, William Everhart, Minola Mada Hurst, Barton and Ashley, the Tossing Austins, Rock and Fulton, White and Stuart.

PICTURES REPLACE BURLESQUE.

The Dewey Theatre on Fourteenth Street and the Gotham on 125h Street, both under the direction of Sullivan and Kraus, have been leased by William Fox, and will be used as moving picture houses until further notice. The Dewey has been used for pictures by Mr. Fox since the close of the regular burlesque season, and the Gotham, resplendent in a new coat of white paint, was opened with the same class of entertainment on Saturday evening last. The rent of the two theatres will cost Mr. Fox about $2,000 a week the year round, but to a man engaged in vast picture enterprises, this is a mere bagatelle. Negotiations for permanent leases for the two houses are still pending.

WILLIAMS AND BECK SAIL.

The *Mauretania*, which sailed from Liverpool on Saturday, has on board Percy G. Williams and Martin Beck and their wives. Both managers have been very busy and have made contracts with several big acts. Just before leaving London Mr. Williams made a last strenuous effort to book Maud Allan, but in spite of the very large salary offered by Mr. Williams, Alfred Butt, manager of the Palace, declined to even name a date when Miss Allan could leave London. She has been at the Palace for several months, and from present indications will draw capacity houses for many months more.

NOTES OF THE WHITE RATS.

Installation of New Officers—Some Important Changes in By-Laws.

The absence in Europe of Fred Niblo, the newly elected Big Chief, while it detracted somewhat from the proceedings, did not prevent the installation of officers, which took place at the meeting on Tuesday evening, July 7. Mr. Niblo is in for a rousing welcome when he comes back from his African tour in the Fall, and the "scamper" that will be held in his honor will eclipse all of its predecessors.

Several important changes were made in the by-laws. Hereafter the charge for reinstatement will be $15, instead of $10. Only those who are genuine vaudeville performers will be admitted. If an actor is fortunate enough to become a manager, or decides to go into some other line, he can retain his membership, but will enjoy none of the privileges of those who make their living as entertainers. Performers who are interested in acts other than their own, must, upon joining, declare themselves for each act, otherwise the protection of the order will be extended only to the act with which the member is personally identified. Six months of actual experience as a public entertainer is a requirement for all members to be admitted in future.

Harry Mountford's report of the meetings held in Chicago was most interesting, and pleased the members greatly. The indications are that dozens of new Rats will be enrolled this Summer as a direct result of Mr. Mountford's missionary work.

Herman Desco, who has been a most efficient secretary for the past years, is still at headquarters, and will remain there for about three weeks longer, "showing the ropes" to Walter Waters, who is the newly elected secretary. The vaudeville stage will see Mr. Desco next season in a sketch in which his fine voice will be heard in some new songs.

A cablegram arrived last week from the headquarters of the I. A. L., informing the White Rats that the I. A. L. members have been forbidden to appear at the Apollo, Dusseldorf, Thalia, Ebberfeld, Olympia, Dortmund, Reichshalle, Cologne and the Colloseum, Essen. A message was dispatched at once to the effect that the Rats would stand by the I. A. L. in every way during the fight, which promises to assume large proportions.

There was a big "scamper" at headquarters on Saturday evening last that was thoroughly enjoyed by a large crowd. The bill was opened by Willison, a male alto, who will be featured with Lew Dockstader's Minstrels next season. He sang "Silver Threads Among the Gold" and "Killarney" superbly. Next came a series of living pictures, showing baseball incidents, posed by Bert Leslie, Joe Phillips, Jerry Sullivan, and Frank North. The programme stated that "the sheath shirts used in this production were furnished by old man Sheath." Tom Lewis, masquerading as "Hangar Uplift," gave imitations of birds, woodchucks, saws, etc. The Kauffman Brothers entertained, and "Prince Arthur" (Harry Mountford) did a burlesque ventriloquial act that was most amusing. A travesty on Bernardi, Blondi, DuVries, and Fregoli was one of the big numbers. George Whiting and Pete Smith appeared in their new skit, Did You See My Fish? which has plenty of good lines. The afterpiece was called Lanty Lannigan's Return, and was played cleverly by Tom Lewis, Frank North, Bert Leslie, Will J. Cooke, Joe Phillips, Harry Mountford, and Jerry Sullivan. Others who took part were Irving Walton, Burton and Vass, Harry Von Tilzer, and Harry Jolson. The committee in charge included Will J. Cooke, Hugh Mack, Frank North, and Bert Leslie. Harry Mountford was the announcer, and Will J. Cooke acted as general manager. The programme was four pages long and was cleverly gotten up, the diagram of exits on the back being especially funny.

In speaking of the I. A. L. matter yesterday, Mr. Mountford said: "I wish you would make it clear that the present trouble in Germany was brought about by the managers themselves, and not by the artists. They have acted in a most arrogant manner, and demanded that Konorah, the president of the I. A. L., be dismissed before they would enter into any negotiations. One manager said that as long as Konorah remained in his position he and his colleagues would not book I. A. L. artists, even if they had to do without vaudeville for ten years."

ALHAMBRA.

The Four Huntings Head the Bill, with Fields and Ward as a Special Feature.

Light Summer programmes, in keeping with the weather, are being provided at this house, and while the absence of the "big names" is noticed, the audiences seem to like the fare provided as well as that given during the regular season. Last week the Four Huntings had the honor of heading the list, and their skit, Fun in a Fool House, was a "scream" from start to finish. The sketch is full of comedy surprises, and about once in every three seconds something is said or done that causes the spectators to laugh right merrily. Even the excruciating weather of the early part of the week did not dampen the spirits of the Huntings, though perspiration rolled from them in rivulets. Fields and Ward, happy, nonchalant and verbose as ever, were the special feature, and they had many new jests that fitted Harlem to perfection. They evidently are well acquainted with the neighbors, and their sallies were highly appreciated. Lillian Shaw was another entertainer who was perfectly at home, and her Hebrew monologue went like wildfire. Charles B. Ward, Kathryn Klare and company, offered Twin Flats, which was reviewed when it was done at Brighton a few weeks ago, and it met with a flattering reception. Countess Rossi and Fred Paulo scored with their breezy ways and smart songs, and the Farrell Brothers did bicycle stunts cleverly. Patsy Doyle monologued amusingly, and the pictures were up to the standard. The new act of Keno and Lynn is reviewed elsewhere.

STUDENTS FRIGHTEN ELEPHANTS.

About 150 students of Columbia University, who are spending the Summer at Bantam Lake, Conn., attended the performance of Washburn's Circus at Litchfield on Saturday night. While an elephant act was being presented the students gave their college yell, which frightened the elephants so much that they left the ring in a hurry and ran back to the animal tent, to listen to the growls of the lions and tigers in preference to the unearthly noise made by the college boys. The keeper offered to bring the animals back if the students would agree to keep quiet, but several women spectators begged that the act be omitted, and the circus people complied with their request.

NEW ORPHEUMS OPEN IN AUGUST.

The Marquam Grand in Portland, the Colseum in Seattle and the Columbia in Spokane, which have all been added to the Orpheum Circuit, are being overhauled and redecorated, and will, it is expected, be ready for opening on or about Aug. 16. The new house in Butte, Mont., which will probably be called the Orpheum, is progressing rapidly. All of these theatres will be supplied with the best class of attractions, including the numerous European acts engaged this Summer by Martin Beck.

AMONG THE AGENTS.

Doings of Some of the Men Who Look After the Interests of Performers.

Joseph F. Vion was seated at his desk in his office in the Knickerbocker Building enjoying a stray breeze, when a MIRROR man saw him yesterday. He admitted that the midsummer dullness was rather more pronounced than usual, but had some gratifying reports concerning a few of the acts that he is handling. He showed a cablegram from Charlotte Parry which stated that she had been booked at Manchester, England, week of Aug. 31, and at Belfast week of Sept. 7, at a salary of £90 ($450), and she has offers to stay abroad indefinitely. Mr. Vion also said that Clayton White had placed his business in his hands before sailing for Europe last week. He will also book the Russell Brothers for the six weeks they are to play in vaudeville before they open their regular season. Nella Bergen (Mrs. De Wolf Hopper) is another of Mr. Vion's clients who is having a nice comfortable route arranged for next season. Mary Ann Brown, who was "discovered" by Mr. Vion, is at present in Cuba, filling a four weeks' engagement.

William L. Lykens, of Lykens and Levy, has been seriously ill for several days, but is now out of danger. During the recent hot spell he was very busy and over-exerted himself to such an extent that he collapsed. His condition for several days was very critical, but at last reports he was progressing so well that it was thought he would be able to resume work some time this week. One of the causes of Mr. Lykens' breakdown was his anxiety for the success of Ned Wayburn's Broilers, a new act that was tried out in Newark last week and is a feature this week at Hammerstein's. Lykens and Levy will book all of Ned Wayburn's vaudeville offerings this season, in addition to an already very long list.

Edmond Gerson is an agent who does not keep much in the limelight, but he is a very busy man nevertheless. He expects to sail for Europe on Saturday, July 18, to put through a deal for the importation of a big act that will probably cause a great sensation when it is produced in New York. Mr. Gerson is also interested in another big enterprise on the other side, and will have an interesting announcement to make on his return from Europe.

The Cleveland Prudential Exchange during the week of July 6-11, reports complete bookings for twenty-three fairs, some of them as far West as Oklahoma and Washington, and ranginn in amounts from $500 to $4,500; also eleven Chautauquas. This makes a total of twenty-seven Chautauquas and thirty-eight fairs booked by this exchange, besides the regular bookings for 114 parks and theatres, giving, as Mr. Cleveland expresses it, pretty good evidence of the efficiency of the service.

AN INTERESTING CASE IN COURT.

Aaron Hoffman, the many-sided author, who can turn off a musical comedy or a vaudeville sketch at a moment's notice, was brought into court one day last week on complaint of Reinhold Dorn, who lives on the floor below Mr. Hoffman in the Anita Apartments, 506 West 137th Street. Mr. Dorn complained that Mr. Hoffman worked on his typewriter, grinding out material for the theatres, far into the night, and that it was impossible for him or the members of his family to sleep on account of the noise. In addition to the rattle of the typewriter Mr. Dorn alleged that Mr. Hoffman rehearsed his plays vocally, and requested that the whole business be stopped forthwith. Mr. Hoffman stated his side of the case, explaining that he had many contracts on hand and that it was absolutely necessary for him to keep at his work night and day in order to supply the demand pouring in on him from anxious managers and vaudeville stars. Magistrate Herrman listened to complainant and defendant, and after pondering over the matter for sixty seconds ruled that Mr. Hoffman was well within his rights, and was privileged to pound his typewriter or spout his lines whenever the inspiration seized him. The complainant was much cast down by the decision, and his woe was not relieved to any extent when Mr. Hoffman's lawyer served papers on him in a suit for $25,000 damages for lost time that would otherwise have been used in writing dialogue and lyrics.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Cecilia Loftus, Max Witt's new act, Five Scotch Lassies, Sam Williams, Martini and Maximillian, Maddox and Melvin, Butler and Bassett, Ethel McDonough, Three Hickman Brothers.

KEITH AND PROCTOR'S 125TH STREET.—La Sylphe (second week), Louise Dresser, Francis Sedgwick and company, Raymond and Caverly, Bedini and Arthur, Tennis Trio, Coakley and McBride, Ed Foster and dog.

HAMMERSTEIN'S ROOF-GARDEN.—Gertrude Hoffman in a reproduction of the dances done by Maud Allan in London, Ned Wayburn's Broilers, Bernardi, Countess Rossi and Fred Paulo, Horace Goldin, Rice and Prevost, Abbie Mitchell and the Memphis Students, Five Musical Avolos, Lyons and Parks.

ALHAMBRA.—Nat M. Wills, Bert Leslie and company, Julie Ring and company, Gardner and Revere, Bowers, Walters and Crocker, Sue Smith, the Rinaldos, the Brittons.

DAIGNAULT—BERGERE.

The marriage of Napoleon E. Daignault and Valerie Bergere took place in London, England, on June 17. Mr. Daignault was Miss Bergere's leading man in her sketches for two seasons, playing under the name of Edward N. Dano. He went to Europe in November last to have his voice cultivated under the best European masters, with the intention of studying for grand opera. He is a grand-nephew of Madame Albani, the famous singer. Miss Bergere's popularity as a vaudeville headliner extends from coast to coast, and her many friends in America will unite in good wishes for her happiness.

VAUDEVILLE JOTTINGS.

Gennaro and his Venetian Gondoliers Band have been outfitted with new costumes, costing $1,500, which will be shown at Hammerstein's before the organization starts on its tour of the Orpheum circuit at the end of July. The band has been booked for forty-five weeks on this side, after which it will go to Europe, where it is already booked for twenty weeks.

New acts are in preparation by Searl Allen and Jack Burnett for Gilday and Fox and Nolan and White. These clever writers have also contracted to write a new one-act farce-comedy for the Russell Brothers, which will include a cast of seven people.

O'Neil and Wilson have joined hands, and will put on an original comedy sketch called The Piano-phonies. They are spending the Summer at Far Rockaway, L. I.

Clifford and Aimes are presenting their new act by Jack Burnett, entitled An Irish Wooing, to great success in the West. They will be seen at an early date in the East.

A fire, that for a time threatened to destroy Coney Island, broke out at 1.30 A. M. on July 9. It started in the Pabst Loop Hotel, at the extreme east end of Coney Island proper, and the wind was carrying the flames toward the west, in the direction of Luna Park, Dreamland, and Steeplechase Park, the destruction of which would have meant the loss of millions of dollars in property and possible profits. By a lucky chance the wind shifted just as the Culver station caught fire, and the damage was confined to the spot where the fire started. The Loop Hotel was destroyed, as was Vanderveer's Hotel adjoining. No lives were lost, but there were many narrow escapes.

George Seyboldt has been engaged to play a light comedy part with Robert T. Haines in Buchanan of the Times.

The Sully Family made a big hit at Rye Beach last

week with their new act written by Searl Allen, entitled The Suit Case, this making the fourth week of its presentation.

A theatre which is being erected at 110th Street and Fifth Avenue by the Samuel Trigger Amusement Co. was the scene of a serious accident on July 6, when a scaffolding thirty feet above the ground broke, precipitating six workmen to the ground. Three of the men were taken to the Harlem Hospital.

Among the recent importations for the Orpheum circuit, sent over by Martin Beck, are Ines and Taki, Italian vocalists, and Fred Singer, who is said to do a remarkable musical act.

Frank Milton and the De Long Sisters opened a week ago in Colorado Springs with the act especially written for them by Jack Burnett, entitled The Divorce Lawyer, and they scored such an instantaneous hit that their time is rapidly being filled, commencing this week at Denver.

Al. G. Field has not had a vacation as yet. The new co. he is organizing has kept him at home every day since the season closed. However, the work is about done, rehearsals will begin this week, and Mr. Field hopes to get to New York and other places for a little recreation. The Grand American Handicap of Trap Shooters, held at Columbus, Ohio, week of June 22, was a gala one for Mr. Field, who is a leading member of the Columbus Gun Club, under the auspices of which the shoot was held. Mr. Field had his hands so full entertaining visitors from all over the country that he forgot to enter for the Grand American Handicap shoot, the main event. His disappointment was keen and was not softened by the good natured badinage of his friends and the newspapers of the city. Although he could not shoot in this event he was on the firing line all the time. Thomas Marshall and John Philip Sousa were his guests during the shoot.

Henry H. Simonin, known on the stage as Harry H. Walton, has given up acting until the season of 1910. He has gone West to work for the Government on the Range. He has taken his auto with him.

Mr. and Mrs. James F. Casey (Casey and Le Clair) have followed Rube Welch's advice and purchased a plot of ground and two lots at South Marlboro, Brooklyn, N. Y. Their plot is on the Boulevard, between the Sheepshead Bays and Gravesend race tracks. It is the "one best bet" that they will win out by playing both ends from the middle.

Vaudeville performers are most enthusiastic over E. H. Fitzhugh's beautiful theatre at Orange Lake Park, Newburgh, N. Y. That Mr. Fitzhugh is most solicitous for the comfort of the player is shown by the numerous spacious dressing rooms and also by the pleasure derived from having hot and cold running water in every room. Ex-Governor Odell is a frequent visitor at this comfortable playhouse.

Hildur Ostman, until recently connected with the drama, has taken up vaudeville, doing a series of mimic caricatures, running from Eva Tanguay to Mrs. Leslie Carter. In addition to her talent as an actress, Miss Ostman is said to be a very clever musician, and can play at least a dozen instruments equally well. At present she is playing at the Summer resorts in the vicinity of New York, and will be seen in the leading houses in the Fall.

Carter, the magician, played recently in Manila to enormous business, and the profits of the engagement will enable him to extend his tour even further than he had originally planned.

The new theatre to be built in Salt Lake by Samuel Newhouse, and which will be on the Orpheum circuit, will cost $200,000. It will be located at State Street and Exchange Place. Upon its completion the present Orpheum will be used as a home for musical comedy.

Mrs. Peter Maher, widow of the famous pugilist, is doing a specialty over the Sullivan-Considine circuit. The act consists of songs and stories, and in her singing Mrs. Maher is assisted by her little son.

Announcement was made last week that Maud Allen, who has created such a sensation in London, is to appear in this country in the near future under the direction of F. Ziegfeld, Jr.

A vaudeville entertainment will be given at the Arverne Pier Theatre, Arverne, L. I., on Sunday evening, July 26, by Lee Shubert and Lew Fields, for the benefit of the Sanitarium for Hebrew Children at Rockaway Park.

Laddie Cliff, whose success on this side has been beyond question, will sail on Aug. 12. He will be sure of a hearty welcome when he returns to the United States.

The new Lyric Theatre in Nashville, which is of the airdome type, is being liberally patronized. The management has provided tarpaulins that are spread over the seats after every performance and keep them free from rain and dust. If a storm comes up during the evening, and it clears by 7.45, a performance can be given, as the covers protect the seats and no time is lost waiting for them to dry.

Freddie Cunningham, the young wire walker, has been meeting with great success in the Western parks. His manager offers $200 to any one who can duplicate his tricks.

Mart Fuller, brother of George Fuller Golden, is doing a monologue act in the Far West, and from reports received is making a very good impression. His material was written for him by his brother, who is still at Saranac Lake.

Lisle Leigh, in Kid Glove Nan, closed a long and successful tour of the Sullivan-Considine circuit on July 10, and left for New York on July 11. She will remain in New York for several weeks preparing for her next season's tour, which has been fully booked in the best Eastern houses, opening at Montreal Aug. 31.

The Hill-Edmunds co. of five people have a new comedy sketch by Arthur J. Lamb, entitled A Lucky Pill. They carry special scenery and electrical effects.

Harry Nelmes, the courteous and efficient treasurer of the Alhambra Theatre, sailed for Europe on Saturday, and will be gone about five weeks. While in London he will attend to the settling of an estate in which he has an interest.

The producing department of the Orpheum circuit announces that Sewell Collins' playlet, One Best Bet, will open at Proctor's Theatre, Newark, Monday, July 27, and that after a preliminary trial there it will be brought to the Fifth Avenue Theatre in New York the week following. Charles Felcky, the director of this department, is superintending the rehearsals, and he considers the cast he has selected an unusually strong one for a vaudeville sketch, as the principal roles will be played by Frank Nelson, Hall McAllister, and Dorothy De Schelle.

Hoey and Lee, the Hebrew comedians, who separated several months ago, have decided to reunite, and will put on an improved version of their old act.

Wynn and Lewis have dissolved partnership. They had been together for some time, and had won much popularity.

Rosie Lloyd has arranged to sail for her home in England on July 22. She will play for several months on the other side, and will come back to America in January.

Irving J. Lewis, who wrote "Everybody's Pickin' on Me," has written a new song, called "There's a Ghost A-Haunting My Room and a Buryin' Ground Next Door." The music is by Isabelle D'Armond. The ditty will probably be introduced at one of the roof-gardens soon.

Frederick Thompson will give a benefit performance at Luna Park on July 15 for the Firemen's Memorial Fund.

William Rock and Maude Fulton made their first appearance in London last week at the Palace, presenting the singing and dancing skit in which they were so successful on this side last season.

The Eastern Wheel Managers met at the offices of Hyde and Behman in Brooklyn last week and held the annual drawing for routes. Archie H. Ellis was in charge of affairs.

Heinrich Salkendroth, one of the trainers attached to Bostock's, Coney Island, was badly lacerated by two of his pets on Sunday as he was driving them from the arena to their cages. He was rescued just in time, and had his wounds dressed by a physician.

Bonita gave a birthday party on Saturday, July 11, in honor of her sister, Artie Hall, who received several costly presents.

Alice Lloyd and the McNaughtons will sail for home on the "Lusitania" on Wednesday, July 15, at two p. m. It is expected that a large crowd of their American friends will be at the pier to see them off.

After three years as principal comedian with the John W. Vogel's Minstrels, Al. H. Tyrell ("The Man with the Kimono") has just signed a three years' agreement to play vaudeville under the personal management of W. S. Butterfield, starting in September. Mr. Tyrell will do a blackface singing and talking act, in which he has made a reputation throughout the country. Mr. Tyrell has had several good offers to go into musical comedies, as he has an excellent tenor voice, but he prefers to do vaudeville for the next three years until the public becomes better acquainted with his work.

The Savoy Theatre, at Hamilton, Canada, will not play vaudeville next season, and Bennett's will have the field to itself. The Savoy was formerly booked by William Morris. Hereafter it will probably play combinations, or a stock co. may be installed.

George S. Murphy, of Murphy and Whitman, and Mrs. Murphy are spending their vacation at Ocean Grove.

ARENA AND CARNIVALS.

UHRICHSVILLE, O.—The Barnum and Bailey Circus 7 proved to be one of the greatest attractions we ever saw here. Both afternoon and evening attendance was large, and every one seemed pleased.

WATERTOWN, S. D.—Watertown Chautauqua 4-13. Ringling Brothers' Circus 7; capacity business; pleased.

CAMBRIDGE, O.—John Robinson's Circus 6 pleased two crowded tents.

CHEYENNE, WYO.—Sells-Floto 4; two good performances to big business. Barnum and Bailey Aug. 1.

STILLWATER, MINN.—The Herbert A. Kline Shows and Carnival co. June 29-4; splendid business; satisfaction.

DOVER, N. H.—Buffalo Bill's Wild West is billed for 17.

BELOIT, WIS.—Miller Brothers' 101 Ranch is with us 27.

ST. JOHN, N. B.—Cole Brothers' Shows at Shamrock Baseball Grounds 6; drew two large audiences and pleased.

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George Felix, Lydia Barry, Emily Barry and Clara Barry.

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MEMBERS SPENDING THE SWELTERING SUMMER DAYS AT WORK AND PLAY.

Robert L. Dailey Has to Cut His Vacation Short—President Morton Motors in His Own Car to Atlantic City—Clayton White Sails for Europe—Sidney Grant Buys a New Automobile—Tim McMahon's Plans—Louis Simon Opens in London—Horace Goldin Going Away from Here—George Mozart's Long Stay in London—Harry Tate Has a New Sketch—Francis Morey Is a Busy Man—Gossip of Other Members.

ROBERT L. DAILEY, Director.

Robert L. Dailey will have to cut his vacation and also his whiskers, as he will start rehearsals in a few days for the leading comedy role in The Girl Question, that opens at Wallack's on Aug. 3. "Bob" had settled down for a nice, long, quiet Summer on Long Island. He was long on fishing rods and short on any idea of working during the hot spell, but Mort Singer found out where he was and made a noise like a tempting contract, and the effervescent Robert was caught with the business end of a fountain pen that could make fine $ marks. Long Island's loss is Manhattan's gain, and life on Broadway will be all the more worth living with Dailey's presence to help things along.

Louis Simon and Grace Gardner opened a London return engagement at the Tivoli on July 6, and are expected to keep the Britishers laughing for several weeks to come. One reason for the success of The New Coachman in England is the abundance of pantomime, of which the English people are extremely fond. The act depends more upon action than dialogue, and Mr. Simon's business with the stepladder would make even a Johannesburg Kaffir laugh. It is not to be wondered at, therefore, that the Londoners have taken to it so kindly.

Clayton White sailed for England on Wednesday last, and will probably try his luck at one of the London halls before returning to fill engagements in his own country during the regular season. He will not be back before October, as he wishes to spend some time in Paris. He has been playing a sketch called Paris, in which he has been obliged to send his wife to the gay city, and now he is determined to see what it is like himself.

Adolf Zink is very enthusiastic over his new sketch, in which he will be seen in the near future under the management of Gus Edwards. He will be supported by six small girls, all of whom have been chosen on account of their good looks as well as their talent. Adolf is a frequent visitor to the clubhouse, and is able to hold his own with the biggest members in the interesting debates that help to while away the time on warm afternoons.

William A. Dillon, after a very pleasant vacation spent with his family at Cortlandt, N. Y., left the peaceful precincts of that thriving town last week, came to New York, said good-bye to his friends and took the steamer for Europe, where he will remain for some little time, returning to fill many profitable engagements on this side.

George Mozart, the English comedian who joined the club when he played over here last season, has just finished an engagement of seven months in London, and has started on his provincial tour. On Sept. 7 he will return to London for another stay of seven months, which is proof positive of his popularity in the British metropolis. His "Walks, Walks, Walks" has been one of the big hits of the season. He signed to play the Baron in the pantomime at King's Theatre, Hammersmith, beginning at Christmas.

Howard and Howard made their first appearance in England on June 29 at Birmingham.

Horace Goldin will leave New York early in August to play in London and other cities in England. He will come back in January to fill several American dates.

Joe Keaton reports that his little daughter Louise has almost completely recovered from her recent accident, and will soon be as well as ever. Joe is still in town, deliberating on his plans for next season. He has not yet lost the tired feeling he acquired from his 40,000 miles of railroad travel last season, and next year he would like to get a route with a few trolley jumps, to make things even.

Harry Tate, the English comedian, whose sketches, Motoring and Fishing, have met with great success both in England and America, recently put on a new skit called Billiards, in which Mr. Tate's pet method of funmaking is again shown advantageously. He appears as a dull-witted Englishman who knows very little about billiards but insists upon playing. Needless to say, the skit is filled with amusing bits of business.

Sidney Grant returned to New York last week and indulged in his annual dissipation of buying a new automobile. Grant was probably the first actor to own a machine, and since his first modest purchase of a runabout several years ago he has experimented with many makes. He is now an expert machinist, and can lie on his back for hours at a time, gazing into the inner recesses of the most refractory mechanism, with the assurance that sooner or later he will discover the kink that has temporarily retarded his progress. Being an extremely careful driver, he has never met with a serious accident.

Arthur Prince, the famous ventriloquist, will probably return some time next season to play for a few weeks. He is very fond of America, especially of New York, where he has made many warm friends.

Tim McMahon has engaged Arthur Rigby to take his place with the Pullman Porter Maids next season. Mr. McMahon and his wife, Edythe Chappelle, will appear in a specialty built on the lines in which they have met with success in the past.

Francis Morey, with Una Clayton and company in His Local Color, is at Celeron Park, Jamestown, this week, and next week will be at the Farm Theatre, Toledo. The week following the Park Theatre, Dayton, will be the scene of his labors.

James J. Morton left for Atlantic City on Sunday morning in his new White steamer. It will be high tide every time Jim strikes the water. Mrs. and Miss Morton will be the guests of Mr. and Mrs Harry Foy, of St. James, L. I., during the absence of the "Boy Comic."

The baseball club under the management of Frank J. Otto will make its first appearance July 17, at the Polo Grounds, to assist at the benefit of the Hospital for Crippled Children.

P. C. Armstrong arrived at the clubhouse on Sunday, sporting a new light suit. He looks very chipper, and the warm weather seemed to please him immensely.

The reception room at the clubhouse presents a very animated scene these warm afternoons, and the piano is kept going almost constantly. Many members who have new songs try them on their fellow players, and wait anxiously for the verdict after the last chorus. In many cases the anxious ones are delighted with the opinion expressed, and in others the waste basket, filled with torn manuscript, tells the story of the sudden death of a ditty that did not hit the mark.

George Evans, "the honey boy," while on a pleasure trip to the Coast, stopped off in Salt Lake City and tendered a banquet to his friends, Frank Orth and Harry Fern.

Orth and Fern arrived in New York yesterday and got a warm reception at the clubhouse.

Carlin and Otto will present next season an entirely new sketch called The Battle of Bay Rum, written for them by Edward Gallagher. They will carry an elaborate setting showing the deck of a battleship.

Charlie Mason entered the club the other day, and there were some of his colleagues sitting in the big room. He approached them, saying:

"Well, boys, what are you going to give me for my birthday? Don't all speak at once."

"When is it?" said Arthur Forbes.

"Next Tuesday, the 14th, I'll be forty-four."

"Here, here!" said Nat Wills, "I know better than that; isn't it funny how all these guys want to be young?"

"Well, that's my age," said Mason; "forty-four next Tuesday."

"Hold on now," said Wills; "when did you and Dan Mason double up and star in Rudolph and Adolph?"

"Well, let me see," said Mason; "that was in 1896, twelve years ago."

"And you were only thirty-two then?" said Jim Morton, the "Boy Comic."

"That is just what I was, thirty-two years old."

"Now, just one minute," said Wills; "then how old were you when you and Joe Kelly starred in Who Is Who?"

"Let me see. Kelly and Mason went out in Who Is Who just ten years before that, which was 1886; I was just twenty-four then."

"Stop, stop!" cried George Bickel. "If you were twenty-four in 1886, how old were you when you and Jerry Cavana played Boardwell's in Saginaw in 1877, eh?"

"Oh, what's the use of all this talk, let us have a drink," said Mason. "It's on me, and you need not get me anything for my birthday, either."

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams and White—Cinti., O., 13-18.
Alarcons, Three—Crystal, Milwaukee, Wis., 13-18.
Albertia, Lawrence—Family, Pittsburgh, 13-18.
Allaire Trio—Bijou, La Crosse, Wis., 13-18.
Allen and Dalton—Luna Park, Wash., 13-18.
Almond, Tom and Edith—Casino, Toledo, O., 13-18.
Alpha Trio—Maj., Denver, Colo., 13-18.
Allen, Leon and Bertie—Howard, Holden, W. Va., 13-18.
Alvin Bros.—Park, Canton, O., 13-18.
American Newsboy Trio—Wheeling Park, Wheeling, W. Va., 13-18.
American Newsboys' Quartette—Casino, Toledo, O., 13-18.
Americus Comedy Four—Bijou, Jackson, Mich., 13-18.
Appleby, E. J.—O. H. Ridgeway, Pa., 13-15, Wonderland, St. Mary's, Pa., 16-18.
Anderson and Reynolds—Forest Casino, Rocky Point, Prov., 13-18.
Angelus, The—Henderson's, Coney Island, N. Y., 13-18, Keith's, Phila., 13-18.
Apdale's Animals—Henderson's, Coney Island, N. Y., 13-18.
Araki's Troupe—Fair, Winnipeg, Man., 6-18.
Arlington Four—Ramona Park, Grand Rapids, Mich., 13-18.
Armstrong and Levering—Springbrook Park, S. Bend, Ind., 13-18.
Armstrong and Verne—Fontaine Ferry, Louisville, Ky., 13-18.
Ashton, Margaret—London, Eng., 6-18, Empire, Coventry, Eng., 20-25, Paris, Fr., 27-Aug. 8, Empire, Portsmouth, Eng., 10-15.
Avollos, Musical—Hammerstein's Roof, N. Y., 6-18.
Ashley, Lillian—Olympic, Chgo., 13-18.
Austins, Tossing—Palace, Halifax, Eng., Aug. 3-8, Palace, Blackburn, Eng., 10-15.
Auto Fiends—Proctor's, Newark, N. J., 13-18.
Baader La Velle Trio—Electric Park, Waterloo, Ia., 13-18.
Banks-Breasseals Duo—Fontaine Ferry, Louisville, Ky., 13-18, East End Park, Memphis, Tenn., 13-18.
Banks, George—Electric Park, Newark, N. J., 13-18.
Banta Brothers—Folly, Chgo., 13-18.
Barnes and Levina—Riverside Park, Saginaw, Mich., 13-18.
Barnes, Stuart—Empire, London, Eng., June 15-July 25.
Barron and Melville—Pavilion, Ontario Beach, Charlotte, N. Y., June 29-16.
Bailey, Cromer and Walton—Coney, Cinti., 13-18.
Baldwin and Shea—Lyric, Oklahoma City, Okla., 13-18.
Baldwin, John and Clara—Atlantic Garden, Atlantic City, N. J., 13-18.
Barnes and Levina—Riverside Park, Saginaw, Mich., 13-18.
Baron and Worthly—National, Rochester, N. Y., 13-18.
Bartholdi's Cockatoos—Mannion's Park, St. Louis, 13-18.
Beatties, Juggling—Casino, Toledo, O., 13-18.
Bedini and Arthur—Hammerstein's Roof, N. Y., 6-18.
Beauvais, Arthur—Olympic, Chgo., 13-18.
Beaux, Norma—Paragon Park, Boston, 13-18.
Bell, Frank—Mannion's Park, St. Louis, 13-18.
Bennington, Billy and Daisy—Olympia Park, Chattanooga, Tenn., 6-18.
Bernardi—Hammerstein's Roof, N. Y., 6-18.
Bernstein, Mac and Ruth—Henderson's, Coney Island, N. Y., 13-18.
Berry, Rosa—Henderson's, Coney Island, N. Y., 13-18.
Bicycle Bill—Maj. Park, Ottawa, Ill., 13-18.
Big City Quartette—Proctor's, Newark, N. J., 13-18.
Blake and Amber—Barrow, Eng., 20-25, Carlisle, Eng., 27-Aug. 1, Winter Garden, Morecambe, Eng., 3-18.
Blamphin and Herr—Park, Pottsville, Pa., 13-18.
Blanchard, Eleanor—Coliseum, Seattle, Wash., 13-18.
Bobker, Henry—Keith's, Phila., 13-18.
Boldings, Musical—Savoy, New Bedford, Mass., 13-18, Premier, Fall River, Mass., 16-18.
Bowen and Florens—Wonderland Park, Revere, Mass., 6-18.
Bowen and Vetter—Lyric, Harrisburg, 13-18.
Bowen, Lena and Moll—Electric Park, Newark, N. J., 13-18.
Bowers, Walters and Crooker—Alhambra, N. Y., 13-18.
Bowie, Mlle.—Scenic Temple, Prov., 13-18.
Bristol's Dogs and Ponies—Crescent Park, Prov., 13-18.
Brittons, The—Alhambra, N. Y., 13-18.
Broadway Quartette—Young's Pier, Atlantic City, N. J., 6-18.
Brown and Bragg—Hippodrome, Milwaukee, Wis., 13-18.
Bruno, Gus—Norumbega Park, Boston, 13-18.
Buckley, Joe and Lillie—Scenic Temple, Prov., 13-18.
Burkhart, G.—Highland Park, Jackson, Tenn., 13-18.
Burt, Glenn—Fontaine Ferry, Louisville, Ky., 13-18.
Busch, J. Johnny—Cascade Park, New Castle, Pa., 13-18.
Butler and Bassett—K. and P. 5th Ave., N. Y., 13-18.
Byers and Herrmann—National, Havana, Cuba, 13-Aug. 8.
Byron and Blanche—Crystal, Logansport, Ind., 13-18.
Cahill, William—Proctor's, Newark, N. J., 13-18.
Callahan and St. George—Empire, Nottingham, Eng., 13-18, Empire, Newcastle, Eng., 20-25, Empire, Sunderland, Eng., 27-Aug. 1.
Cannon, Jack and Gilda—Crescent, Revere Beach, Mass., 13-18.
Canton, Al—Park, Burlington, Vt., 13-18.
Carleton and Terre—Proctor's, Newark, N. J., 13-18.

MUSIC PUBLISHERS.

The Summer Song Success

The Summer Time's the Time

Waltz Song

Slides for it too.

PUBLISHED BY

LEO FEIST

134 W. 37th Street, New York.

Carleton, Al.—Grand, Pittsburgh, 13-18.
Carlyle's Ponies—Keith's, Phila., 20-25.
Carrollons, The—Novelty, Denver, Colo., 13-18, Atlas Park, Cheyenne, Wyo., 20-25.
Carson and Willard—Grand, Pittsburgh, 13-18.
Carver and Murray—Olympic, Chgo., 13-18.
Casad and De Verne—Indianola Park, Columbus, O., 13-18.
Casper, Will and Mabel—Atlantic Garden, Atlantic City, N. J., 13-18.
Cassady, Eddie—Steel Pier, Atlantic City, N. J., May 25-Sept. 19.
Cassaday's, James J., Minstrels—Manilla Grove Park, Tamaqua, Pa., 13-18, Woodlynn Park, Camden, N. J., 20-25.
Castellicie, Omero—Paragon Park, Boston, 13-18.
Caswell, Maude, and Arthur Arnold—Reich's Hallen, Kiel, Germany, 1-15.
Charles, Helen—Tivoli, Manchester, Eng., 20-25, Grand, Bolton, Eng., 27-Aug. 1, Derby, Castle Douglas, Eng., 3-15.
Chinquilla, Princess, and Newell—Casino, Rocky Point, Prov., 13-18.
Cinquevalli, Paul—Palace, Plymouth, Eng., 13-18, Hippodrome, Brighton, Eng., 20-25, Oxford, London, Eng., Aug. 3-Sept. 26.
Claire, Ina—Four Mile Creek, Erie, Pa., 13-18.
Clarke and Temple—Robinson Park, Ft. Wayne, Ind., 13-18.
Clancy, Con—National, Rochester, N. Y., 13-18.
Clancy, Maggie—Holliday St., Balto., 13-18.
Clayton, Una—Farm, Toledo, O., 13-18, Fairview Park, Dayton, O., 20-25.
Cliff, Laddie—Keith's, Boston, 13-18.
Clifford and Burke—Orph., Oakland, Cal., 5-18, Orph., Los Angeles, 20-Aug. 1.
Cline, Henry—Keith's, Boston, 13-18.
Clive, Henry—National, Rochester, N. Y., 13-18.
Clymar, Edna W.—Maryland Park, Balto., 6-18.
Coakley and McBride—K. and P. 125th St., N. Y., 13-18.
Cogswells, Cycling—Dreamland, Coney Island, N. Y., 6-18.
Colby and May—Forest Highlands, St. Louis, 13-18.
Cole and Coleman—Coney, Cinti., 13-18.
Coles, Three—Crescent Park, Prov., 13-18.
College Four—National, Rochester, N. Y., 13-18.
Collins and Jewell—Casino, Rocky Point, Prov., 13-18.
Colonel, Fred—Hammerstein's Roof, June 29—indefinite.
Comedy, Dove and Lee—Holliday St., Balto., 13-18.
Constantine Sisters—Keith's, Phila., 13-18.
Corbett, James J.—Music Hall, Brighton Beach, L. I., 13-18.
Costelinceli—Scenic Temple, Prov., 13-18.
Cowper, Jimmie—Pequot Park, Westfield, Mass., 13-18, Highland Lake, Winsted, Conn., 20-25.
Creswell, W. P.—Maj. Park, Ottawa, Ill., 13-18.
CRESSY, WILL, AND BLANCHE DAYNE—Orph., Los Angeles, Cal., 15-Aug. 1.
Cunningham and Grant—Park, Trenton, N. J., 13-18.
Curran and Milton—Atlantic Garden, Atlantic City, N. J., 13-18.
Cushman and St. Claire—Crescent, Nashville, Tenn., 13-18.
D'Alma's Animals—Luna Park, Wash., 13-18.
Dammann Family—Vanity Fair, Prov., 13-18.
D'Andras and D'Andrae—Delmar Garden, Little Rock, Ark., 13-18.
Darmody—Long Beach, Gloucester, Mass., 13-18.
Dawson, Ben—Lagoon, Cinti., 13-18.
Daytelle, Madge—Atlantic Garden, Atlantic City, N. J., 13-18.
De Mora and Gracetta—White City, Dayton, O., 13-18.
De Vere Bros.—Hipnodrome, Pittsburgh, Pa., 13-18.
Delaur Trio—Forest Highlands, St. Louis, 13-18.
Deltons, Three—Four Mile Park, Erie, Pa., 13-18.
Dempsey, Tom—Luna Park, Wash., 13-18.
Desmond, Cleo—Keith's, Boston, 13-18.
Desval, Olympia—Shea's, Buffalo, N. Y., 13-18.
Deveau, Hubert—Park, Wheeling, W. Va., 13-18, Indianola, Columbus, O., 20-25.
Devlin and Elwood—Orph., Los Angeles, Cal., 12-25.
Dierickx Bros.—Olympic, Chgo., 13-18.
Dillon's, Ben, Patsy Girls—Luna Park, Pittsburg, 13-18.
Dixon and Anger—Keith's, Phila., 13-18.
Doherty Sisters—Wintergarten, Berlin, Germany, June 1-July 15, Orph., Carlsbad, Ger., 16-30, Hustowsky, St. Petersburg, Russia, Aug. 1-29.
Don and Thompson—Washington, Spokane, Wash., 13-18.
Dordens, Flying—Luna Park, Pittsburg, 13-18.
Dore and Wolford—Hippodrome, Milwaukee, Wis., 13-18.
Doyle and Fields—Airdome, Wichita, Kan., 13-25.
Dresser, Louise—K. & P. 125th St., N. Y., 13-18.
Dupont, Mary—Valley, Syracuse, N. Y., 13-18.
Dupree, May Moore—Palace, Blackpool, Eng., 13-25, Palace, Aberdeen, Scot., 27-Aug. 1, Pavilion, Glasgow, Scot., 3-8.
Eckel and Dupree—Central Park, Allentown, Pa., 13-18.
Eldridge, Press—Luna Park, Wash., 13-18.
Elite Musical Four—Chester Park, Cinti., 13-18.
Elton, Sam—Empire, Wolverhampton, Eng., 13-18, Hippodrome, Southampton, Eng., 20-25, Hippodrome, Portsmouth, Eng., 27-Aug. 1.
Elton Sisters—National, N. Y., 13-18.
Empire Comedy Four—Empire, Manchester, Eng., 13-18, Empire, Liverpool, Eng., 20-25, Empire, Swansea, Eng., 27-Aug. 1.
Esmeralda Sisters—Scala, Copenhagen, Denmark, Aug. 1-31.
Esmond, Baby—Park, Putnam, Conn., 13-18.
Fadettes, The—Orph., Oakland, Cal., 6-18, Orph., Los Angeles, Cal., 20-Aug. 8.
Farlardeau, Doll—Paragon Park, Boston, 13-18.
Farnum, William—Shea's, Buffalo, 13-18.
Fay, Coley and Fay—Maj., Chgo., 13-18.
Felix and Barry—Olympic, Chgo., 20-25.
Fentelle and Carr—Shea's, Buffalo, 13-18.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
FitzGerald and Wilson—Unique, San Jose, Cal., 13-18, Empire, Los Angeles, Cal., 20-25.
Fiddler and Shelton—Proctor's, Newark, N. J., 20-25.
Fields, Will H.—Grand, Beaver Dam, Wis., 13-18, Bijou, La Crosse, Wis., 20-25.
Flemen and Miller—Cascade Park, New Castle, Pa., 13-18.
Fletcher, Chas. Leonard—Tivoli, London, Eng., April 27-Sept. 7.
Flora, Mildred—Music Hall, Brighton Beach, L. I., 13-18.
Flower, Mme.—Forest Casino, Rocky Point, Prov., 13-18.
Fonda, Dell and Fonda—Henderson's, Coney Island, N. Y., 13-18.
Foster and Foster—Keith's, Boston, 13-18.
Fox and Hughes—Cedar Point, Sandusky, O., June 29-18.
Force and Williams—Lakeside Park, Dayton, O., 13-18.
Foster, Ed.—K. and P. 125th St., N. Y., 13-18.
Foster and Lake—Lagoon, Cinti., 13-18.
Fox and Gray—Oswego Beach, Oswego, N. Y., 13-18.
Francelli and Lewis—Casino, Toledo, O., 13-18.
Fredo, Geo.—Robinson Park, Ft. Wayne, Ind., 13-18.
Fresini—Keith's, Boston, 13-18.
Gallimore, Arthur, Trio—Palace, Plymouth, Eng., 13-18, Palace, Bristol, Eng., 20-25, Hippodrome, Brighton, Eng., 27-Aug. 1, London, Eng., 3-8, Middlesex, Eng., 10-15.
Garden City Trio—Spring Brook Casino, So. Bend, Ind., 13-18.
Gardner and Revere—Alhambra, N. Y., 13-18.
Gartelle Bros.—Keith's, Phila., 13-18.
Garvie and Thompson—East End Park, Memphis, Tenn., 13-18.

MUSIC PUBLISHERS.

NEW BALLAD

"After the Rain Comes the Sunshine"

By FREDERICK DAY

Slides by De Witt C. Wheeler

$5—PER SET—$5

Published by

FRANCIS, DAY & HUNTER

Gaylor and Graff—Park, New Britain, Conn., 13-18.
Gaston and Green—Olympic, Chgo., 13-18.
Gaudsmiths, The—Keith's, Boston, Mass., 13-18.
Geiger and Walters—Fairview Park, Dayton, O., 13-18.
Gennaro and His Band—Ramona Park, Grand Rapids, Mich., 20-25.
Gill and Alter—O. H., Greenville, O., 13-18, Lakeside Park, Dayton, O., 20-25.
Gigoletta—K. and P. 125th St., N. Y., 13-18.
Gillon and Marcus—Family, Pittsburgh, 13-18.
Gillette and Mac Farlane—Keith's, Phila., 13-18.
Goforth and Doyle—Sacandaga Park, Gloversville, N. Y., 13-18.
Goldin, Horace, and Jeanne Francioli—Hammerstein's Roof, N. Y., 6-18.
Goodall and Craig—Wenona Beach, Bay City, Mich., 13-18.
Gorman's Japanese Troupe—Forrest Lake, Springfield, Mass., 13-18.
Granathos, The—Wonderland, Boston, 13-18.
Grant, Burt and Bertha—Alamo Park, Cedar Rapids, Ia., 13-18, Electric Park, Waterloo, Ia., 20-25.
Gray and Bronson—Crystal, Milwaukee, Wis., 13-18.
Grazers, The—Ingersoll Park, Des Moines, Ia., 13-18.
Green and Weathers—Scenic, Revere Beach, Mass., 13-18.
Grimm and Satchell—Rockwood Park, St. John, N. B., 13-18.
Grinam and Satchell—Montmorency Falls Park, Quebec, Can., 13-18.
Gray and Graham—Olympic, McKeesport, Pa., 13-18.
Hall and Thaw—Forest Lake Park, Springfield, Mass., 13-18.
Hall's Dogs—Park, Jackson, Tenn., 6-18.
Hamlins, The—Berger, Key West, Fla., 13-18.
Hammond, Ethel—Empire, Grand Forks, N. D., 13-18.
Harrar, Jeannette—Crystal, Milwaukee, Wis., 13-18.
Harrison, Four Dancing—Coney, Cinti., 13-18.
Harvey and De Vora—Grand, Pittsburg, 13-18.
Hayes, Ed. and Clarence—Coney Island, Cinti., 13-18.
Hayes, Gertrude—Henderson's, Coney Island, N. Y., 13-18.
Heim Children—Collin's Gardens, Columbus, O., 13-18.
Herman and Minnie—National, Rochester, N. Y., 13-18.
Herman and Rice—Keith's, Boston, 13-18.
Henry and Young—Shellpot Park, Wilmington, Del., 13-18.
Herron, Bertie—Orph., Oakland, Cal., 13-25.
Heyman—Hippodrome, Milwaukee, Wis., 13-18.
Herz, Ralph C.—Maj., Chgo., Ill., 13-18.
Hickey, Mae—Keith's, Phila., 13-18.
Hickman Bros.—K. & P. 125th St., N. Y., 13-18.
Hill and Whitaker—London, Eng., 13-18, Manchester, Eng., 20-25, Glasgow, Scot., 27-Aug. 1, Edinburgh, Scot., 3-8, York, Eng., 10-15.
Hilliard, Robert—Palace Music Hall, London, Eng., June 8-Aug. 25.
Hobson, Ben—Erbe's Casino, North Beach, 20-25.
Hoerlin, Lillian—Os., Budavaro, Budapest, Hungary, June 1-July 31, Prague, Austria, Aug. 1-14, Apollo, Vienna, Austria, 15-Sept. 30.
Hoffman, Gertrude—Hammerstein's Roof, N. Y., 6-18.
Holdsworths, The—Airdome, Ft. Wayne, Ind., 13-18.
Homan's Country Boys and Girls—Music Hall, Brighton Beach, L. I., 13-18.
Howard Bros.—Airdome, Alton, Ill., 12-18, Fountaine Ferry, Louisville, Ky., 20-25.
Hymack—Empire, Sheffield, Eng., 13-18, Empire, Birmingham, Eng., 20-25, Empire, Coventry, Eng., 27-Aug. 1, Empire, Liverpool, Eng., 12-18.
Ingram and Hyatt—Hollywood Park, Balto., Md., 13-25.
Jansell, Sadie—Keith's, Phila., 20-25.
Jansen and Gibles—Holliday St., Balto., 13-18.
Jansen, Herr—National, Havana, Cuba, 6-Aug. 1.
Jennings and Renfrew—Celeron Park, Jamestown, N. Y., 13-18, Idora Park, Youngstown, O., 20-25.
Jeanre and Ellsworth—Tumbling Run, Pottsville, Pa., 13-18.
Jewette, Hayes and Lind—North Beach, N. Y., 13-18.
Joers, Two—Airdome, Bethany, Mo., 13-18.
Johnson and Buckley—Electric Park, Newark, N. J., 13-18.
Johnson Bros. and Johnson—Glen Haven Park, Rochester, N. Y., 13-18.
Johnstone, Chester B.—Proctor's, Newark, N. J., 13-18.
Johnstone, Helen—Holliday St., Balto., 13-18.
Johnstone, The Musical—Blackpool Tower Circus, Eng., July 5-Aug. 1.
Jolly and Wild—Oak Summitt Park, Evansville, Ind., 13-18.
Jones and Sutton—Talaquega Park, Attleboro, Mass., 13-18.
Karnatz, J. F.—Temple of Music, Montreal, Can., 6-18
Keegan, Lulu, and Joseph Mack—Paxtang Park, Harrisburg, Pa., 13-18, Woolworth Roof, Lancaster, Pa., 20-25.
Keene and Adams—Pavilion, Port Irish, Ire., June 1-Sept. 5.
Kelly, Walter C.—Palace, London, Eng., April 27—indefinite.
Kelly and Kent—Keith's, Phila., 13-18.
Kenton, Dorothy—Palace, London, Eng., July 6-Aug. 1.
Kemps, The—Music Hall, Brighton Beach, L. I., 13-18.
Keno and Lynn—Shea's, Buffalo, 13-18.
Kiernan, Jas. A.—Proctor's, Newark, N. J., 13-18.
King, Al. J.—Sacandago Park, Gloversville, N. Y., 13-18.
Kohl, Gus and Marion—Airdome, Tampa, Fla., 13-18.
Kleist, Paul—East End, Memphis, Tenn., 13-18.
Kretore—Collins Gardens, Columbus, O., 13-18.
Kurtis-Busse's Dogs—Coliseum, Cleveland, 13-18.
La Belle—Crescent Park, Prov., 13-18.
La Dale, Daisy—Lagoon, Cinti., 13-18.
La Fleur, Joe—Sohmer Park, Montreal, Can., 13-18.
La Maze Bros., Three—Myer's Lake Park, Canton, O., 13-18, Fairview Park, Dayton, O., 20-25.
La Sella Trio—Henderson's, Coney Island, N. Y., 13-18.
La Sylphe—K. and P. 125th St., 13-18.
Lamb's Manikins—Airdome, Grand Rapids, Mich., 6-18.
Lacanvier, Lena—Hippodrome, Milwaukee, Wis., 13-18.
Lambert, Evelyn Whitehouse—Coney Island, Cinti., 13-18.
Lancaster, Tom—Park, Hershey, Pa., 13-18.
Land's Manikens—Crystal, Milwaukee, Wis., 13-18.
Laroys, The—Luna Park, Buffalo, N. Y., 13-18.
Larrivee and Lee—San Souci Park, Chgo., Ill., 13-18.
LASKY'S PIANOPHIENDS (JESSE L.)—Maj., Chgo., 13-18, Keith's, Cleveland, O., 20-25.
Lasky's Hoboes—Orph., Los Angeles, Cal., 6-18.
Lasky's Love Waltz—Music Hall, Brighton Beach, L. I., 13-18.
Lasky's Military Octette—Ramona Park, Grand Rapids, Mich., 13-18, Maj., Chgo., 20-25.
Lasky's Night on a Houseboat—Orph., Prince, 6-18, Orph., Oakland, Cal., 20-Aug. 1.
Latona, Frank and Jen—Empire, York, Eng., 13-18, Empire, Swansea, Eng., 20-25, Grand, Birmingham, Eng., 27-Aug. 1, Argyle, Birkenhead, Eng., 3-8.
Latoy Brothers—Olympic Park, McKeesport, Pa., 13-18.
Laurence and Tamblyn—Savin Rock Park, New Haven, Conn., 13-18.
Law, Walter—K. & P. 5th Ave., N. Y., 13-18.
Lawrence, C. E.—Family, Pittsburg, 13-18.
Lazar and Lazar—Manion's, St. Louis, 13-18.
Laurent, Daisy—Luna Park, Wash., 13-18.
Leech, Al., and Three Rosebuds—Grand, Pittsburg, 13-18.
Le Dent—Grand, Pittsburgh, Pa., 13-18, Grand, Pittsburg, 13-18.

Leipzig, Nate—Orph., Oakland, Cal., 13-25.
Lemaire and King—Casino, Toledo, O., 13-18.
Leonard and Phillips—Lyric, Dallas, 13-18.
Leslie and Williams—O. H., Ridgeway, Pa., 13-18.
Leslie, Bert—Alhambra, N. Y., 13-18.
Levy, Bert—Orph., Los Angeles, Cal., 13-25.
Lewis and Chapin—Forest Park, St. Louis, 13-18.
Lewis and Vance—Park, Connellsville, Pa., 13-18.
Litchfield, Mr. and Mrs. Neil—Ramby Springs, E. Liverpool, O., 13-18; Four Mile Park, Erie, Pa., 20-25.
Lloyd and Garrison—Star, Chgo., 13-18.
Lloyd, Rose—Grand, Pittsburg, 13-18.
Loftus, Cecelia—K. & P. 5th Ave., N. Y., 13-18.
Lowande, Oscar—Paragon Park, Boston, 13-18.
Lowe, Musical—Chutes, Tribune, 6-18.
Lucas, Jimmy—Hustlin' Park, Memphis, Tenn., 13-18.
Love and Leon—Valley, Syracuse, N. Y., 13-18.
Lukens, Four—Casino, Toledo, O., 13-18.
Lydell and Butterworth—Chester Park, Cinti., 13-18.
Lyons and Parks—Hammerstein's Roof, N. Y., 6-18.
McCann, Geraldine—Farm, Toledo, 13-18.
McCann Trio—Farm, Toledo, O., 13-18.
McCarron, The—Farm, Toledo, O., 13-18.
McCloud and Melville—Vaudeville, Bismarck, N. D., 13-18.
McDermott, Ethel—K. and P. 5th Ave., N. Y., 13-18.
McNeil, Marie—Forest Casino, Rocky Point, Prov., 13-18.
McNish and Penfold—Wigwam, Tribune, 13-18, Stockton, Cal., 20-25.
McVeigh, John—Shea's, Buffalo, 13-18.
Mack, Willard—Orph., Tribune, 12-Aug. 8.
Mack and Hill—National, Rochester, N. Y., 13-18.
Maddox and Melvin—K. and P. 5th Ave., N. Y., 13-18.
Maltese, Frank—Pantage's, Vancouver, B. C., 13-18.
Malvern Troupe—White City, Louisville, Ky., 13-18.
Mantell's Marionettes—Luna, Seattle, Wash., 1-Sept. 20.
Malvern Troupe—White City, Louisville, Ky., 13-18.
Marcel's Art Studies—Orph., Tribune, June 29-18.
Marco Twins—Fontaine Ferry Park, Louisville, Ky., 13-18.
Mario Trio—Norumbega Park, Boston, 13-18.
Marshall, Dolly—Paragon Park, Boston, 13-18.
Martell Family—Maj., Chgo., 13-18.
Martini and Maximilian—K. and P. 5th Ave., N. Y., 13-18.
Martinnettie and Sylvester—Orph., Oakland, Cal., 5-18, Orph., Los Angeles, Cal., 20-Aug. 1.
Maynard, Claire—Gem, Newark, N. J., June 29-11.
Mascottes, Six—Henderson's, Coney Island, N. Y., 6-11.
Mazus and Mazette—Maj., Chgo., 6-11.
Mead, Will—Vanity Fair, Prov., June 29-11.
Middleton's Military Girls' Quartette—New Castle, Pa., 13-18, Park, Youngstown, O., 20-25.
Midgley and Carlisle—Orph., Los Angeles, Cal., 13-25.
Midgley, Fannie—Forest Casino, Rocky Point, Prov., 13-18.
Millar Bros.—Orpheum Park, Jacksonville, Fla., 13-18.
Millard Bros.—Valley, Syracuse, N. Y., 13-18.
Miller Sisters—Paragon Park, Boston, 13-18.
Miller and Wainewright—Holliday St., Balto., 13-18.
Mishel, Hunt and Miller—Casino, Toledo, 13-18.
Montagne's Cockatoos—Crescent Park, Prov., 13-18.
Moore and Harrison—Henderson's, Coney Island, N. Y., 13-18.
Morris, Leon—Sans Souci Park, Chgo., 13-18.
Mowatts, Five—Empire, Burnley, Eng., 13-18.
Mozarts, The—Orph., Vancouver, B. C., 13-18, Grand, Victoria, B. C., 20-25.
Munger, Mont.—Casino, Altoona, Pa., 13-18.
Naked Truth, The—Keith's, Phila., 20-25.
Napp, Viola—Luna Park, Pittsburgh, 13-18.
Newell and Niblo—Establishment Yard, Moscow, Russia, 1-30.
NIBLO, FRED—Keith's, Phila., 13-18.
Orpheus Four—Maj., Chgo., 13-18.
Needham and Wood—Casino Park, Danbury, Conn., 13-18.
Noblette and Marshall—Manion's, St. Louis, 13-18.
Norman, Geo.—Grand, Pittsburgh, 13-18.
Oakgrove, Annie—Scenic Temple, Prov., 13-18.
O'Neill Trio—Wonderland, Wichita, Kan., 13-18.
Onetta and Tom Brantford—Chester Park, Cinti., 13-18.
Paddock, O. D.—Family, Fargo, N. D., 13-18.
Pandour, Bobby—Grand, Pittsburgh, 13-18.
Patrice—Proctor's, Newark, N. J., 13-18.
Pattens, Three—Norumbega Park, Boston, 13-18.
Pederson Brothers—Harlem Park, Rockford, Ill., 13-18.
Personi, Camille—Myers Lake Park, Canton, O., 13-18.
Pertina, Mlle.—Keith's, Phila., 13-18.
Picaros, Three—Proctor's, Newark, N. J., 13-18.
Phillips Sisters—Highland Lake Park, Winsted, Conn., 13-18, Rye Beach, Rye, N. Y., 20-25.
Pirascaffa, Five—Music Hall, Brighton Beach, L. I., 13-18.
Price and Diston—Gwynn Oak Park, Balto., 13-18.
Price, Maud Beall—Family, Pittsburgh, 13-18.
Prince and Virginia—Norumbega Park, Boston, 13-18.
Quaker City Quartette—Forest Highlands, St. Louis, 13-18.
Quinz and Nickerson—Henderson's, Coney Island, N. Y., 13-18.
Quigley Brothers—Forest Lake Park, Springfield, Mass., 13-18.
Rainbow Sisters—Lakeside Park, Dayton, O., 13-18, Broadway, Middletown, 20-25.
Ramsdell Sextette—Henderson's, Coney Island, N. Y., 13-18.
Randorphs, The—Farm, Toledo, O., 13-18.
Rastus and Banks—Krestowsky, St. Petersburg, Russia, June 29-Aug. 8.
Ravenscroft, Charlotte—Maj., Chgo., 13-18.
Rawls and Von Kaufman, Airdome, Alton, Ill., 13-18.
Raymond and Caverly—K. & P. 125th St., N. Y., 13-18.
Readings, Four—Maj., Chgo., 13-18.
Reba and Inez—Ronacher's, Vienna, Austria, Aug. 15-Sept. 30.
Redding, Francesca—Music Hall, Brighton Beach, L. I., 13-18.
Reed and Earl—Crystal, Frankfort, Ind., 13-18.
Reed, Dot—Electric Park, Newark, N. J., 13-18.
Renaldos Bros.—Luna Park, Wash., 13-18.
Rennee Family—Robinson Park, Ft. Wayne, Ind., 13-18, Park, Henderson, Ky., 20-25.
Renos, Great—Luna Park, Wash., 13-18.
Reynolds and Donegan—Shea's, Buffalo, N. Y., 13-18.
Rice and Elmer—Airdome, Ft. Wayne, Ind., 13-18.
Rice and Prevost—Hammerstein's Roof, N. Y., 6-18.
Richards, Ellen—Luna Park, Pittsburg, 13-18.
Richardson, Lavender—Family, Halifax, N. S., 6-18.
Rinaldo's, The—Alhambra, N. Y., 13-18.
Ring, Julie—Alhambra, N. Y., 13-18, Keith's, Phila., 20-25.
Ripley, Tom—Olympic, Chgo., 13-18.
Ritter, Max, and Grace Foster—Empire, S'dtoh, Eng., 13-18, Empire, Croyden, Eng., 20-25, Islington, London, Eng., 27-Aug. 1, Royal, London, Eng., 3-8, Standard, London, Eng., 10-15.
Roberts, Hayes and Roberts—Bijou, Lansing, Mich., 13-18.
Roberts, Pearl Elaine—Airdome, Tulsa, Okla., 13-18, Airdome, Bartlesville, Okla., 20-25.
Rock, William, and Maude Fulton—Palace, London, Eng., 6-18.
Rolfe's Ten Dark Nights—Pantage's, Spokane, Wash., 13-18.
Romanie, Manuel—Seattle, Wash., 13-18.
Romanoffs, The—Rock Springs Park, E. Liverpool, O., 13-18.
Roode, Claude—Forest Casino, Rocky Point, Prov., 13-18.
Rooney Sisters—Shea's, Buffalo, N. Y., 13-18, Keith's, Phila., 20-25.
Rosaires, The—Maj., Evansville, Ind., 13-18.
Rose, Julian—Birmingham, Eng., 13-18, Leeds, Eng., 20-25.
Rossi and Fred Pauli, Countess—Hammerstein's Roof, N. Y., 13-18.
Rover, O'Hara, Hamilton and Reed—Proctor's, Newark, N. J., 13-18.
Row, Blossom—National, Rochester, N. Y., 13-18.
Russell, Nick and Lida—Grand, Hamilton, O., 13-18.
Russell and Church—Electric Park, Kankakee, Ill., 13-18.
Ryan and White—Celeron Park, Jamestown, N. Y., 13-18.
St. Claire and Kane—Family, Pittsburgh, 13-18.
Salmo, Juno—Victoria, B. C., 13-18, Vancouver, B. C., 20-25.
Salvail—Electric Park, Kankakee, Ill., 13-18.
Sanford and Darlington—Four Mile Park, Erie, Pa., 13-18, Cascade Park, New Castle, Pa., 20-25.
Sanna—Keith's, Boston, 13-18.
Savanda's The—Grand, Pittsburgh, 13-18.
Schields and Rogers—Forest Highlands, St. Louis, 13-18.
Scotch Lassies, Five—K. and P. 5th Ave., N. Y., 13-18.
Scott, Carrie—Olympic, Chgo., 13-18.
Sears, Gladys—Rye Beach, Rye, N. Y., 13-18.
Sedgewick, Frances—K. and P. 125th St., N. Y., 13-18.
Seymour, O. G.—Bijou, Lansing, Mich., 13-18, Park, Muskegon, Mich., 20-25.
Shewbrook and Berry—Avon Park, Youngstown, O., 13-18.
Simmons and Rents—Grand, Pittsburgh, 13-18.
Smirl and Kessner—Keith's, Phila., 20-25.
Smith, Sue—Alhambra, N. Y., 13-18.
Smith and Campbell—Olympic, Chgo., 13-18.
Spencer, Jeanette—Luna Park, Pittsburgh, 13-18.
Spissell Brothers and Mack—Palais d'Ete, Brussels, Bel., 15-31.
Stanton and Sandberg—Crystal, Milwaukee, Wis., 13-18.
Stelling and Revell—Empire, Ardwick, Eng., 13-18, Palace, Leicester, Eng., 20-25, Empire, Sheffield, Eng., 27-Aug. 1, Empire, Bradford, Eng., 3-8.
Stoltz's, Melville, Players—Grand, Pittsburgh, 13-18.
Stone, Guy—Orph., Schenectady, N. Y., 13-18.
Stuart—Kaiserlicher Garden, Riga Russia, June 1-July 16.
Sunsell and Rasal—Olympic, Chgo., 13-18.
Satellite Troupe—Douglas, T. C. M., Derley Castle, Eng., 13-18.
Sylphe, La—K. and P. 125th St., 6-18.
Sylvan and O'Neil—Forest Casino, Rocky Point, Prov., 13-18.
Symonds, Jack—Steeplechase Pier, Atlantic City, N. J., 13-18.
Tanguay, Eva—Music Hall, Brighton Beach, L. I., 13-18.
Tanna—Olympia Park, McKeesport, Pa., 13-18.
Taylor, Eva—Keith's, Phila., 13-18.
Tennis Trio—K. and P. 125th St., N. Y., 13-18.
Thompson, Amy—Family, Pittsburgh, 13-18.
Thorne, Mr. and Mrs. Harry—Electric Park, Albany, N. Y., 13-18.
Thornton, James—Keith's, Phila., 13-18.
Those Four Girls—Idlewood Park, Richmond, Va., 13-18.
Tiechen, The—Crystal, Frankfort, Ky., 13-18.
Tierney Bros. and Monroe—Luna Park, Buffalo, N. Y., 13-18.
Tierney and O'Dell—Acme, Sacramento, Cal., 13-18.
Tom Jack Trio—Grand, Pittsburgh, 13-18.
Townsend, Charlotte—Maj., Chgo., 13-18.
Tuchet, Sophie—Farm, Toledo, O., 13-18.
Ushers, The—Maj., Chgo., 13-18.
Valdare and Varno—Riverview Park, Aurora, Ill., 13-18.
Vanderbilts, The—Lagoon, Cinti., 13-18.
Vardo, Perry and Wilbur—Farm, Toledo, O., 13-18.
Vanna, 4 Arbeo—Luna Park, Scranton, Pa., 6-18.
Verdi Quartette—Hippodrome, Milwaukee, Wis., 13-18.
Verpe and Verpe—Manion's Park, St. Louis, 13-18.
Viola and Engel—Keith's, Phila., 13-18.
Vinton Sisters—Forest Casino, Rocky Point, Prov., 13-18.
Vinnochi Bros.—Forest Lake Park, Springfield, Mass., 13-18.
Vynos, The—Rye Beach, N. Y., 13-18.
Warde, George—Paragon Park, Boston, 13-18.
Wahlund, Tekla, Trio—Glen Haven Park, Rochester, N. Y., 13-18.
Walker, Nella—Orph., Tribune, 13-25.
Walthour Family—Crescent Park, Prov., 13-18.
Walton, Fred—Manion's Park, St. Louis, 13-18.
Wangdoodle Comedy Four—Henderson's, Coney Island, N. Y., 13-18.
Watson's Farmyard—Fontaine Ferry, Louisville, Ky., 13-18.
Wayburn's Broilers—Hammerstein's Roof, N. Y., 13-18.
Welch, Ben—Farm, Toledo, O., 13-18.
Weston, Cecelia—Glen Haven Park, Rochester, N. Y., 13-18.
Whipple, Waldo—Park, Concord, N. H., 13-18, Park, Lewiston, Me., 20-25.
White, Earl—Henderson's, Coney Island, N. Y., 13-18.
Wilbur, Carlyl—Pavilion, Glasgow, Scot., 13-18, Palace, Belfast, Ire., 20-25, Royal, Edinburgh, Scot., 27-Aug. 1, Palace, Manchester, Eng., 3-8.
Williams, Frank and Della—Pavilion, Ft. Erie Beach, Can., 13-18.
Williams, Sam—K. and P. 5th Ave., N. Y., 13-18.
Williams and Stevens—Sans Souci Park, Chgo., 13-18.
Wills and Hassan—Forest Park, St. Louis, 12-18, Fontaine Ferry, Louisville, Ky., 20-25.
Wills, Nat M.—Alhambra, N. Y., 13-18.
Wilson, Jack—Maj., Chgo., 13-18.
Winchester, Edwin—Wenona Beach, Bay City, Mich., 13-18.
Winters, Sid—Luna Park, Wash., 13-18.
Winton, J. W.—Alhambra, London, Eng., 13-Aug. 22.
Wiora Trio—Keith's, Boston, 13-18.
Wolfkeu, Lucy—Family, Pittsburgh, 13-18.
Wordette, Estelle—Keith's, Boston, 13-18.
WOMLD, JOHN W., AND MINDELL KINGSTON—Orph., Los Angeles, 13-25.
Wormwood's Animals—Keith's, Phila., 13-18.
Wyckoff, Fred—Fairview, Dayton, O., 13-18, Cascade Park, New Castle, Pa., 20-25.
Wynn and Lewis—Shea's, Buffalo, N. Y., 13-18, Keith's, Phila., 20-25.
Ylleron Sisters—Henderson's, Coney Island, N. Y., 13-18.
Younger Brothers—Empire, Oklahoma City, Okla., 13-18.
Yule, Arthur—Glen Haven Park, Rochester, N. Y., 13-18.
ZA ZELL AND VERNON.—Coliseum, Seattle, Wash., 13-25.
Zamora Family—Oak Summit Park, Evansville, Ind., 13-18.
Zancigs, The—Empire, New Cross, Eng., 20-25, Empire, Shepherd's Bush, Eng., Aug. 3-8, Empire, Holloway, Eng., 10-15.
Zeno, Jordan and Zeno—Orph., Los Angeles, Cal., 5-18.

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Throw of the Dice, A; play in four acts. By A. Wynne and J. O'Ryan.
To-Morrow; play of modern times in three acts. By M. de Brunoff and Alexander Simpson.
Tourtelin S'Amuse. By H. Keroul and A. Barre.
Traum des Glueckliehen, Der; phantasia in one act. By Ludwig Fnla.
Traumgold; drama in three acts. By E. Wetmstein-Kleffner.
Treated by Suggestion; dramatic sketch. By F. M. Willis.
Turtle Doves; farce in one act. By Mellis Twelve.
Two Weaklings; a travesty on the book of "Three Weeks," in one act. Written by B. Gerard.
Understudy, The; one-act musical sketch. By A. K. Foster.
Unexpected Guest, The; comedy-drama in one act. By J. I. Tansman.
Victims of Weakness; drama in four acts. By N. H. Hornstine.
When a Man Loves; a Western sketch. By R. H. Faulkner.
When is a Burglar not a Burglar. By Witter Bynner.
Where the Mocking Bird Sings; play in four acts. By E. Leslie.
Widow Upstairs, The; sketch. By W. P. Portman.
Winding Way, The; play in three acts. By C. B. Sommers.
Winning on Wind; one-act dramatic composition. By F. J. Beaman.
Woman Hater, The; farcical comedy in four acts. By D. D. Lloyd.
Women Men Love, The; comedy drama. By J. D'Ormond.
Wreck of the First National Bank, The. By L. Barsky.
Yankee Prince, The. By G. M. Cohan.
Yolanda of Cyprus. By Cale Young Rice.
Yongero, The; comedy drama in four acts. By L. Robertson.
Zouette, La; drama in four acts. By M. Mihol.
Zuna, Queen of the Incas. By J. Haden.
Adam, Eve, and the Serpent in the Garden of Eden. By E. Barnum.
Again. By James Orman Gray.
Alibi (L'); piece in three acts. By G. Tranlouz.
All on Account of a License; an improbability in one act. By D. J. Fingalton.
All the Way You Look At It; drama in four acts. By Laura Jean Libbey-Stilwell.
As the World Judged Her; drama in four acts. By Laura Jean Libbey-Stilwell.
At the Cypher Club; comiedetta in one act. By J. J. Olson.
At the Race Track; monologue. By R. E. Jacobs.
Bakkarat; play in three acts. By Henry Bernstein.
Battle of the Skies, The; invented and arranged by Arthur Voegtlin and R. H. Burnside.
Because His Love Proved False; drama in four acts. by Laura Jean Libbey-Stilwell.
Blind in-deed; play in three acts. By Mary Ellis Smith and H. Coleman.
Bonheur de Jacqueline, Le; comedy in four acts. By P. Gavault.
Brand; drama. By Henrik Ibsen; edited with introduction and notes by Julius E. Olson.
Bridesmaids, The; musical comedy in three acts; book by S. Stange; lyrics by V. Bryan.
Broken Wing, By H. W. Babb.
Bughouse Affair, A. By Ward and Sheppell.
Butcher's Daughter, The; or, His First Courting; vaudeville sketch in two scenes. By G. F. Sturgis.
Caught by the Undertow; play in one act. By C. W. Sweetland.
Caught with the Goods; one-act play. By C. A. Beck.
Chaska; Western story. By E. F. Van Dusen.
Chicago After Dark. By C. Buster.
Chorus Girl, The; comedy in one act. By E. L. Brautigam.
Clio Dumas; four-act play. By H. W. MacAllester.
Co-education; comedy in three acts with lyrics. By A. M. Smith.
Comedie des Familles, La; play in one act. By P. Geraldy.
Commencement Days; play of girls' college life in four acts. By M. Mayo and V. Frame. Typewritten.
Countess Du Barry; historical drama in four acts. by J. Searle Dawley.
Coup de Foudre, Un; comedy-vaudeville in three acts. By L. Xanrof.
Deceit of Hillary, The; play in four acts. By R. M. Townsend.
Diana; or, the Lady Next Door; modern play in three acts. By W. L. Wendell.
Dutch Politics; monologue. By D. McPhee.
Escaped Mormon, An; or, Wholesale Matrimony; travesty. By J. Le Fevre.
Experiences of Hop Sing; monologue. By F. M. Willis.
Falling Leaves; drama in four acts by Glaeum; translated by Milton Sills.
Faust (Goethe); tragedy in two parts; edited by Karl Weiser; music by Felix Weingartner.
Fight for a Home, A; melodramatic sketch. By C. Dean.
Fight for Fame, A; play in two scenes. By F. R. Johnson.
Flower of Italy, A; drama in three acts. By C. E. Turner.
Follies of 1908, The. By Robert T. Motts.
Fool's Castle; drama in three acts. By G. P. McPartland.
Four Plays for Children. By John Jay Chapman.
Fun in a School Room; sketch in one act. By Henry R. Shelland.
Girl with the Diamond Heels, The. By F. Browning.
Grady's Man; play in four acts. By Charles Vayre, R. Garnier, and C. A. de Lima (adaptation from the French play, entitled "La Sape").
Grigsby's Gal; in four acts. By G. F. Sturgis.
Hand Upon the Lever, The; three-act comedy-drama. By E. A. Wason.
Havana; musical play; book by George Grossmith, Jr., and Graham Hill; lyrics by Adrian Ross; additional lyrics by George Arthurs; music by Lesle Stuart.
Her Cowpuncher Beau; society sketch for two people. By T. E. Kyle.
His Last Mount. By Isidor Weintraub.
His Mexican Bride. By J. A. Golden.
His Wife and His Faith; play in three acts. By Challan (Charles A. de Lima).
Hotel Clerk, The; musical comedy in two acts. Book and lyrics by R. B. Smith, music by Alfred E. Aarons.
Hour of the Man, The; a dramatic sketch. By F. M. Willis and H. M. Shaw.
House of the Women, The; play in three acts. By H. Saint-Gaudens.
How's Edna? farce in three acts. By F. E. Mead and J. T. Gray.
Husbands Made to Order; play in one act. By J. A. Golden.
Hypocrites, The; play in four acts. By H. A. Jones.
I Must Marry; or, Wanted a Husband. By J. A. Golden.
In Marble Halls; comedy in four acts. By Challan.
Incognito; Greek tragedy in four acts. By H. J. Beringe.
Jean; one-act play. By Alan Bryce.
Jingles; comedy sketch in one act. By T. F. Tracey.
Jolly Tramps, The; conversational sketch for two males. By G. F. Sturgis.
Justice; or, The Cost; a play of American life. By W. H. Carson.
Kin o' Streaked Mountain; rural comedy-drama in four acts. By H. Pendexter and F. Patchin.
Lady Marian; play in five acts. Mrs. M. J. William.
Lebonnard; play in four acts. By Jean Alcard and C. A. de Lima. (Adapted from the French play entitled Pere Lebonnard.)
Life Saver, The; in one act. By J. Gilroy.
Life's Battle, A; melodrama in four acts. By Arnold Reeves.
Lobbyist, The. By Herbert Hall Winslow.
Love is King. By F. R. Cutter.
Loyal Hearts o' Dixie; four-act Southern musical romance. By R. B. Dodd.
Macaroni and Cheese; playlet in one act. By E. G. Kast.
Marks' of Brooklyn, The; comedy in three acts. By Challan.
Marriage—It Must Be; drama in four acts. Laura Jean Libbey-Stilwell.
Master-Workman, The. Richard Burton.
Matrimony on the Half Shell; farce in one act. By T. A. Crowley and A. F. Norcross.
Meet Me In Syracuse; one-act playlet. By Irene Hobson.
Merry Kiddo and the Widow, The; burlesque in one act. By B. Gerard.
Mind and the Heart, The; comedy in three acts. By Challan.
Mischiefmakers, The; play in four acts. By C. Klein.
Mischievous Madge Darling; drama in four acts. By Laura Jean Libbey-Stilwell.
Mistaken Identity. By Bobby Boyle.
Mr. Peggotty, or, Little Em'ly; play in four acts. By L. Alice Carruthers. A dramatization of Dickens' "David Copperfield."
Mrs. Forrester's Crusade; farce in one act. By C. Leona Dalrymple.
Monologues. By Beatrice Herford, with pictures by Oliver Herford.
Murder, The; play in three acts. By Challan.
My College Chum and I. By R. Edwards.
My Mimosa Maid; musical incident; book by Paul A. Rubens and Austen Hurgon; lyrics and music by Paul A. Rubens.
Neurasthenia; farce in one act. By F. W. Crownshield.
Other Brother, The; comedy in one act. By L. G. Thompson.
Outpost; a play. By J. F. J. Archibald.
Over the Garden Wall; comic opera in two acts. By G. C. Westervelt.
Pair of Jacks, A; one-act comedy drama. By Harry S. Sheldon.
Paradis-vogel, Die; operetta in three acts. By A. M. Willner and J. Wilhelm; music by Philipp Silber.
Passion of Angels, The; or, Sintram, Son of the Burning Eyes; prose drama in five scenes. By Lion Margrave.
Paying the Price: The Game of Life. By Sol Litt.
Petersburg; military drama in one act. By Irving Windley.
Poet and the Lady, The. By F. R. Cutter.
Polaxis; or, A Balloon Trip to the North Pole of a Yankee. By Katherine E. Chestnut and Charles A. de Lima.
Ponderby's Will; play in three acts. By R. M. Townsend.
Postmistress, The; or, Miss Nicol of Nicolville; comedy in three acts. By A. S. Lipman and Florence Gerald.
Price of Victory, The; play in four acts. By A. E. Adelman.
Princess Pretense; drama in three acts. By B. R. McKee.
Promenaders, The; musical comedy. By Thomas Cedric Wellsted.
Ramuntchio; play in five acts. By Pierre Loti.
Rebellious Harem, The; in one act. By A. Muttullath.
Rhea; musical drama in three parts. By Paul Milliet; music by Spiro Samara.
Right Girl, The; one-act dramatic sketch. By J. W. Carey.
Riquet; ballet in two acts. Music by Philippe Fion; book by Luc Malpertuis.
Rogue et Noir; pantomime sketch. By A. Evans.
Romance of Melrose Hall, The; play of the Revolution founded on the history and traditions of Flatbush. By J. D. Stone.
Run-a-way Bear, The; a children's play. By Edna Randolph Worrell.
Sauce for the Goose; farce in two scenes. By T. A. Crowley.
Sayonara; play in one act. By E. Goodnow.
Shakespearian Rehearsal, A; farce in two acts. By Elizabeth Woodhams.
Sheridan's Ride; military drama in one act. By C. Moore.
Sidewalk Conversation, A. By J. Le Fevre.
Silver Sword, The; drama in one act. By M. Holland and L. Webb.
Simone; play in three acts. by E. Brieux.
Snegourotchka; opera en four actes and a prologue. Music by N. Rimsky-Korsakow. French translation by Madame P. Haiperine and P. Lalo.
Strongest Reason, The; modern drama in three acts. By J. R. Hill.
Sunbeam; play in one act. By F. Mariani.
Susan's Gentleman. By Kate Jordan.
Swastika. Earle C. Anthony and Arthur F. Oakes.
Sweetest Girl of All, The; or, Where Sweet Magnolias Bloom; comedy-drama in four acts. By G. Hickman.
Sword Decides, The. By R. S. Tingey.
Tampering with Hearts. By F. R. Cutter.
Test, The; a play in four acts. By Jules Eckert Goodman.
Their Mission in Life. By A. C. Hesse.
Their Own Child; drama in one act. By Challan.
Thoroughbreds; play in five acts. By W. A. Fraser.
Tippmamsell, Die; operetta in three acts. By Wilhelm Frieser and Georg Zwerens; music by Rudolf Raimann.
Toll Gate, The; drama in four acts. By F. Nathan.
Town Talk; or, The Big Election; in two acts. Book and lyrics by B. Gerard.
Traitor, The; play in four acts. By Channing Pollock and T. Dixon, Jr., from Mr. Dixon's novel of the same title, being a dramatic sequel to The Clansman.
Trifler, The; play by E. L. Masters.
Troublesome Garden, The; farce in four acts. By H. Winslow.
Twenty-one Days Is Three Weeks. George H. Adams.
Typewriter and the Tout, The; dramatic skit. By C. E. Van Loan.
Under Orders; or, The Battle of Love; drama from the Indian war. By O. Christensen and E. G. Eckdahl.
Under the Mexican Sun. By W. H. Lardie.

For Nervous Women

Horsford's Acid Phosphate quiets the the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

BILLY AND ELLA MARBLE.

Two Actors of the Old School and Their Varied Experiences.

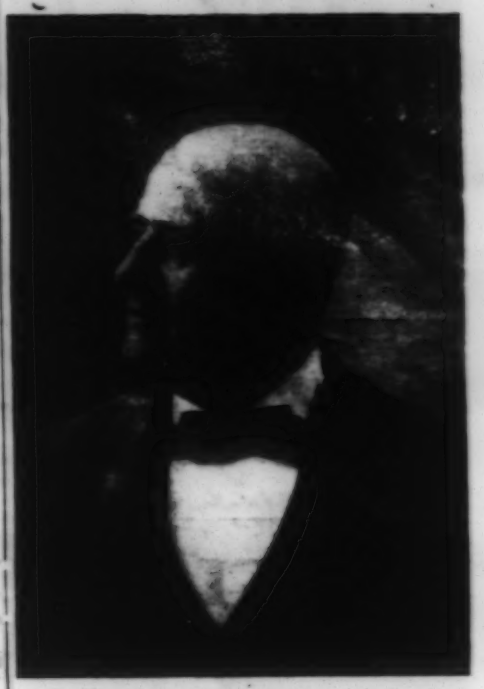

Photo Brown.

Photo Cordingly, Chicago.

In a melodrama at the Fourteenth Street Theatre recently the characters of an old blind man and his aged, crippled wife stood out in strange contrast to the lurid, highly colored "types" familiar in sensational plays. These two characters were real. It seemed as if the old man and old woman had stepped inadvertently into an alien community that had brought with them an impenetrable atmosphere through which their surroundings could not touch them. The audiences, accustomed to rapid-fire action and to the most phydical of impersonations, recognised the difference in these two players; recognised and respected it.

The blind man was Billy Marble and the aged woman his wife, Ella Marble, two exponents of the "old school" that, in spite of the popularity of the new, was an academy in which the pupils were thoroughly taught.

Mr. Marble comes of a theatrical family and is the progenitor of actors. His father was Dan Marble, celebrated as a Yankee comedian. He traveled all over the United States and into England and Scotland, but was best known as leading comedian at the Old Bowery Theatre, New York. Dan Marble married a sister of William Warren, of the Boston Museum fame. His sister-in-law was leading woman at the Old Bowery and died in 1832 in New York city from a cold contracted while playing in The Nalad Queen. Another sister was Hester Proctor, wife of Joseph Proctor, who died at Marblehead, Mass., at the age of ninety. Dan Marble and his wife went to Buffalo in 1835 as members of the company at the Eagle Street Theatre, the first playhouse in Buffalo. Five years later, on Jan. 8, 1840, Billy Marble was born at the Eagle Tavern, Buffalo.

Mr. Marble talked interestingly to THE MIRROR representative recently about his early career. Associated with the stage from his very birth, he naturally began his association with the profession in infancy.

"I saw John T. Raymond make his first appearance," said Mr. Marble. "It was in 1850, when he and I were both boys. His real name was John O'Brien and his father was a drayman in Buffalo. John himself had been peanut boy on the train between Buffalo and Rochester. Sol Smith Russell began his career in the same company with me, at Cairo, Ill., in the early 60's. The play was The Hidden Hand, and Russell had the part of Pit-a-Pat, a negro girl. I played Wool, another negro character. I have supported Edwin Booth, W. J. Florence, Susan and Kate Denin, Ada Isaacs Menkin. I was at McVicker's Theatre, Chicago, in 1858, '59 and '60 in stock and shared dressing-rooms with John Dillon. My uncle, John B. Rice, had the first regular theatre in Chicago, the Chicago Theatre, located on the present site of the Unity Building on Dearborn Street. Rice introduced most of the famous players of the time to Chicago, including Charlotte Cushman, Barney Williams, Maggie Mitchell, W. J. Florence and others. In Chicago I played with Denman Thompson long before he thought of Uncle Josh in The Old Homestead. Thompson came from Toronto to Chicago. I was also with James H. Hackett in all his repertoire of plays. And when Theodore Roberts was leading man in California I was in his company.

"My brother Ned, who died recently in Brooklyn, was Lotta's comedian for years and for three seasons was her stage-manager. He was also with E. A. Sothern and played in Our American Cousin. Another brother, John, was with Robson and Crane and with John T. Raymond. For the last two seasons he was with Henrietta Crosman. My sister Emma, now retired, was with McKanken, Booth and Barrett and other prominent actors.

"My wife, Ella Marble, was Ella Bloom. She has been in the profession all her life. We have a son, William Marble, Jr., who was with James B. Barton in 1890 and 1900. Mary Marble is my niece, but her father was not in the profession. She played with me when a child. Anna Marble (Mrs. Channing Pollock) is also a niece. Last year Mrs. Marble and I were with The Ninety and Nine and this season we are playing with Shadowed by Three."

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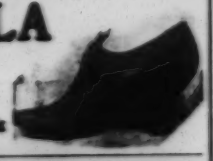

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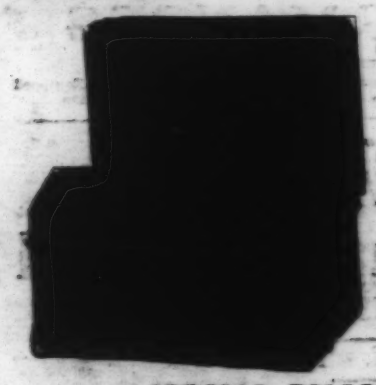

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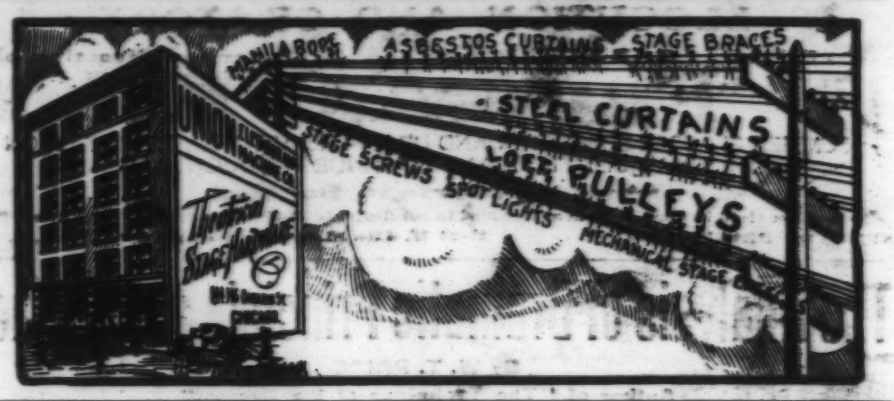

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